

Cantus

Altus

Tenor

Bassus

Be - ne - di - ctus qui ve - nit

Be - ne - di - ctus, be - ne - di - ctus qui ve - nit

Be - ne - di - ctus qui ve - nit

8

nit

8

in no-mi-ne Do

8

mi-ni, Do

8

nit in no-mi-ne Do-mi-ni

16

in no - mi - ne Do - mi - ni.

mi - ni, in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

26

Ho-san-na in ex-cel-sis, *ho-san-na in ex-cel-sis*

Ho-san-na in ex-cel-sis, *ho-san-na in ex-cel-sis*

Ho-san-na in ex-cel-sis, *ho-san-na in ex-cel-sis*

Ho-san-na in ex-cel-sis, *ho-san-na in ex-cel-sis*

34

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: *sis, ho-san - na in ex - cel - - sis, ho - san - na in ex - cel -*. The second staff is a vocal line in treble clef with lyrics: *ex - cel - - sis, ho - san - na in ex - cel - - sis, ho - san - na in - - ex -*. The third staff is a vocal line in bass clef with lyrics: *na in ex - cel - - sis ho - san - na in ex - cel - - sis, ho - san - na in*. The fourth staff is a vocal line in treble clef with lyrics: *ex - cel - - sis, ho - san - na in ex - cel - -*. The score includes various musical notations such as notes, rests, and a fermata.



48

The image shows a musical score for the Benedictus, consisting of three staves of music. The top staff is in treble clef and contains the lyrics: *sis, ho - san - na - - - in ex - cel - - - sis.* The middle staff is also in treble clef and contains the lyrics: *cel - - - sis in - - - ex - cel - - - sis.* The bottom staff is in bass clef and contains the lyrics: *na in ex - cel - - - sis ho - san - na in ex - cel - - - sis.* The music is written in a simple, rhythmic style with various note values and rests.