

The musical score consists of four staves, each representing a voice: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the end of the page.

**Cantus:** The vocal line begins with a half note (F#) followed by a rest. It continues with quarter notes and eighth-note patterns, including a melodic line starting on A and descending to G. The lyrics are: Be - ne - di - ctus qui ve -

**Altus:** This part starts with a half note (D) followed by a rest. It features eighth-note patterns and includes a melodic line starting on E and descending to D. The lyrics are: Be - ne-di - - - ctus qui ve - - nit

**Tenor:** The vocal line begins with a half note (A) followed by a rest. It contains eighth-note patterns and includes a melodic line starting on B and descending to A. The lyrics are: Be - - ne-di - ctus, be - ne-di-ctus qui ve -

**Bassus:** The vocal line begins with a half note (E) followed by a rest. It features eighth-note patterns and includes a melodic line starting on F and descending to E. The lyrics are: Be - ne - di - ctus qui ve - - - -

8

nit

in no-mi-ne Do - - - mi - ni, Do - - -

nit in no-mi-ne Do - - - mi - ni, Do - - - mi-ni, Do - - - mi-ni,

nit in no - mi - ne Do - - - mi - ne Do - - - mi - ni in

16

in no - mi - ne Do - mi - ni.

mi - ni, in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni      in no - mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni,

26

Ho-san-na in ex - cel - sis, ho-san-na in ex - cel -

Ho - san - na in ex - cel - sis, ho - san - na in

Ho-san-na in ex - cel - sis, ho - san - na \_\_\_\_\_ in

Ho - san - na in ex - cel - sis

34

sis, ho-san-na in ex - cel - sis, ho - san-na in ex - cel -

ex - cel - - - - sis, ho - san-na in ex - -

ex - cel - - - sis, ho - san - na in ex - cel - - -

na in ex - cel - sis ho-san-na in ex-cel - sis, ho-san - na in

41

Soprano 1: - - - - - sis, ho-san - na in ex - cel -

Soprano 2: cel - - - sis ho - san-na in ex - -

Alto: - - - - sis, ho-san - na in ex - cel - sis, ho - -

Bass: ex - cel - sis, ho - - san - na in ex - cel - sis ho - san -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano and Alto, bass clef for Tenor and Bass. The vocal parts are:

- Soprano:** *hosanna in excelsis.*
- Alto:** *cel - sis in ex - cel - sis.*
- Tenor:** *san - na in ex - cel - sis.*
- Bass:** *na in ex - cel - sis ho - san - na in ex - cel - sis.*

The score includes measure numbers 48 and 8 above the staves. The vocal parts are separated by vertical bar lines, and the music concludes with a final cadence.