

Cantus

Pa - trem o - mni - po - ten - tem fa -

Altus

Pa-trem o - mni-po-ten-tem, fa-cto-rem cæ-li et ter-ræ,

Tenor

Fa - cto-rem cæ - li et ter -

Bassus

Fa-cto - rem

6

cto - rem cæ - li et ter - ræ et in - vi - si - bi -

8 fa - cto - rem cæ - li et ter - ræ et in - vi - si - bi - - li -

8 - - - - ræ, vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li -

cæ - li et ter - ræ vi - si - bi - li - um o - mni - um et

13

li - - - um. Et in u-num Do - mi-num Ie-sum Chri -

um. Et in u-num Do-mi-num Ie-sum Chri - - - - - stum, Fi -

um, in - vi - si - bi - li - um. Et in u-num Do-mi-num Ie - sum Chri-stum

in - vi - si - bi - - li - - - um. _____ Fi -

19

- stum Et ex Pa-tre na - - - tum
 li-um De - i u - ni - ge - - ni - tum. Et ex Pa-tre na - tum
 Fi - li-um De - i u - ni - ge - ni-tum. Et ex Pa-tre na - - -
 li-um De - i u - ni - ge-ni-tum. an - te o -

25

an - te o - mni - a sæ - cu - la. lu - men de lu -

an - te o - mni - a sæ - cu - la. De - um de De - o, lu - men de

- - tum De - um de De - o, lu - men de lu - mi - ne

mni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne

31

- - - mi-ne Ge - ni-tum non fa -
 lu - mi-ne De - um ve-rum de De - o ve - ro.
 De - um ve - rum de De - o ve - ro. Ge - ni-
 De-um ve-rum de De - o ve - ro. Ge - ni-

37

- ctum con - sub-stan - ti - a - lem Pa - -

Ge-ni-tum non__ fa-ctum, con - sub-stan - ti - a - lem Pa - tri: per quem

tum non fa - ctum, con-sub - stan - ti - a-lem Pa - tri: per

tum non fa - ctum, non__ fa - ctum per

43

tri: Qui pro - pter nos ho - mi - nes

o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes

quem o - mni - a fa - cta sunt. Qui pro - pter nos ho -

quem o - mni - a fa - cta sunt.

49

de - scen-dit de cæ - lis.

et pro - pter no - stram sa - lu - tem, de - scen-dit de cæ - lis.

- - - mi - nes et pro-pter no-stram sa - lu-tem de-scen - dit

et pro - pter no-stram sa-lu - - tem de - scen -

56

Et in-car - na - tus est de Spi-ri - tu San-cto ex Ma-ri - a

Et in-car-na - tus est de Spi-ri - tu San - cto ex Ma-ri - a

de cæ - lis. Et in-car-na - tus est de Spi-ri - tu San-cto

dit de cæ - lis. Et in-car - na - tus est de Spi-ri - tu San-cto

Detailed description: This is a musical score for a four-part vocal setting. It consists of four staves. The first staff is a soprano line, the second an alto line, the third a tenor line, and the fourth a bass line. The music is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are Latin text from the Credo. The score includes various musical notations such as rests, notes, and accidentals. The lyrics are: 'Et in-car - na - tus est de Spi-ri - tu San-cto ex Ma-ri - a' (Soprano), 'Et in-car-na - tus est de Spi-ri - tu San - cto ex Ma-ri - a' (Alto), 'de cæ - lis. Et in-car-na - tus est de Spi-ri - tu San-cto' (Tenor), and 'dit de cæ - lis. Et in-car - na - tus est de Spi-ri - tu San-cto' (Bass).

63

The image shows a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line with lyrics: "— Vir-gi - ne: Et ho - mo fa - - - ctus". The second staff is a vocal line with lyrics: "— Vir - gi - ne: Et ho - mo fa - ctus est et ho - mo fa - ctus est." The third staff is a vocal line with lyrics: "Et ho - mo fa - - ctus est, et ho - mo fa - - ctus". The fourth staff is a bass line with lyrics: "Et ho - mo fa - ctus est et ho - mo fa - ctus". The score includes musical notation such as treble and bass clefs, a key signature of one sharp (F#), and various note values and rests.

— Vir-gi - ne: Et ho - mo fa - - - ctus

— Vir - gi - ne: Et ho - mo fa - ctus est et ho - mo fa - ctus est.

