

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Be - a - ti o-mnes qui ti-men<sup>t</sup> Do - mi - num, qui ti-men<sup>t</sup> Do - mi - num

Qui ti-men<sup>t</sup> Do - mi - num

Qui ti-men<sup>t</sup> Do - mi - num

7

The musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in common time, G clef, and B-flat key signature. The fourth staff is a basso continuo part in common time, F clef, and B-flat key signature. The fifth staff is a basso continuo part in common time, C clef, and B-flat key signature.

**Soprano:**

- Line 1: *ti - - - ment Do-mi-num*
- Line 2: *Do-minum*
- Line 3: *qui ti - - - ment Do-mi-num*
- Line 4: *Qui ti-ment Do - - - mi - num*
- Line 5: *Qui ti-ment Do-mi-num, Do - mi - num*

**Alto:**

- Line 1: *ti - - - ment Do-mi-num*
- Line 2: *Do-minum*
- Line 3: *qui ti - - - ment Do-mi-num*
- Line 4: *Qui ti-ment Do - - - mi - num*
- Line 5: *Qui ti-ment Do-mi-num, Do - mi - num*

**Tenor:**

- Line 1: *ti - - - ment Do-mi-num*
- Line 2: *Do-minum*
- Line 3: *qui ti - - - ment Do-mi-num*
- Line 4: *Qui ti-ment Do - - - mi - num*
- Line 5: *Qui ti-ment Do-mi-num, Do - mi - num*

**Basso Continuo (Clef Change):**

- Line 1: *ti - - - ment Do-mi-num*
- Line 2: *Do-minum*
- Line 3: *qui ti - - - ment Do-mi-num*
- Line 4: *Qui ti-ment Do - - - mi - num*
- Line 5: *Qui ti-ment Do-mi-num, Do - mi - num*

**Basso Continuo (Clef Change):**

- Line 1: *ti - - - ment Do-mi-num*
- Line 2: *Do-minum*
- Line 3: *qui ti - - - ment Do-mi-num*
- Line 4: *Qui ti-ment Do - - - mi - num*
- Line 5: *Qui ti-ment Do-mi-num, Do - mi - num*

14

- mi - num  
 qui ti-men Do - - mi - num  
 qui am-bu-lant in vi - is e -  
 mnes qui ti - - ment Do - mi-num  
 ti-men Do - mi-num  
 qui am-bu-lant in vi - is e -  
 Do - mi-num  
 qui ti-men Do - mi - num  
 qui am-bu-lant in vi - is e -

21

♫  
 ius  
 qui am - bu - lant in vi - is e - - - ius.  
 lan - qui am-bu-lant in vi - is e - ius.  
 qui am - bu - lant in vi - is e - ius.  
 ius qui am-bu - lant in vi - is e - - - ius.  
 qui am-bu - lant in vi - is e - ius.  
 in vi - is e - - - ius.

*La - bo-res ma - nu-um tu -*  
*La - bo-res*  
*La - bo-res ma - nu-*  
*La - bo-res*

28

La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum

La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum

La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum

La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum  
 La-bo-res ma-nu-um tu - a - rum

३५

musical score for "Qui a manduca" with lyrics in French and English. The score consists of three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The lyrics are as follows:
   
 man-du - ca - bis      qui - a man - du - ca - bis      qui - a man - du - ca -
   
 - - - - -      bis      qui - a man - du - ca - bis
   
 qui - a man - du - ca - bis      qui - a man - du - ca - bis
   
 qui - a man - du - ca - bis      qui - a man - du - ca - bis
   
 qui - a man - du - ca - bis, man - du - ca - bis

42

**bis:** be - a tus es, et be - ne ti - bi e -
   
**bis:** be - a - tus es, et be - ne ti - bi e -
   
**man-du-ca - bis:** be - a - tus es, et be - ne ti - bi e -
   
**qui - a man-du - ca - bis:** be - a - tus es, et be - ne ti - bi e -
   
**qui - a man-du - ca - - - bis:** be - a - tus es, et be - ne ti - bi e -
   
**qui - a man-du - ca - - - bis:** be - a - tus es, et be - ne ti - bi e -

50

- rit.  
 U - xor tu - a      u - xor — tu - a  
 ti - bi e - - - rit.  
 - - - - - rit.  
 U - xor tu - a, u - xor tu - a  
 ti - bi e - rit.  
 U - xor tu - a, u - xor tu - a  
 ne ti - bi e - rit. U - xor tu - a, tu - a  
 u -

58

u - xor tu - a  
 sic - ut vi - tis a - bun - dans  
 sic - ut vi - tis a - bun - dans  
 sic - ut vi - tis a - bun - dans  
 xor tu - a  
 sic - ut vi - tis a - bun - dans  
 in la -  
 sic - ut vi - tis a - bun-dans  
 in

