

Cantus

Altus

Tenor

Bassus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus, \_\_\_\_\_ ho - mi - ni -

Et in ter - ra pax ho - mi - ni -

Bo - næ vo -

6

bo-næ      vo - lun - ta - tis.

Ad - o -

bus, bo-næ vo - lun-ta-tis.      Lau - da-mus te.      Be - ne - di-ci-mus te.      Ad -

bus, bo-næ      vo-lun - ta - tis.      Be - ne - di - ci - mus te.\_\_\_\_\_

lun - ta - - - - tis. Lau - da-mus te.\_\_\_\_ Be-ne - di - ci - mus      te.      Ad -

Musical score for the Gloria section of the Mass setting "Missa Benedicta es cælorum regina" by Morales. The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by a half note. The lyrics are "ra - mus te. Glo - ri - fi - ca - mus te." The key signature changes to one sharp at the end of the phrase.
- Staff 2 (Treble Clef):** Starts with a half note followed by a quarter note. The lyrics are "o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -".
- Staff 3 (Treble Clef):** Starts with a half note followed by a quarter note. The lyrics are "Ad - o-ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -".
- Staff 4 (Bass Clef):** Starts with a half note followed by a quarter note. The lyrics are "- o - ra - mus te. Gra - ti - as a - gi - mus ti - - -".

The score is in common time (indicated by the number 12) and includes various musical markings such as fermatas, grace notes, and dynamic changes.

19

Musical score for Missa Benedicta es cælorum regina, 2. Gloria, by Morales. The score consists of four staves of music for voices. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff.

pro - pter ma - gnam glo - ri - am tu-am. Do - mi-ne De - us, rex -

bi, pro-pter ma-gnam glo-ri-am tu - am. Do - mi-ne De - - - -

bi, pro-pter ma-gnam glo-ri-am tu - - am. Do - mi - ne De - - us,

bi Do - mi-ne De - - us, rex

25

— cæ - le - - stis, De - us Pa-ter o - mni - - po - tens.

us, rex cæ - le - stis De - us Pa-ter o - mni - - po - - tens.

rex cæ - le - - stis, De - us Pa-ter o - mni-po-tens. Do - mi-ne Fi - li

cæ - le - - stis De - us Pa-ter o - mni - - po - tens. Do-

31

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, featuring Gregorian chant notation with neumes and square neumes.

The score consists of four staves:

- Soprano (Top Staff):** Starts with three rests, followed by a melodic line with a mix of neumes and square neumes. The lyrics are: "Do - mi-ne Fi-li u - ni-ge-ni - te".
- Alto (Second Staff):** Starts with three rests, followed by a melodic line with a mix of neumes and square neumes. The lyrics are: "Do-mi-ne Fi-li u - ni-ge - ni-te, u - ni - ge - ni - te".
- Tenor (Third Staff):** Starts with three rests, followed by a melodic line with a mix of neumes and square neumes. The lyrics are: "u - ni-ge - ni - te".
- Bass (Bottom Staff):** Starts with three rests, followed by a melodic line with a mix of neumes and square neumes. The lyrics are: "- mi-ne Fi-li u - ni - ge - ni - te".

A sharp sign is placed above the bass staff at the end of the first measure of the bass line.

38

Ie - su Chri - ste. Do-mi-ne De -

Do - mi-ne Fi-li u - ni - ge - ni - te, Ie - su Chri - - ste.

u - ni - ge - ni - te Ie - su \_\_\_\_\_ Chri-ste.

li u - ni - ge - ni - te, Ie - su Chri - - ste. Do -

45

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) starts with a quarter note followed by eighth notes. The third staff (Tenor) starts with a half note followed by eighth notes. The fourth staff (Bass) starts with a half note followed by eighth notes. The lyrics are: us, A - gnus\_ De - ; Do-mi-ne De - - - us, A - gnus\_ A - gnus\_ ; Do - mi - ne De - - us, A - gnus\_ De - - - ; - mi-ne De - us A - gnus\_ De - - - i, Fi - li - . The bass part has a fermata over the last note.

us  
A - gnus\_ De -

Do-mi-ne De - - - us  
A - gnus\_ A - gnus\_

Do - mi - ne De - - us, A - gnus\_ De - - -

- mi-ne De - us A - gnus\_ De - - - i, Fi - li -

52

- i Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

De - - - - i Fi - li - us Pa - - - tris.

i, Fi - li - us Pa - - tris Fi - li - us Pa - - - - tris.

us, Fi - li - us Pa - - tris, Pa - - - tris Fi - li - us Pa - tris.

