

The image shows a musical score for a Kyrie. It consists of four staves: Cantus, Altus, Tenor, and Bassus. The time signature is common time (C). The key signature has one sharp (F#). The Cantus part starts with a treble clef and a sharp sign. The Altus part starts with a treble clef and an 8va marking. The Tenor part starts with a treble clef and an 8va marking. The Bassus part starts with a bass clef and a flat sign. The lyrics are: Ky - ri - e - lei - son Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e Ky - ri -

Cantus
Ky - ri - e - lei - son Ky -

Altus
8
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Tenor
8
Ky - ri - e

Bassus
Ky - ri -

6

ri - e e - le - i - son Ky - ri - e e - le - i -

e - - le - i - son Ky - ri - e e - lei - -

_____ e - le - i - son, Ky - ri - e e - le - i - son_____

e e - le - - i - son, Ky - ri - e e - le - - i -

11

son Ky - ri - e e - le - i - son.

⁸son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

⁸Ky - ri - e e - le - i - son, e - le - i - son.

son, Ky - ri - e e - lei - son, e - le - i - son.

16

Chri - - ste Chri - ste e - le -

Chri - ste e - le - i - son, Chri - - - ste, Chri -

Chri - ste e - - le - i -

Chri - - ste Chri - - - ste

22

- i - son Chri - ste e - le -
 ste e - le - i-son, *Chri* - - ste e - le - i-son, *Chri*-
 son *Chri* - ste e - le - i - son
 Chri - ste e - le - i - son *Chri* -

Detailed description: This is a musical score for a Kyrie. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single system. The lyrics are: '- i - son Chri - ste e - le - ste e - le - i-son, Chri - - ste e - le - i-son, Chri- son Chri - ste e - le - i - son Chri -'. There are various musical notations including notes, rests, and accidentals (sharps) on the staves.

28

- i - son Chri - ste e - le - i - son.

- ste e - le - i - son Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

- ste, Chri - ste e - lei - son.

35

Ky-ri-e _____ e - le - i - son, Ky-ri-e _____
 Ky - ri - e _____ e - le - i-son Ky - ri - e _____
 Ky - ri-e _____ e - le - i - son *Ky - ri - e e - le - i-son* Ky -
 Ky - ri - e _____ e-lei - son, *Ky - ri - e e - le - i - son*

49

Ky - ri - e, Ky - ri - e e - le - - i - son.

Ky - ri - e e - le - - i - son.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - - i - son.

- i - son, Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.

Detailed description: This is a musical score for a Kyrie, consisting of four staves of music. The first staff is a vocal line with lyrics 'Ky - ri - e, Ky - ri - e e - le - - i - son.' The second staff is another vocal line with lyrics 'Ky - ri - e e - le - - i - son.' The third staff is a vocal line with lyrics 'Ky - ri - e e - le - i - son, Ky - ri - e e - le - - i - son.' The fourth staff is a vocal line with lyrics '- i - son, Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.' The music is written in a single system with a common time signature. The key signature has one sharp (F#) and one flat (Bb). The notation includes various note values, rests, and accidentals (sharps and flats).