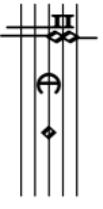


## Missa Benedicta es cælorum regina - 2. Gloria

Morales

Cantus      

Altus      

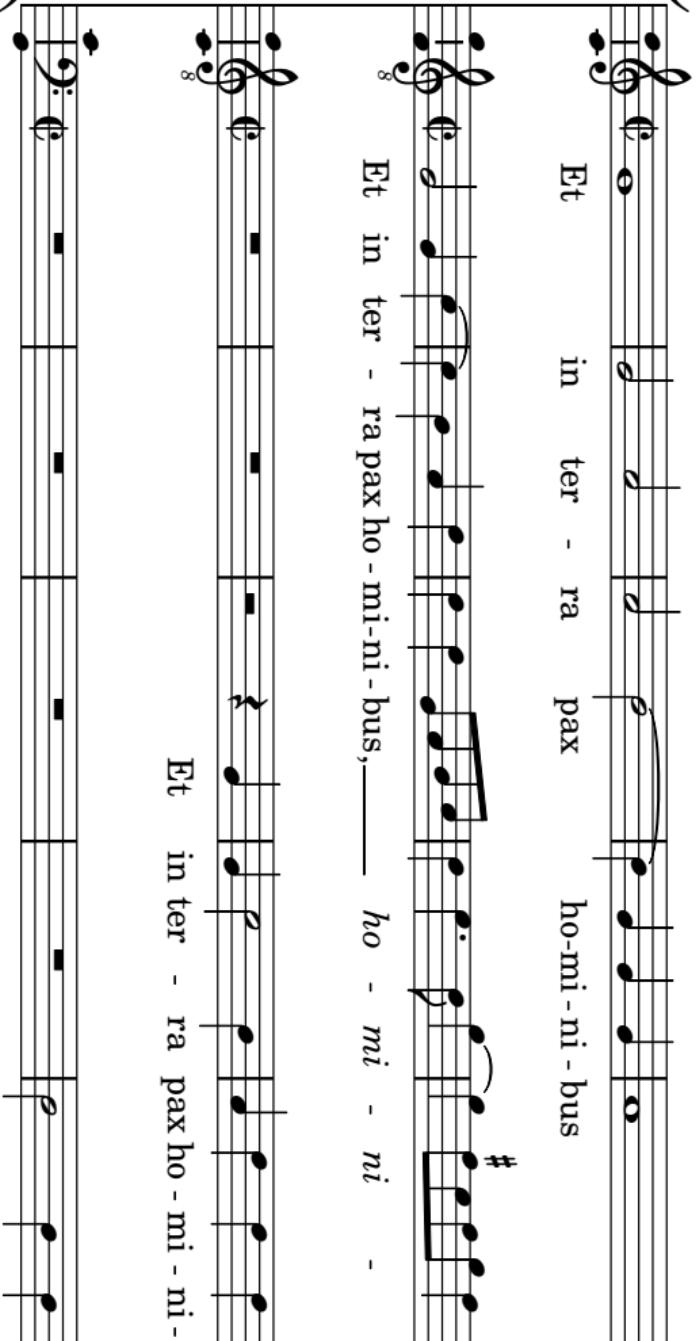
Tenor      

Bassus      

Et      in      ter      -      ra      pax      ho-mi-ni-bus

Et      in      ter      -      ra      pax      ho-mi-ni-

Bo      næ      vo-



6

bo-næ      vo - lun - ta - tis.

bus, bo-næ      vo-lun-ta -      tis.

Lau - da-mus te.      Be - ne - di-ci-mus te.      Ad - o -

Be - ne - di - ci - mus te.      Ad -

lun - ta - - - - tis. Lau - da - mus te.      Be - ne - di - ci - mus te.      Ad -

12

#

ra - mus te. Glo - ri - fi - ca - mus te.

o - ra - mus te. Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi - mus ti -

- Ad - o-ra - mus te. Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi - mus ti -

- o - ra - mus te.

