

Cantus

Altus

Tenor

Bassus

Ky - ri - e      e - le - i - son, Ky - ri - e      e - le - i - son,

Ky - ri - e

Ky - ri - -

Musical score for three voices (Soprano, Alto, Bass) and organ, showing the first system of the Kyrie. The score includes vocal parts with Latin text and an organ part.

The vocal parts are:

- Soprano (Top):  
ri - e e - le - i - son  
Ky - ri - e e - le - i -
- Alto (Middle):  
e - - le - i - son  
Ky - ri - e e - lei - -
- Bass (Bottom):  
e - le - i - son, Ky - ri - e e - le - i - son

The organ part (Bass clef) is:  
e e - le - i - son, Ky - ri - e e - le - i -

Measure 6 is indicated at the beginning of the vocal lines.



Musical score for the Kyrie of the Mass "Missa Benedicta es cælorum regina" by Morales, page 4. The score consists of four staves of music for voices, arranged in two systems. The key signature is common time (indicated by 'C'). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes, separated by hyphens, indicating where the vocal entries begin and end.

**System 1 (Measures 16-17):**

- Soprano (S):** Chri - ste e - le -
- Alto (A):** Chri - ste e - le - i - son,
- Tenor (T):** Chri - ste \_\_\_\_\_
- Bass (B):** Chri - ste

**System 2 (Measures 18-19):**

- Soprano (S):** Chri - - - - -
- Alto (A):** Chri - - - - -
- Tenor (T):** e - - - - - le - i -
- Bass (B):** Chri - - - - -

22

i - son

Chri - ste e - le -

ste e - le - i-son, Chri -

ste e - le - i-son, Chri -

son Chri - ste e - le - i-son

Chri -



Musical score for the Kyrie of the Mass "Missa Benedicta es cælorum regina" by Morales, featuring four voices (Soprano, Alto, Tenor, Bass) in common time.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: Ky-ri-e e - le - i - son, Ky-ri-e.
- Alto (Second Staff):** Starts with a half note followed by eighth notes. The lyrics are: Ky - ri - e e - le - i - son.
- Tenor (Third Staff):** Starts with a half note followed by eighth notes. The lyrics are: Ky - ri - e e - le - i - son.
- Bass (Bottom Staff):** Starts with a half note followed by eighth notes. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

Measure numbers 35, 8, and 8 are indicated above the staves.

42

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from C major to G major (one sharp) at measure 42. The lyrics are written below the notes, divided by vertical bar lines. The first staff has lyrics: "e - le - i-son" followed by two "Ky - ri - e" lines. The second staff continues with "e - le - i-son, Ky - ri - e" followed by "e - le -" and then a repeat sign with "i - son" and "Ky - ri - e". The third staff continues with "ri - e e - le - i - son, e - le -" and then a repeat sign with "i - son, Ky - ri - e" followed by "e - le -". The fourth staff begins with a rest, followed by "Ky - ri - e", then "e - le -", then a repeat sign with "i - son, Ky - ri - e", and finally "e - le -". Measure numbers 42 are indicated above the first three staves.

e - le - i-son Ky - ri - e Ky - ri - e

e - le - i-son, Ky - ri - e e - le - - i - son Ky - ri - e

ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son, Ky - ri - e e - le -

Musical score for the Kyrie of the Mass "Missa Benedicta es cælorum regina" by Morales, page 9. The score consists of four staves:

- Staff 1 (Soprano):** Treble clef, key signature of one sharp (F#). The lyrics are "Ky - ri - e, Ky - ri - e - le - - i - son." The measure number 49 is at the top left.
- Staff 2 (Alto):** Treble clef, key signature of one sharp (F#). The lyrics are "Ky - ri - e, e - le - - i - son."
- Staff 3 (Tenor):** Treble clef, key signature of one sharp (F#). The lyrics are "Ky - ri - e e - le - - i - son, Ky - ri - e, e - le - - i - son."
- Staff 4 (Bass):** Bass clef, key signature of one sharp (F#). The lyrics are "- i - son, Ky - ri - e e - le - i - son" followed by a repeat sign and "Ky - ri - e e - le - - i - son."

The score includes various musical markings such as fermatas, grace notes, and dynamic changes. Measure numbers 49, 50, and 51 are indicated above the staves.