

Cantus I  
Be - a - ti o - mnes qui

Cantus II  
Qui ti - ment

Altus I  
Qui ti - ment Do - mi - num

Altus II  
Be - a - ti o - mnes qui ti - ment Do - mi - num, *qui ti - ment Do - mi -*

Tenor

Bassus

7

ti - - ment Do-mi-num qui ti-ment Do -

Do-mi-num qui ti - ment Do-mi-num

8 qui ti-ment Do - - mi - num be - - a - - ti o -

8 num, Do - - mi-num qui ti-ment Do - - mi-num qui

8 Qui ti-ment Do-mi-num, Do - mi - num qui ti-ment

Qui ti-ment Do - - mi - num

Detailed description: This is a musical score for a Latin hymn. It consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of early modern printed music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score begins with a measure rest (7) and ends with a measure rest (8). The lyrics are: 'ti - - ment Do-mi-num qui ti-ment Do -', 'Do-mi-num qui ti - ment Do-mi-num', '8 qui ti-ment Do - - mi - num be - - a - - ti o -', '8 num, Do - - mi-num qui ti-ment Do - - mi-num qui', '8 Qui ti-ment Do-mi-num, Do - mi - num qui ti-ment', and 'Qui ti-ment Do - - mi - num'.

14

- mi - num qui am-bu-lant in vi - is e -  
 qui ti-ment Do - mi - num qui am-bu -  
 mnes qui ti - ment Do - mi-num  
 ti - ment Do - mi - num qui am-bu-lant in vi - is e -  
 Do - mi-num qui ti-ment Do - mi - num  
 qui ti-ment Do - mi-num qui am-bu-lant in vi - is e -

Detailed description: This is a musical score for a Latin hymn. It consists of six staves. The first five staves are in treble clef with a key signature of one flat (B-flat). The sixth staff is in bass clef. The music is written in a simple, homophonic style. The lyrics are Latin, and the text is distributed across the staves. The first staff begins with a measure rest followed by the lyrics '- mi - num'. The second staff continues with 'qui ti-ment Do - mi - num' and 'qui am-bu -'. The third staff starts with '8 mnes qui ti - ment' and 'Do - mi-num'. The fourth staff has '8 ti - ment Do - mi - num' and 'qui am-bu-lant in vi - is e -'. The fifth staff contains '8 Do - mi-num' and 'qui ti-ment Do - mi - num'. The sixth staff concludes with 'qui ti-ment Do - mi-num' and 'qui am-bu-lant in vi - is e -'. There are various rests and melodic lines throughout the score.

21

ius qui am - bu - lant in vi - is e - ius.

lant qui am - bu - lant in vi - is e - ius. La - bo - res ma - nu - um tu -

qui am - bu - lant in vi - is e - ius. La - bo - res

ius qui am - bu - lant in vi - is e - ius.

qui am - bu - lant in vi - is e - ius. La - bo - res ma - nu -

ius in vi - is e - ius.

Detailed description: This is a musical score for a Latin hymn. It consists of seven staves. The first six staves are vocal parts, and the seventh is a basso continuo part. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'ius qui ambulat in vis eius. La bo res manu um tu qui ambulat in vis eius. La bo res manu ius qui ambulat in vis eius. La bo res manu ius in vis eius.' The lyrics are distributed across the staves, with some words appearing on multiple staves. The first staff starts with 'ius' and ends with 'e - ius.'. The second staff starts with 'lant' and ends with 'La - bo - res ma - nu - um tu -'. The third staff starts with 'qui' and ends with 'La - bo - res'. The fourth staff starts with 'ius' and ends with 'e - ius.'. The fifth staff starts with 'qui' and ends with 'La - bo - res ma - nu -'. The sixth staff starts with 'ius' and ends with 'e - ius.'. The seventh staff starts with 'ius' and ends with 'e - ius.'. There are various musical notations including rests, beams, and slurs throughout the score.

