

Cantus

Altus

Altus II

Tenor

Bassus

San - - - ctus

San - - - ctus_

San - - - ctus, san - - -

San - - -

San - - -

14

The image shows a musical score for a Sanctus, consisting of four staves. The top staff is a vocal line with lyrics: "ctus, san - - - - - ctus". The second staff is a vocal line with lyrics: "ctus, san - - - - - ctus". The third staff is a vocal line with lyrics: "ctus san - - - - - ctus". The bottom staff is a vocal line with lyrics: "ctus san - - - - - ctus". The score includes various musical notations such as notes, rests, and slurs. The lyrics are: "ctus, san - - - - - ctus", "ctus, san - - - - - ctus", "ctus san - - - - - ctus", and "ctus san - - - - - ctus".

ctus

san

ctus

Do-

ctus, san

ctus

ctus

san

ctus

21

Do - mi - nus De - - us

Do-mi-nus De - - us sa - ba - oth

Do - mi - nus De - - us Sa - - ba - oth Do-mi-nus

- mi-nus De - - us Sa - - ba - oth

sa - ba - oth, sa - ba - oth. De - us Sa - ba - oth. Ple - ni sunt cae - li et -
 De - us sa - ba - oth De - us sa - ba - oth. Ple - ni sunt cae - li et -
 De - us sa - ba - oth. Ple - ni sunt cae - li et -

44

The musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: glo - ri - a tu - a, glo - ri - a tu - a. tu - a. tu - a. tu - a.

The first staff (Soprano) begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The staff ends with a sharp sign (#) above the final note.

The second staff (Alto) begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5.

The third staff (Tenor) begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5.

The fourth staff (Basso Continuo) begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. A slur covers the next four notes: G4, A4, B4, and C5. The lyrics 'a tu - a' are written below this staff.

52

Canon ad diapante

Ho - san - na, ho -

Ho - san - na ho-san-na in ex -

[Altus II] Ho - san - na,

Ho - san - na,

Ho - san - na in - - ex - cel -

73

in ex - cel - sis ho - san-na in _____ ex - cel - sis
 cel - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel -
 san-na in ex - cel - sis ho - san-na in _____ ex - cel -
 ho - san-na in ex - cel - sis, ho - san-na in ex -
 cel - sis, ho - san-na in ex - cel - sis ho -

79

ho - san - na in - - - - - ex - cel - - - - - sis. #

sis. ho - san - na in - - - - - ex - cel - - - - - sis.

sis. ho - san - na in - - - - - ex - cel - - - - - sis.

cel - - - - - sis, ho - san - na in ex - cel - - - - - sis.

san - na in - - - - - ex - cel - - - - - sis in ex - cel - - - - - sis.