66

in la - te - ri - bus do - mus tu - æ      in la - te - ri - bus do -  
 a - bun - dans in la - te - ri - bus do - - - mus tu - æ      in  
 in la - te - ri - bus  
 in la - te - ri - bus do - mus tu - æ      in  
 in la - te - ri - bus do - mus tu - æ  
 in la - te - ri - bus do - mus tu - æ      in  
 in la - te - ri - bus do - mus tu - æ

la - te - ri - bus do - mus tu - æ      in la - te - ri - bus do -  
 te - ri - bus do - mus tu - æ      in la - te - ri - bus do - mus tu - æ

la - te - ri - bus do - mus tu - æ      in la - te - ri - bus do -  
 te - ri - bus do - mus tu - æ      in la - te - ri - bus do - mus tu - æ

73

- mustu - - - - *æ.*      Fi - li - i tu - i fi - li - i tu -  
 la - te - ri - bus do - mus - tu - - - - *æ.*      Fi - li - i tu - i  
 in la - te - ri - bus - do - mus tu - - *æ.*      Fi - li - i  
 la - te - ri - bus do - mus tu - *æ.*      Fi - li - i tu - i, fi - li - i  
 in la - te - ri - bus do - mus - tu - *æ.*      Fi - li - i tu - i  
 in la - te - ri - bus do - mus tu - *æ.*      Fi - li - i

81

i  
 fi - li - i tu - - - - i sic - ut no - vel - lae  
 fi - li - i tu - i fi - li - i tu - i, sic - ut no - vel - lae o - li -  
 tu - i fi - li - i tu - - i, fi - li - i tu - i, sic - ut no - vel - - - lae  
 - i tu - i fi - li - i tu - - - i sic - ut no - vel - - - lae  
 fi - li - i tu - i fi - li - i tu - i sic - ut no - vel - o - - -  
 li - i tu - i fi - li - i tu - i sic - ut no - vel - - - -

89

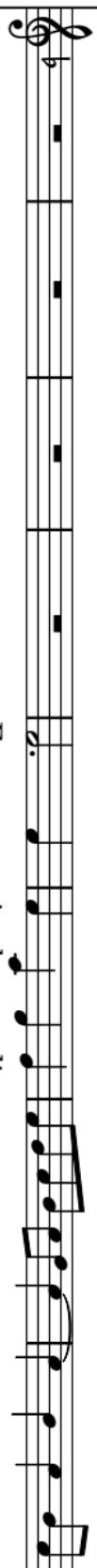
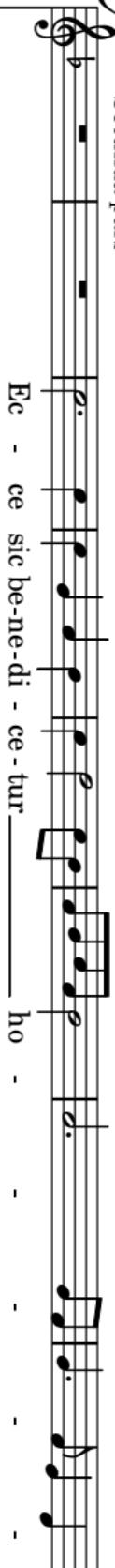
o - li - va - rum      in circui - tu - men-sæ tu -  
 va - rum      in circui - tu - men-sæ tu - æ  
 o - li - va - rum      in circui - tu - men -  
 vel - lae o - li - va - rum      in circui - tu - men -  
 - li - va - rum      in circui - tu - men-sæ tu - æ  
 lae o - li - va - rum      in circui - tu - men-sæ tu - æ

97

The musical score consists of three staves, each representing a different voice part: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time and uses a key signature of one flat. The vocal parts are written in black ink on five-line staves. The lyrics are in Latin and are repeated in each measure. The lyrics are as follows:
   
 ae in cir - cui - tu men - sœ tu - æ.
   
 tu men-sæ tu - æ in cir - cui - tu men-sœ tu - æ.
   
 sœ tu - æ in cir - cui - tu men-sæ tu - - æ in cir - cui - tu men-sœ tu - - æ.
   
 in cir - cui - tu men-sæ tu - - - æ in cir - cui - tu men-sœ tu - - - æ.
   
 in cir - cui - tu men-sæ tu - - - tu men-sæ tu - - - æ.
   
 in cir - cui - tu men - - - sœ tu - æ, men - - - sœ tu - æ.

104

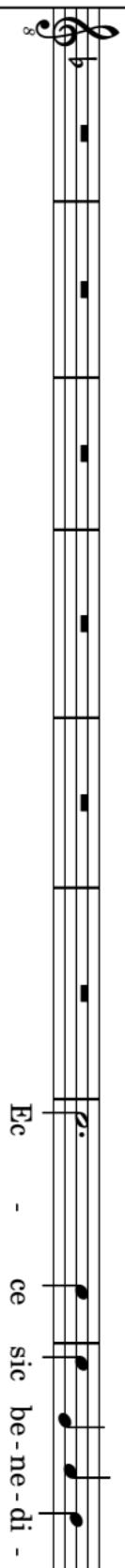
Secunda pars



Ec - ce sic be-ne-di - ce - tur ho - - - -

Ec - ce sic be-ne-di - ce - - - -

Ec - ce sic be-ne-di - ce - tur



Ec - ce sic be-ne-di -



112

♩ mo  
 tur ho - - - - mo  
 ho-mo, ec - ce sic be-ne-di - ce tur ho - - - - mo  
 Ec - ce sic be-ne-di - ce tur ho - - - - - - - -  
 ce-tur ho - - - - mo, be - - ne - di-ce tur ho - - - - mo  
 Ec - ce sic be-ne-di - ce tur ho - - - - - - - -  
 ♩.