Gra - ti - as a - gi - mus ti -

19

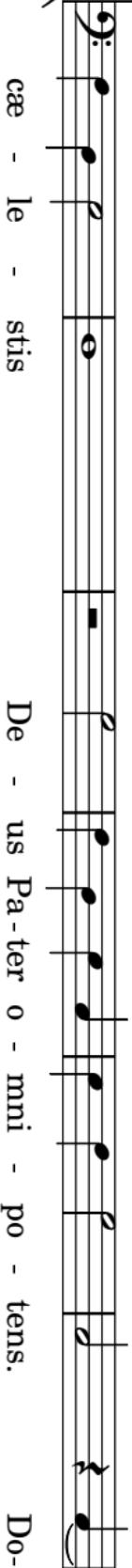
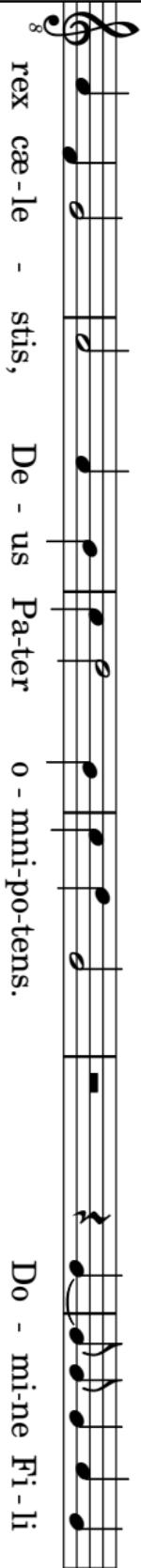
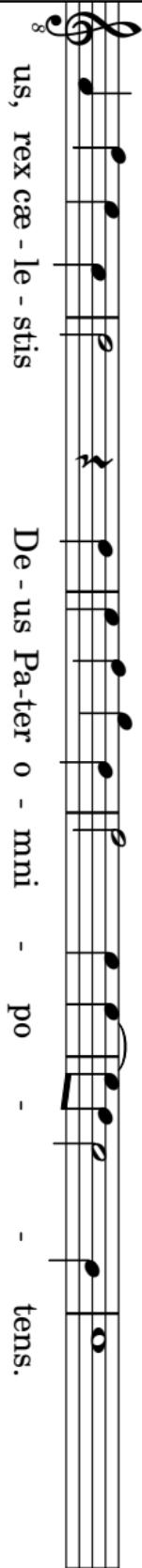
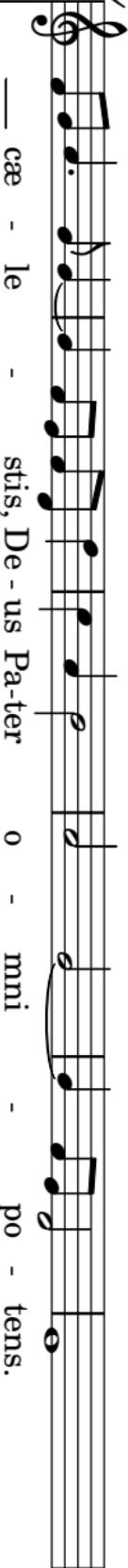
pro - pter ma - gnam glo - ri - am tu-am. Do - mi-ne De - us, rex -

bi, pro-pter ma-gnam glo-ri-am tu - - - am. Do - mi-ne De - - -

Do - mi-ne De - - - us, rex

bi

25



31

— — — — —

Do - mine Fi-li u — ni-ge-ni - te

— — — — —

Do - mine Fi-li u — ni-ge-ni - te

— — — — —

Do - mine Fi-li u — ni-ge-ni - te

— — — — —

Do - mine Fi-li u — ni-ge-ni - te

38

Do - mi-ne Fi - li u - ni - ge - ni - te,      Ie - su Chri - ste.

Do - mi-ne De -

li u - ni - ge - ni - te,      Ie - su Chri - ste.

Do -

45

Do - mi - ne De - us, A - gnus De -

mi-ne De-us A - gnus De -

us A - gnus De -

A - gnus De - i, Fi - li -

52

#

#

#

#

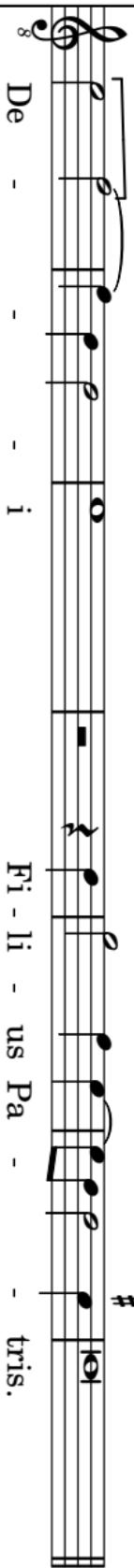
#

#

#



- i Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.



De - - - i Fi - li - us Pa - - - tris.



i, Fi - li - us Pa - tris Fi - li - us Pa - - - tris.

us, Fi - li - us Pa - tris, Pa - - - tris Fi - li - us Pa - tris.

59

Qui tol - lis pec - ca - ta mun - - - di mi - se - re -

Qui tol - lis pec - ca - ta mun - - - di

Qui tol - lis pec - ca - ta mun - - di

66

re no - - - bis.

Qui tol - lis pec - ca - ta mun - di,

*qui tol - lis pec - ca - ta mun - di*

Qui tol - - - - mun-di

73

73

tol - lis pec - ca-ta mun - di  
 - pec - - - ca - ta mun - - - di  
 lis pec - ca - ta mun - - - di, su - sci-pe de-pre - ca - ti - o -  
 su - sci-pe de - pre-ca - - ti - o -

79

su - sci-pe de-pre - ca - ti-o - nem no - stram.

