

The image shows a musical score for the Sanctus, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in a single system with a brace on the left. Each part begins with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "San - ctus, San - ctus, San - ctus, San - ctus, San - ctus".

Cantus: The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a quarter note C5. This is followed by a phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "San - ctus, San - ctus, San - ctus".

Altus: The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a quarter note C5. This is followed by a phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "San - ctus, San - ctus, San - ctus".

Tenor: The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a quarter note C5. This is followed by a phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "San - ctus, San - ctus, San - ctus".

Bassus: The vocal line starts with a half note G3, followed by a quarter rest, then a half note A3, a quarter note B3, and a quarter note C4. This is followed by a phrase of eighth notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are "San - ctus, San - ctus, San - ctus".

13

ctus San - - - ctus, San - - - ctus, San - - - ctus, San - - - ctus Do-mi-nus San - - - ctus Do-ctus San - - - ctus

San - - - ctus

San - - - ctus

San - - - ctus

20

The image shows a musical score for the Sanctus, consisting of three staves. The top staff is a vocal line with lyrics: "ctus Do-mi-nus De-us Sa-ba-". The middle staff is another vocal line with lyrics: "De-us Sa-ba-oth Do-mi-nus De-". The bottom staff is a bass line with lyrics: "mi-nus De-us Sa-ba-oth, Sa-ba-oth Do-mi-nus Do-mi-nus De-us Sa-ba-oth." The score includes various musical notations such as notes, rests, and a sharp sign (#).

Do-mi-nus De - - - us Sa-ba - oth.

26

o - - - - - oth. # Ple - - - - - ni sunt cae -

- - - - - us Sa - - - - - ba - - - - - oth. Ple - - - - - ni sunt cae -

De - - - - - us Sa - - - - - ba - - - - - oth. Ple - - - - - ni sunt cae - li et ter - - - - - ra

Ple - ni sunt cae - li et ter - - - - - ra glo -

39

Ho-san-na in ex - cel - sis, ho - san-na in ex-cel - sis ho-san-na
 Ho-san-na in ex - cel - sis, ho-san-na in ex-cel - sis, ho-san - na
 Ho-san-na in ex - cel - sis, in ex-cel - sis
 Ho-san-na in ex - cel - sis ho-san-na in ex-cel - sis

58

in ex - cel - - sis, *ho-san - na in ex - cel - - sis*

in ex - cel - - sis, *ho-san-na in ex - cel - - sis*

in ex - cel - - sis, *ho-san-na in ex - cel - - sis*

67

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.

in ex-cel-sis ho-san-na in ex-cel-sis.

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.