Et ho - mo fa - - ctus est, et ho - mo fa - - ctus

Et ho - mo fa - ctus est et ho - mo fa - ctus

71

est. Cru - ci-fi-xus e - ti-am pro no - bis:

⁸ Cru-ci-fi - xus e - ti - am pro no - - - bis, cru - ci-fi-xus e - ti-am pro

⁸ est. Cru - ci-fi-xus e - ti - am pro no - bis cru-

est. Cru - ci - fi-xus e - ti - am pro no - bis cru - ci-fi - xus e - ti - am

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a Credo. It consists of four staves. The first staff begins with a treble clef and a whole note 'est.' followed by a rest. The second staff starts with a treble clef, a common time signature, and a whole note 'Cru-ci-fi - xus e - ti - am pro no - - - bis, cru - ci-fi-xus e - ti-am pro'. The third staff starts with a treble clef, a common time signature, and a whole note 'est. Cru - ci-fi-xus e - ti - am pro no - bis cru-'. The fourth staff starts with a bass clef and a whole note 'est. Cru - ci - fi-xus e - ti - am pro no - bis cru - ci-fi - xus e - ti - am'. The lyrics are written below the notes, with hyphens indicating syllables across notes. There are some rests and a colon at the end of the first line.

78

sub Pon-ti-o Pi-la - - - - to

no - bis: sub Pon-ti-o Pi-la - - to sub Pon-ti-

- ci-fi-xus e - ti - am pro no - - bis: sub Pon-ti-o Pi - la -

pro no - bis: sub Pon-ti-o Pi - la - -

85

sub Pon-ti - o Pi - la - - - - to pas - sus

o Pi - la - - - - to, pas - sus et se - pul - - - -

to sub Pon-ti - o Pi - la - - - - pas - sus et se - pul - - - - tus

to sub Pon-ti - o Pi - la - - - - to.

92

et se-pul-tus est. Et re-sur-re-xit

- tus est. Et re-sur-re-xit ter-ti-a di-e, ter-ti-a

est. Et re-sur-re-xit ter-ti-a ter-ti-a

Et re-sur-re-xit ter-ti-a di-e, ter-ti-a di-e

98

ter-ti-a di - - - e se-cun-dum Scri-pta - - -

di-e, ter - ti - a di - e, se-cun-dum Scri - pta - - -

di - - - e se-cun-dum Scri - pta - - -

et re - sur-re - xit ter - ti - a di - e se-cun-dum

104

- ras, se - cun-dum Scri - ptu - ras, se - cun-dum Scri- ptu - ras.

⁸ ras, se - cun - dum Scri- ptu - ras, se - cun-dum Scri - ptu - ras.

⁸ - - - - - ras, se - cun - dum Scri - ptu - ras.

Scri- ptu - ras se - cun-dum Scri- ptu - ras se - cun-dum Scri - ptu - ras.

110

Altus

8 Et a - scen - dit in cæ - - - - - #

Tenor

8 Et a - scen - dit in cæ - - - - - lum et

Bassus

Et a - scen - dit in cæ -

116

8 - - - lum, et a-scen-dit in cæ - - - -

8 a-scen-dit in cæ - - - - - lum:

- - - lum et a-scen-dit in cæ -

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff (top) begins with a treble clef and a common time signature (C). The Alto staff (middle) also begins with a treble clef and a common time signature. The Bass staff (bottom) begins with a bass clef and a common time signature. The lyrics are in Latin and are distributed across the three staves. The Soprano part has lyrics: "lum, et a-scen-dit in cæ". The Alto part has lyrics: "a-scen-dit in cæ" and "lum:". The Bass part has lyrics: "lum et a-scen-dit in cæ". The music consists of various note values including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas. The score is numbered 116 at the beginning.

122

lum: se - det ad dex-te - ram Pa - - -

se - det ad dex-te - ram Pa - tris. Et i - te-rum ven -

lum: se-det ad dex - te - ram Pa - - -

128

8 tris. Et i - te-rum ven - tu - rus _____ est cum glo - ri -

8 tu - rus est et i - te-rum ven - tu-rus

tris. Et i - te - rum ven-tu - rus _____ est et i - te - rum ven-tu-rus est _____

134

8 a iu - di-ca-re vi - vos et mor-tu - os _____ iu - di-ca - re vi-vos et_

8 est _____ cum glo - ri - a, iu - di-ca - re vi - vos _____ et _____ mor - tu-os

cum glo - - ri - a iu - di-ca - re vi-vos et mor-tu - os, _____

The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The lyrics are in Latin and are written below the notes. The Soprano part begins with a fermata on the first measure. The Alto part begins with a fermata on the first measure. The Bass part begins with a fermata on the first measure. The lyrics are: Soprano: a iu - di-ca-re vi - vos et mor-tu - os _____ iu - di-ca - re vi-vos et_ Alto: est _____ cum glo - ri - a, iu - di-ca - re vi - vos _____ et _____ mor - tu-os Bass: cum glo - - ri - a iu - di-ca - re vi-vos et mor-tu - os, _____