59

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef. The score consists of four staves. The first three staves are in C major, while the fourth staff is in F major (indicated by a sharp sign). The lyrics are in Latin, repeated in each section.

Qui tol - lis pec - ca-ta mun - di mi-se-re -

Qui tol - lis pec - ca - ta mun - di mi - se - re -

Qui tol - lis pec - ca-ta mun - di

Qui tol - lis pec - ca - ta mun - di

Musical score for Missa Benedicta es cælorum regina, 2. Gloria, by Morales. The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The tempo is marked 66. The lyrics are written below the notes.

re no - - - bis. Qui

re no - - - bis. Qui tol - lis pec - ca - ta mun - - di,

qui tol - lis pec - ca - ta mun-di Qui tol -

Qui tol - lis pec - ca - ta mun-di

73

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time, featuring Gregorian chant notation with neumes and square note heads. The lyrics are in Latin, with some words underlined.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a forte dynamic. The lyrics are tol - lis pec - ca - ta mun - di.
- Alto (Second Staff):** Starts with a forte dynamic. The lyrics are pec - ca - ta mun - di, sus -
- Tenor (Third Staff):** Starts with a forte dynamic. The lyrics are lis pec - ca - ta mun - di, su - sci-pe de-pre - ca - ti - o -
- Bass (Bottom Staff):** Starts with a forte dynamic. The lyrics are su - sci-pe de - pre-ca - ti - o -

The music includes various rests and dynamic markings such as forte (f), piano (p), and sforzando (sf).

79

su - sci-pe de - pre - ca - ti-o - nem no - - stram.

- sci-pe de-pre - ca - ti - o - - nem no - stram. Qui se - des ad dex-

- nem no-stram. Qui se - des ad dex - te - ram Pa - -

- nem no - stram.

Qui se - des ad

85

Musical score for Missa Benedicta es cælorum regina, 2. Gloria, page 14, measures 85-88. The score consists of four staves of music for voices. The vocal parts are:

- Top staff: Soprano (C-clef)
- Second staff: Alto (F-clef)
- Third staff: Tenor (C-clef)
- Bottom staff: Bass (F-clef)

The lyrics are:

Qui se - des ad dex - te - ram Pa - tris Quo - ni -  
- te - ram Pa - - - - - tris mi - se - re - re  
- - tris mi - se - re - re no - bis. Quo -  
dex - te - ram Pa - tris mi - se - re - re no - - - - - bis.

91

am tu\_\_\_\_\_, so - - lus san - ctus.

no - bis. Quo - ni - am tu so - lus san - ctus. Tu so-lus Do - mi -

ni - am tu so - lus san - ctus. Tu so - lus Do - - - -

Quo - ni - am\_\_\_\_ tu so - lus san - - ctus. Tu so - lus\_\_\_\_

97

Tu so - lus Al - - - tis - - si - mus

nus. Tu so - lus Al - tis - - si - mus Ie - su Chri - -

- mi - nus. Tu so - lus Al - tis - si-mus

Do-mi-nus. Tu so - lus Al - - tis - si-mus Ie - su Chri -

103

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef (C-clef), and the bottom staff uses a bass clef. The key signature changes from C major to G major at measure 103. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff contains the lyrics "Ie-su Chri-ste. in glo-ri-", "ste. Cum San-cto Spi-ri-tu in glo-ri-", and "Ie-su Chri-ste. Cum San-cto Spi-ri-tu". The second staff continues the lyrics from the first staff. The third staff begins with "Ie-su Chri-ste.", followed by a sharp sign above the staff, and then "Cum San-cto Spi-ri-tu". The fourth staff begins with "ste. Cum San-cto Spi-ri-tu in". The music features various note values including eighth and sixteenth notes, and rests.

Ie-su Chri-ste. in glo-ri-

ste. Cum San-cto Spi-ri-tu in glo-ri-

Ie-su Chri-ste. Cum San-cto Spi-ri-tu

ste. Cum San-cto Spi-ri-tu in

109

a\_\_\_\_ De - i Pa - tris. A - - - - men.

a De - i Pa - tris. A - - - - men.

in glo - ri - a De - i Pa - - - tris. A - - - men.

glo-ri - a De - i Pa - - - tris. A - - - men.