- sci-pe de-pre - ca - ti - o - nem no - stram. Qui se - des ad dex-

- nem no-stram. Qui se - des ad dex - te - ram Pa - - Qui se - des ad

- nem no - stram.

४५

A musical score for a single melodic line, likely for a solo instrument like a flute or recorder. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a dotted half note followed by a sixteenth-note pattern. It includes various dynamics such as forte (f), piano (p), and sforzando (sf). The lyrics "te - ram Pa - - - - tris mi - se - re - re" are written below the notes.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Latin: "tris misere re no - bis. Quo-". The piano part includes dynamic markings like forte (f) and piano (p), and various rests and note heads.

A musical score for a solo voice, likely a soprano or alto, featuring a single melodic line. The lyrics are:

dex - te - ram Pa - tris mi - se - re - re no - - - - bis.

The music consists of six measures. Measure 1: 'dex' (long note), 'te' (short note), 'ram' (long note). Measure 2: 'Pa' (long note), 'tris' (short note). Measure 3: 'mi' (long note), 'se' (short note), 're' (long note), 're' (short note). Measure 4: 'no' (long note). Measures 5-6: 'no' (long note), 'bis.' (long note).

91

#



am tu



so lus



san - ctus.



so



lus



san - ctus.

Quo - ni - am

tu

so -

lus

san -

ctus.

Tu

so -

lus

Do -

-

-

-

-

-

-



ni - am



tu so



- lus



san - ctus.

Tu

so -

lus

Do -

-

-

-

-

-

-

-

-



Quo - ni - am



tu so



- lus



san -



ctus.



Tu



so -



lus



Do -



-



-



-



-



-

97

Tu so - lus Al - - - tis - - - si - mus

nus. Tu so - lus — Al - tis - - - si - mus Ie - su Chri -

- mi - nus. Tu so - lus — Al - tis - si - mus

Do-mi-nus. Tu so - lus — Al - - - tis - si - mus Ie - su Chri-

103

Ie - su Chri - ste.      Cum San-cto Spi-ri - ste.

Ie-su Chri - - - ste.      Cum San-cto Spi-ri - tu      in glo - ri -

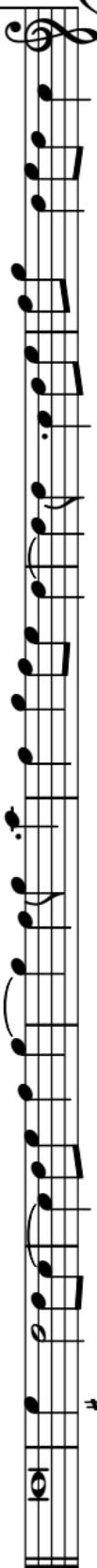
Cum San-cto Spi-ri - - - tu      in glo-ri -

Cum San-cto Spi-ri - tu      in glo-ri -

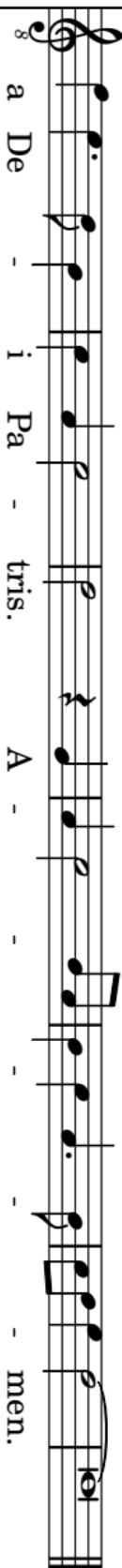
Cum San-cto Spi-ri - tu      in

109

#

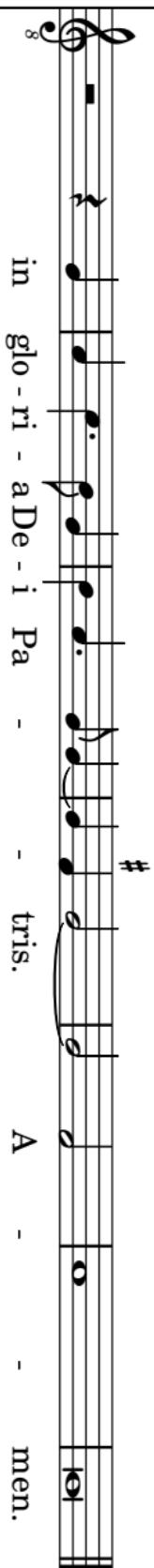


a — De - i Pa - tris. A - - - men.



A - - - - men.

#



in glo - ri - a De - i Pa - - - tris. A - - - men.



glo - ri - a De - i Pa - - - tris. A - - - men.