119

*qui ti - met Do-mi-num.*

Be - ne-di-cat ti - bi Do - mi -

Do - mi - num, Do - - - - mi-num.

Be - ne - di - cat ti -

mi - - - num

qui ti - met Do - mi-num.

Be - ne - di -

- mo, qui ti - met Do - - - mi-num.

Be - ne - di - cat ti - bi

qui ti - met Do-mi - num

qui ti - met Do-mi - num.

Be -

- mo

qui ti - met Do - mi - num.

Be - ne -

126

nus ex Si - - - - on: et vi-de-as bo-na le - ru-  
 - - bi Do - mi - nus ex Si - - on: et vi-de-  
 - cat ti - bi Do - mi-nus ex Si - - on:  
 Do - mi - nus ex Si - - on: et vi-de - as  
 - ne-di - cat ti - bi Do - - mi-nus ex Si - - on: et vi-de-as bo-na le -  
 di - cat ti - bi Do - mi - nus ex Si - - on:

- sa - lem                          o - mni-bus di - e - bus vi-tæ tu - æ  
 as bo - na                          le-ru-sa - lem                          o - mni-bus di - e - bus vi-tæ tu -  
 bo - na                          le - ru - sa-lem                          o - mni-bus di - e - bus  
 et vi - de - as                  bo - na                          le - ru - sa - lem,                          o-mni - bus di - e - bus o -  
 ru - sa-lem                          et vi - de - as bo - na                          le - ru - sa - lem, le-ru - sa -  
 et                          vi - de-as bo - na                          le - ru - sa-lem                          o - mni - bus di - e -

140

The musical score consists of three staves, each with a different vocal range: Soprano (highest), Alto, and Bass (lowest). The music is in common time and uses a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are: 
 

- Soprano:** "o - mni-bus di - e - bus vi - tæ tu - æ." This line is repeated twice.
- Alto:** "Et vi - de - æ." This line is repeated twice.
- Bass:** "vi - tæ tu - æ." This line is repeated twice.
- Refrain:** "mini-bus di - e - bus vi - tæ tu - æ." This line is repeated twice.
- Final Chorus:** "Et vi - de - æ." This line is repeated twice.

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- Soprano:** "o - mni-bus di - e - bus vi - tæ tu - æ." This line is repeated twice.
- Alto:** "Et vi - de - æ." This line is repeated twice.
- Bass:** "vi - tæ tu - æ." This line is repeated twice.
- Refrain:** "mini-bus di - e - bus vi - tæ tu - æ." This line is repeated twice.
- Final Chorus:** "Et vi - de - æ." This line is repeated twice.

147

as fi - li - os fi - li - o - rum tu - - - o - rum

- Et vi-de - as fi - - - li - os fi - li - - o - rum

- de-as fi - li - os fi - li - o - rum

Et vi - de - as fi - li - os fi - li - o - rum tu - - - o - rum

Et vi - de - as fi - li - os fi - li - o - rum, fi - li - o - rum

Et vi - de - as fi - li - os fi - li - o - rum tu - - - o - rum

154

et vi - de - as fi - li - os fi - li - o - rum tu - o - rum  
rum tu - o - - - - rum, fi - li - o - rum tu - o - - - - rum  
- o - rum et vi - de - as fi - li - os fi - li - o - rum tu -  
et vi - - de - as fi - li - os fi - li - o - rum tu -  
tu - o - rum, et vi - de - as fi - li - os fi - li - o - rum tu -  
et vi - de - as fi - li - os fi - li - o -

160

pa - cem su - per Is - ra - el

rum pa - cem pa - cem su - per Is - ra - el

rum pa - cem, pa - cem pa - cem su - per Is - ra - el

rum pa - cem su - per Is - ra - el, — Is - ra - el

rum, pa - cem, pa - cem su - per Is - ra - el

168

Beati omnes qui timent Dominum Morales

Soprano (el):

Alto (cem super Is - ra - el):

Bass (pa - cem su - per Is - ra - el):

Pauses and rests are indicated by vertical dashes and horizontal bars.

175

per — Is - ra - el  
 pa - cem su-per Is - ra - el.  
 su-per Is - ra - el      pa - cem su-per Is - ra - el,  
 pa - cem su-per Is - ra - el,  
 per Is - ra - el,      pa - cem su - per Is - ra - el.  
 pa - cem su - per Is - ra - el,      pa - cem su - per Is - ra - el.  
 pa - cem su - per Is - ra - el