28

La-bo-res ma-nu-um tu - a - - - rum qui - a

a - - - rum, tu - a - - - - rum qui - a man-du - ca -

ma-nu - um tu - a - - - rum qui - a man-du - ca -

La - bo-res ma-nu-um tu - a - - rum qui - a man-du - ca-bis

um tu - a - rum la - bo - res ma - nu - um tu - a - rum

La - bo - res ma - nu - um tu - a - rum

Detailed description: This is a musical score for a Latin chant. It consists of six staves. The first five staves are in treble clef with a key signature of one flat (B-flat). The sixth staff is in bass clef. The music is written in a style typical of Gregorian chant notation, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'La-bo-res ma-nu-um tu - a - - - rum qui - a a - - - rum, tu - a - - - - rum qui - a man-du - ca - ma-nu - um tu - a - - - rum qui - a man-du - ca - La - bo-res ma-nu-um tu - a - - rum qui - a man-du - ca-bis um tu - a - rum la - bo - res ma - nu - um tu - a - rum La - bo - res ma - nu - um tu - a - rum'. There are some small markings like '8' on the third and fourth staves, possibly indicating a specific rhythmic value or a section marker.

35

man-du - ca - bis qui - a man-du - ca - bis qui - a man-du - ca -

- - - bis qui - a man-du - ca -

- bis qui - a man-du - ca - bis qui - a

qui - a man-du - ca - bis qui - a man - du - ca - bis

qui - a man-du - ca - bis qui - a man-du - ca - bis

qui - a man-du - ca - bis, man - du - ca - bis

Detailed description: This is a musical score for a Latin chant. It consists of six staves. The first five staves are in treble clef with a key signature of one flat (B-flat). The sixth staff is in bass clef. The music is written in a simple, rhythmic style typical of Gregorian chant. The lyrics are: 'man-du - ca - bis qui - a man-du - ca - bis qui - a man-du - ca - bis qui - a man-du - ca - bis qui - a man-du - ca - bis qui - a man-du - ca - bis qui - a man-du - ca - bis qui - a man-du - ca - bis qui - a man - du - ca - bis qui - a man-du - ca - bis qui - a man-du - ca - bis'. The lyrics are placed below the notes on each staff, with hyphens indicating syllables that span across multiple notes.

42

- bis: be - a tus es, et be - ne - ti - bi e -  
 bis qui - a man-du-ca - bis: be - a - tus es, et be - ne  
 man-du-ca - bis: be - a - tus es, et be - ne - ti - bi e -  
 qui - a man-du - ca-bis: be - a - tus es, et be - ne  
 qui - a man-du - ca - bis: be - a - tus es, et be - ne ti - bi  
 qui - a man-du-ca - bis: be - a - tus es, et be -

50

- rit. U - xor tu - a u - xor tu - a  
 ti - bi e - - rit. U - xor tu - a  
 - - - rit. U - xor tu - a, u - xor tu - a  
 ti - bi e - rit. U - xor tu - a, u - xor tu - a  
 e - - - rit. U - xor tu - a u -  
 ne ti - bi e - - rit. U - xor tu - a, tu - a u -

Detailed description: This is a musical score for a choir or voice ensemble. It consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The music is in a minor key (one flat) and common time. The lyrics are Latin: 'Beati omnes qui timent Dominum'. The score includes various musical notations such as treble clefs, a key signature of one flat, and dynamic markings like 'rit.' (ritardando). The lyrics are written below the notes, with some words connected by hyphens to indicate long notes or ties. The number '50' is written in the top left corner.

58

Musical score for the hymn "Beati omnes qui timent Dominum". The score consists of six staves, each with a vocal line and its corresponding lyrics. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are:

u - xor tu - a sic - ut vi - tis a - bun - dans  
 u - xor tu - a sic - ut vi - tis a - bun - dans, sic - ut vi - tis  
 sic - ut vi - tis a - bun - dans  
 sic - ut vi - tis a - bun - dans  
 xor tu - a sic - ut vi - tis a - bun - dans in la -  
 - xor tu - a sic - ut vi - tis a - bun - dans in

