

Cantus

Altus

Tenor

Bassus

A - gnus De -

Musical score for four voices (Soprano 1, Soprano 2, Alto, Bass) of the Agnus Dei from de Beata Virgine a 4 by Morales. The score consists of four staves. The first three staves are in common time (indicated by '7' above the staff), and the fourth staff is in common time (indicated by '8' above the staff). The vocal parts are:

- Soprano 1 (Top Staff): i qui tol - lis pec -
- Soprano 2 (Second Staff): - i, qui tol lis pec-ca-ta mun -
- Alto (Third Staff): - - i qui tol - lis pec - ca -
- Bass (Bottom Staff): - i, qui tol - lis pec - ca - - -

The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings (p, p.). A sharp sign is placed above the bass staff, indicating a key change or mode shift.

14

ca - ta mun - - di: mi - se - re -

- di: mi - - se - re - re no - - bis pec - ca -

- - - - di: mi - se - re - re _____

- ta mun - - di: mi - se - re - re no - - - -

22

re no bis mi -

ta mun di: mi se-re - re no - -

no - - - bis mi - se - re - re no - -

- bis mi - se-re - re no - - - bis

29

se - re - re _____ no - - -

bis, mi - se - re - re no - - bis, no - - - bis.

bis mi - se - re - re _____ no - - -

mi - se - re - re _____ no - - -

36

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, featuring the Agnus Dei from Morales' 'de Beata Virgine a 4'. The score includes lyrics 'Agnus Dei' and 'Qui i' repeated in three staves.

The score consists of four staves:

- Soprano (top staff):** Treble clef, key signature of one sharp (F#). The vocal line begins with a rest, followed by a melodic line with eighth and sixteenth notes. It includes lyrics 'bis. A - gnus De - - - - - - - - - i, qui -'.
- Alto (second staff):** Treble clef, key signature of one sharp (F#). The vocal line begins with a rest, followed by a melodic line with eighth and sixteenth notes. It includes lyrics 'A - gnus De - - - - - - - - - i'.
- Tenor (third staff):** Treble clef, key signature of one sharp (F#). The vocal line begins with a rest, followed by a melodic line with eighth and sixteenth notes. It includes lyrics 'bis. A - gnus De - - - - - - - - - i'.
- Bass (bottom staff):** Bass clef, key signature of one sharp (F#). The vocal line begins with a rest, followed by a melodic line with eighth and sixteenth notes. It includes lyrics 'bis. A - gnus_ De - - - - - i qui'.

Measure numbers 36 are indicated at the top left of each staff.

44

tol - lis pec - ca-ta mun - di pec -

qui tol - lis pec - ca - ta mun - di pec - ca -

qui tol - lis pec - ca - ta mun - di pec - ca -

tol - lis pec - ca - ta

51

ca - ta mun - di:
ta mun - di: mi - se-re - re no -
ta mun-di: mi - se - re - re no - bis mi -
mun - di: mi - se - re - re

58

mi - se - re - re no - bis mi - se - re - -
- bis, mi - - se - re - re no - -
- se - re - re no - - bis mi - -
no - bis mi - se - re - re no - bis, mi - - se - re - re no - -

65

- re no - - - bis mi - se - re - re no - bis.

- - - - - bis, mi - se - re - re no - - - bis.

se - - re - - - re no - - - bis.

- - bis mi - se - re - re no - - - bis.

72

A - - - gnus De - - - i

A - gnus De - - i a -

[Altus II]

A - - - gnus De - i, a - - - gnus De - -

A - gnus De - - i a - - - gnus

A - - - gnus De - - -

78

78

agnus De - - i qui tol - -

gnus De - - - i, qui tol - -

i qui tol - lis

De - - - i, a - - gnus De -

i, qui tol - - - -

84

lis qui tol - lis pec - ca - ta mun - di pec -
lis pec - ca - ta mun -
qui tol - lis pec - ca - ta mun - di:
lis i, qui tol - lis pec - lis
lis qui tol - lis pec -

Musical score for five voices (Soprano 1, Soprano 2, Alto, Bass, and Organ) in G major, 4/4 time, featuring Latin text from the Agnus Dei. The score consists of five staves. The first four voices (Soprano 1, Soprano 2, Alto, Bass) sing in soprano, alto, tenor, and basso parts respectively. The fifth voice (Organ) is represented by a single staff with various note heads and rests. The tempo is marked 90. The lyrics are as follows:

Soprano 1: ca - ta mun - di: do - na no - bis pa -

Soprano 2: - - - di: do - na no - bis pa - cem

Alto: - - - do - - - na no - bis pa -

Bass: - - - ca - ta mun - di: do - - - na

Organ: ca - ta mun - di: do - na no - bis pa - - -

96

The musical score consists of five staves. The top three staves represent vocal parts: Soprano 1 (G clef), Soprano 2 (F clef), and Alto (C clef). The bottom two staves represent the Bass (C clef) and Organ (Bass clef). The music is in G major (indicated by a single sharp sign in the key signature) and 4/4 time. The vocal parts sing the phrase "do-na-no-bis pa-" in a repeating pattern. The organ part provides harmonic support, often playing sustained notes or simple chords. The tempo is marked as 96 BPM.

cem do - na no - bis pa - cem do -

do - na no - bis pa -

- cem do - na no - bis pa -

no - bis pa -

- cem do - na no - bis pa - cem

103

na____ no - - - bis pa - - - cem do - -

⁸ cem do - na no-bis pa - cem do - na no-bis pa - -

⁸ - - - cem do - na no - bis pa - cem do-na no - bis

⁸ cem do - - na no - - - bis pa - -

do - na no - - - bis pa - - - cem

109

na no - bis pa - cem do - na no - bis pa - - - cem.

8 - cem do - na no - bis pa - - - cem.

8 — pa - - - cem, do - na no - bis pa - - - cem.

8 - - - - - cem.

do - na no - bis pa - cem do - na no - - - bis pa - cem.