

Cantus

San - - - ctus

Altus

San - ctus san - - -

Tenor

San - - - ctus, san - - -

Bassus

San - - -

Detailed description: This is a musical score for a four-part vocal setting of the Sanctus. The score is written in G minor (one flat) and common time (C). It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Altus part begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor part begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Bassus part begins with a whole rest followed by a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The lyrics are: Cantus: "San - - - ctus"; Altus: "San - ctus san - - -"; Tenor: "San - - - ctus, san - - -"; Bassus: "San - - -".

7
san - - - - -

8
ctus san - - - - - ctus san - - - - -

8
ctus, _____ san - - - - -

ctus san - - - - -

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves. The first staff (Soprano) begins at measure 7 with the word 'san'. The second staff (Alto) begins at measure 8 with 'ctus', followed by 'san' and 'ctus' in the next two measures. The third staff (Tenor) begins at measure 8 with 'ctus,' followed by 'san' in the next measure. The fourth staff (Bass) begins at measure 8 with 'ctus' and 'san' in the next measure. The music is written in a common time signature (C) and features various rhythmic values including half notes, quarter notes, eighth notes, and sixteenth notes. There are several ties and slurs across measures. A key signature change to one sharp (F#) is indicated by a sharp sign on the final note of the first staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

14

ctus, san - - - - - ctus

- - - - - ctus san - ctus

- - - ctus, san - - - - - ctus

- - - ctus san - - - ctus Do-

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves. The top staff is a vocal line with lyrics 'ctus, san - - - - - ctus'. The second staff is a vocal line with lyrics '- - - - - ctus san - ctus'. The third staff is a vocal line with lyrics '- - - ctus, san - - - - - ctus'. The bottom staff is a bass line with lyrics '- - - ctus san - - - ctus Do-'. The music is written in a common time signature (C) and features various rhythmic values including half notes, quarter notes, eighth notes, and sixteenth notes. There are several rests and slurs throughout the score.

21

Musical score for Sanctus, featuring four staves with vocal lines and lyrics. The score is in 4/4 time and includes a key signature change to one sharp (F#) in the first staff. The lyrics are:

Do - mi - nus De - - us
 Do-mi-nus De - - us sa - ba - oth
 Do - mi - nus De - - us Sa - ba - oth Do-mi-nus
 - mi - nus De - - us Sa - - - - -

28

Musical score for the Sanctus, starting at measure 28. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are:

sa - ba - oth, sa - ba - - - oth.
 Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt _____ cæ - li et.
 De - us sa - ba - oth De - us sa - ba - oth. Ple -
 - - - ba - oth. Ple - ni sunt _____ cæ-

36

Ple - ni sunt_ cæ - li et ter - - ra

ter - ra, et_ ter - - ra glo-ri - a tu -

ni sunt_ cæ - li et ter - - - - ra

- - li et ter - - - - ra glo - ri -

44

glo - ri - a tu - a. #

- - - a, glo - ri - a tu - a.

glo - ri - a tu - - - - a.

a tu - - a, glo - ri - a tu - a. #

59

- san - - - na ho - san - - -
 - - cel - - sis in ex - cel - - -
 ho - san - - - na ho - san - - -
 - - na in ex - cel - - sis, in ex - cel - - sis
 - - - sis ho - san - -

66

na in ex - cel - - sis ho-san-na

- sis in ex - cel - - sis ho-san-na in ex-

- na in ex - cel - - sis ho -

ho - san - na in ex - cel - sis in ex - cel - - sis

na in ex - cel - - sis ho-san - na in ex -

73

in ex - cel - sis ho - san-na in _____ ex-cel - sis

cel - sis, ho - san-na in ex - cel-sis, ho - san - na in ex - cel -

san - na in ex - cel - sis ho-san-na in _____ ex-cel -

ho - san-na in ex - cel - sis, ho - san - na in ex -

cel - sis, ho - san - na in ex - cel - sis ho -

79

ho - san - na in ex-cel - sis.

sis ho - san-na in ex - cel - - - sis.

sis ho - san - na in ex-cel - sis.

cel - - - sis, ho-san-na in ex - cel - - - sis.

san-na in ex - cel - sis in ex - cel - sis.