140

8 mor - tu - os iu - di-ca - re vi - vos et mor-

8 iu - di-ca - re vi - vos et mor - - - -

- et mor - tu - os, iu - di-ca - re vi - vos et mor - - - -

146

8 tu - os: cu - ius re - gni non e - rit _____ fi - nis *cu - ius re - gni non _____*

8 - tu - os: cu - ius re - gni non e - rit _____ fi - - nis

tu - os: cu - ius re - gni non e - rit _____ fi - nis *cu - ius re - gni*

153

8 *e - rit* *fi* - *nis*, *cu-ius* *re - gni* *non* *e - rit* *fi* - *nis*.

8 *cu-ius* *re - gni* *non* *e - rit* *fi* - - - - *nis*.

non *e - rit* *fi - nis*, *cu - ius* *re - gni* *non* *e - rit* *fi* - *nis*.

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in a single system with a brace on the left. The Soprano part begins with a treble clef and a common time signature. The lyrics are: "e - rit fi - nis, cu-ius re - gni non e - rit fi - nis." The Alto part begins with a treble clef and a common time signature. The lyrics are: "cu-ius re - gni non e - rit fi - - - - nis." The Bass part begins with a bass clef and a common time signature. The lyrics are: "non e - rit fi - nis, cu - ius re - gni non e - rit fi - nis." The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests and ties throughout. A sharp sign (#) is placed above the final note of the Soprano part. The system ends with double bar lines.

160

Et in Spi - ri-tum San-ctum Do - - - mi -

Et in Spi - ri-tum San - ctum Do - - mi - - num et

Et in Spi - ri-tum San-ctum Do - - mi-num

Et in Spi - ri-tum San - ctum Do - - mi - num

165

num, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que
 vi - vi - fi - can - - - tem: qui ex Pa - tre Fi - li - o - que
 et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro -
 qui ex Pa - tre Fi - li - o - que pro - ce -

171

- pro - ce - dit. si - mul ad - o - ra - tur
 pro - ce - dit. Qui cum Pa - tre et Fi - li - o
 - ce - dit. Qui cum Pa - tre et Fi - li - o
 - dit. Qui cum Pa - tre et Fi - li - o si -

177

et con-glo-ri - fi - ca - tur: qui lo - cu - tus

si - mul ad - o - ra - - tur qui lo -

si - mul ad - o - ra - tur, et con-glo-ri - fi - ca - - tur: qui

mul ad - o - ra - - tur et con-glo-ri - fi - ca - - tur:

183

est per pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam, ca -
cu - tus est per pro - phe - - tas. Et u - nam san -
lo - cu - tus est per pro - phe - - tas. Et u - nam san -
qui lo - cu - tus est per pro - phe - - tas.

189

- tho - li - cam et a - po - sto - li - cam Ec - cle -
 - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -
 ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - - -
 et a - po - sto - li - cam Ec - cle - si - am.

195

- - si-am. Con - fi - te - or u - num ba - pti - sma
 cle - - si-am. Con - fi - te - or u - num ba - pti - sma
 - - si-am. Con - fi - te - or u - num ba - pti - sma in re-mis-si - o -
 Con - fi - te - or u - num ba - pti - sma in re-mis-si - o -

202

Et ex-spe-cto re - sur-re-cti - o - - - - - nem mor-tu - o - - - - -

Et ex-spe-cto re - sur-re - cti - o - nem mor - tu -

- nem pec-ca - to - - - - - rum. Et ex-spe-cto re - sur-re-cti -

- nem pec-ca - to - - - - - rum.

208

- - - - rum. Et vi-tam ven-tu-ri sæ - cu -
 o - - - - rum. Et vi-tam ven-tu-ri sæ - -
 o-nem mor - tu - o - - rum. Et vi-tam ven-tu-ri sæ - cu - li. A -
 Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu - li.

214

li. A - - - - - men.

⁸ - cu - li. A - - - - - men, a - - - - - men, *a* - - - - - *men.*

⁸ - - - - - men, a - - - - - men.

A - - - - - men, a - - - - - men.

Detailed description: This is a musical score for a vocal ensemble, consisting of four staves. The first staff is a soprano line with lyrics 'li. A - - - - - men.' The second staff is an alto line with lyrics '- cu - li. A - - - - - men, a - - - - - men, a - - - - - men.' The third staff is a tenor line with lyrics '- - - - - men, a - - - - - men.' The fourth staff is a bass line with lyrics 'A - - - - - men, a - - - - - men.' The music is in a major key with a key signature of one sharp (F#) and a common time signature. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are spread across the staves with hyphens indicating long notes.