66

in la - te - ri - bus do - mus tu - æ in la - te - ri - bus do -

a - bun - dans in la - te - ri - bus do - mus tu - æ in

in la - te - ri - bus in la - te - ri - bus do - mus tu - æ

in la - te - ri - bus do - mus tu - æ in

te - ri - bus do - mus tu - æ in la - te - ri - bus do - mus tu - æ

la - te - ri - bus do - mus tu - æ, do - mus tu - æ

Detailed description: This is a musical score for a Latin hymn. It consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of Gregorian chant or early polyphony. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'in la - te - ri - bus do - mus tu - æ in la - te - ri - bus do - a - bun - dans in la - te - ri - bus do - mus tu - æ in in la - te - ri - bus in la - te - ri - bus do - mus tu - æ in in la - te - ri - bus do - mus tu - æ in te - ri - bus do - mus tu - æ in la - te - ri - bus do - mus tu - æ la - te - ri - bus do - mus tu - æ, do - mus tu - æ'. There are some performance markings, such as a fermata over a note in the third staff and a trill-like ornament in the fourth staff.

73

- mustu - - - æ. Fi - li - i tu - i fi - li - i tu -  
 la - te - ri - bus do - mus tu - - - æ. Fi - li - i tu - i  
 in la - te - ri - bus do - mustu - æ. Fi - li - i  
 la - te - ri - bus do - mus tu - æ. Fi - li - i tu - i, fi - li -  
 in la - te - ri - bus do - mus tu - æ. Fi - li - i tu - i  
 in la - te - ri - bus do - mus tu - æ. Fi -

81

i fi - li - i tu - - i sic - ut no - vel - læ  
 fi - li - i tu - i fi - li - i tu - i, sic - ut no - vel - læ o - li -  
 tu - i fi - li - i tu - i, fi - li - i tu - i, sic - ut no - vel - læ  
 - i tu - i fi - li - i tu - i sic - ut no -  
 fi - li - i tu - i fi - li - i tu - i sic - ut no - vel - læ o -  
 li - i tu - i fi - li - i tu - i sic - ut no - vel -

89

o - li - va - rum in cir-cui - tu men-sæ tu -  
 va - rum in cir-cui - tu men-sæ tu - æ in cir-cui -  
 o - li - va - rum in cir-cui - tu men-  
 vel - læ o - li - va - rum  
 - li - va - rum in cir-cui-tu men-sæ tu - æ  
 læ o - li - va - rum in cir-cui - tu men-sæ tu - æ

97

æ in cir-cui - tu men - sæ tu - æ.

tu men-sæ tu - æ in cir-cui - tu men-sæ tu - æ.

sæ tu - æ in cir-cui - tu men-sæ tu - æ.

in cir - cui - tu men-sæ tu - æ in cir-cui - tu men-sæ tu - æ.

in cir - cui - tu men-sæ tu - æ.

in cir-cui - tu men - sæ tu - æ, men - sæ tu - æ.

104

## Secunda pars

Ec - ce sic be - ne - di - ce - tur ho - - - - -

Ec - ce sic be - ne - di - ce - - - - -

Ec - ce sic be - ne - di - ce - tur ho - - - - - mo, be - ne - di - - - - - ce - tur

Ec - ce sic be - ne - di -

112

mo qui ti - met Do - mi - num

tur ho - - - - - mo qui ti - met

ho - mo, ec - ce sic be - ne - di - ce - tur ho - - - - - mo qui ti - met Do -

Ec - ce sic be - ne - di - ce - - - - - tur ho - - - - -

ce - tur ho - - - - - mo, be - - - - - ne - di - ce - tur ho - - - - - mo

Ec - ce sic be - ne - di - ce - tur ho - - - - -

Detailed description: This is a musical score for a Latin hymn. It consists of six staves. The first five staves are vocal parts, and the sixth is a basso continuo line. The music is in a minor key (one flat) and common time. The lyrics are: 'mo qui ti - met Do - mi - num tur ho - - - - - mo qui ti - met ho - mo, ec - ce sic be - ne - di - ce - tur ho - - - - - mo qui ti - met Do - Ec - ce sic be - ne - di - ce - - - - - tur ho - - - - - ce - tur ho - - - - - mo, be - - - - - ne - di - ce - tur ho - - - - - mo Ec - ce sic be - ne - di - ce - tur ho - - - - -'. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

119

qui ti - met Do - mi - num. Be - ne - di - cat ti - bi Do - mi -  
 Do - mi - num, Do - mi - num. Be - ne - di - cat ti -  
 mi - num qui ti - met Do - mi - num. Be - ne - di -  
 - mo, qui ti - met Do - mi - num. Be - ne - di - cat ti - bi  
 qui ti - met Do - mi - num. qui ti - met Do - mi - num. Be -  
 - mo qui ti - met Do - mi - num. Be - ne -

126

nus ex Si - - - on: et vi-de-as bo-na Ie - ru-  
 - - bi Do - mi - nus ex Si - on: et vi - de -  
 - cat ti - bi Do - mi-nus ex Si - on: et vi-de - as  
 Do - mi - nus ex Si - - on: et vi-de - as bo-na Ie - ru - sa-lem  
 - ne-di - cat ti - bi Do - - mi-nus ex Si - on: et vi-de-as bo - na Ie -  
 di - cat ti - bi Do - mi-nus ex Si - on:

133

- sa - lem o - mni-bus di - e - bus vi-tæ tu - æ  
 as bo - na Ie - ru - sa - lem o - mni-bus di - e - bus vi-tæ tu -  
 bo - na Ie - ru - sa - lem o - mni - bus di - e - bus  
 et vi - de - as bo - na Ie - ru - sa - lem, o - mni - bus di - e - bus o -  
 ru - sa - lem et vi - de - as bo - na Ie - ru - sa - lem, Ie - ru - sa -  
 et vi - de - as bo - na Ie - ru - sa - lem o - mni - bus di - e -

140

o - mni-bus di - e - bus vi - - tæ tu - æ. Et vi - de -

- æ o - mni-bus di - e - bus vi - tæ tu - æ.

vi - tæ tu - æ. Et vi -

- mni-bus di - e-bus vi - tæ tu - æ.

- - - lem o - mni-bus di - e - bus vi - tæ tu - æ.

- - - bus vi - tæ tu - æ.

Detailed description: This is a musical score for a Latin chant. It consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of Gregorian chant notation. The lyrics are Latin text describing the blessedness of those who fear the Lord. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'o - mni-bus di - e - bus vi - - tæ tu - æ. Et vi - de -', '- æ o - mni-bus di - e - bus vi - tæ tu - æ.', 'vi - tæ tu - æ. Et vi -', '- mni-bus di - e-bus vi - tæ tu - æ.', '- - - lem o - mni-bus di - e - bus vi - tæ tu - æ.', and '- - - bus vi - tæ tu - æ.'

147

as fi - li - os fi - li - o - rum tu - o - rum

Et vi - de - as fi - li - os fi - li - o -

- de - as fi - li - os fi - li - o - rum tu -

Et vi - de - as fi - li - os fi - li - o - rum tu - o - rum

Et vi - de - as fi - li - os fi - li - o - rum, fi - li - o - rum

Et vi - de - as fi - li - os fi - li - o - rum tu -

154

et vi - de - as fi - li - os fi - li - o - rum tu - o - rum  
 rum tu - o - rum, fi - li - o - rum tu - o - rum  
 - o - rum et vi - de - as fi - li - os fi - li - o - rum tu -  
 et vi - de - as fi - li - os fi - li - o - rum tu -  
 tu - o - rum, et vi - de - as fi - li - os fi - li - o - rum tu -  
 o - rum et vi - de - as fi - li - os fi - li - o -



168

el, su - per Is - ra - el pa - cem su - per Is - ra - el, su -  
 cem su - per Is - ra - el pa - cem su - per Is - ra - el  
 el pa - cem pa - cem  
 pa - cem su - per Is - ra - el, su - per Is - ra - el pa -  
 el pa - cem su - per Is - ra - el pa - cem su -  
 el pa - cem su - per Is - ra - el su - per Is - ra - el

Detailed description: This is a musical score for a Latin hymn. It consists of six staves. The first five staves are vocal parts, and the sixth is a basso continuo part. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'el, su - per Is - ra - el pa - cem su - per Is - ra - el, su - cem su - per Is - ra - el pa - cem su - per Is - ra - el, el pa - cem pa - cem pa - cem su - per Is - ra - el, su - per Is - ra - el pa - el pa - cem su - per Is - ra - el pa - cem su - el pa - cem su - per Is - ra - el su - per Is - ra - el'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

