

Cantus

Pa - trem o - mni - po - ten - tem

Altus

Pa - trem o - mni - po - ten - tem, fa - cto -

Tenor

Pa - - trem o - mni - po -

Bassus

Pa - trem o - mni - po - ten - tem fa - cto - rem

7

fa-cto-rem cæ - li et ter - ræ vi - si - bi - li - um

8 - rem cæ - li et ter - ræ, et ter - ræ vi - si - bi - li -

8 - ten - tem, fa - cto-rem cæ - li et ter - ræ, vi - si - bi - li - um

cæ - li et ter - ræ

14

- mni-um, et in-vi-si-bi - - li - um.

um o - mni-um et in-vi-si-bi - - li - um. Et in u-num

o - mni-um et in - vi-si-bi - li - um.

et in - vi - si - bi - - - li - um.

21

Et in u-num Do-mi-num Ie - sum Chri-stum, Fi-li-um De -

Do-mi-num Ie - sum Chri - - stum, Fi-li-um De -

Et in u-num Do-mi-num Ie-sum Chri - stum, Fi -

Et in u-num Do - mi - num Ie-sum Chri - stum Fi - li-um

28

- i u - ni - ge - ni - tum. Et ex Pa - tre na - tum
 i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an -
 - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum
 De - i u - ni - ge - ni - tum. an -

35

an - te o - mni - a sæ - - cu - la. lu -

- te o - mni - a sæ - - - cu - la. lu - men de lu -

an - te o - mni - a sæ - cu - la. De - um de De - o, lu -

- te o - mni - a sæ - - cu - la. De - um de De - - o

42

men de lu - mi - ne, De - um ve - rum de De-o ve - ro.

⁸ - mi-ne, De - um ve - rum de De - o ve -

⁸ men de lu-mi - ne, De - um ve - rum de De - o ve -

De - um ve - rum de De-o ve -

49

Ge - ni-tum, non fa - ctum, con-sub-stan - ti - a - lem Pa - tri: per

ro. con-sub-stan - ti - a - lem Pa - tri: per quem

ro. Ge - ni-tum, non fa - ctum, con-sub-stan - ti - a - lem Pa - tri:

ro. con-sub-stan - ti - a - lem Pa - tri:

55

quem o-mni-a fa - cta sunt. Qui pro-pter nos ho - mi-nes et

o - mni - a fa - cta sunt. Qui pro-pter nos ho - mi-nes et pro - pter

per_____ quem o-mni-a_____ fa - cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter

per_____ quem o-mni-a fa - cta sunt. et pro-pter no-stram sa -

62



pro-pter no - stram sa-lu-tem de - scen-dit de cæ - - - lis.

no-stram sa - lu-tem de - scen-dit de cæ - - - lis.

no - stram sa - lu - tem de-scen-dit de cæ - lis.

lu - - - tem de - scen-dit de cæ - - - lis.

69

Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma-ri - a Vir -

Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma-ri-a Vir -

Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma - ri - a

Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma - ri - a Vir -

77

- gi-ne: Et ho - mo factus est.

- gi - ne: Et ho-mo fa - ctus est, et ho-mo fa - ctus est.

Vir - gi - ne: Et ho - mo fa - ctus est.

- gi - ne: Et ho-mo fa - ctus est.

85

Altus
8 Cru - ci - fi - xus e - ti - am pro no - bis: sub

Tenor
8 Cru - ci - fi - xus e - ti - am pro no - bis:

Bassus
Cru - ci - fi - xus e - ti - am pro no - bis: sub

92

8 Pon-ti - o Pi - la - to pas - - sus, et

8 sub Pon - ti - o Pi - la - - to pas - sus,

Pon-ti - o Pi - la - - - - - to pas - -

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is in G major and 4/4 time. It begins at measure 92. The Soprano part starts with a whole note 'Pon-ti - o' followed by a melodic line. The Alto part starts with a whole rest followed by a melodic line. The Bass part starts with a melodic line. The lyrics are Latin: 'Pon-ti - o Pi - la - to pas - - sus, et' for the Soprano, 'sub Pon - ti - o Pi - la - - to pas - sus,' for the Alto, and 'Pon-ti - o Pi - la - - - - - to pas - -' for the Bass. The score includes various musical notations such as treble and bass clefs, stems, beams, and slurs.

98

se - pul - tus est. Et re-sur-re-xit ter - ti - a di - e

et se - pul - tus est. Et re-sur-re - xit ter -

- sus, et se - pul - tus est. Et re-sur - re-xit ter - ti - a di - e

104

se - cun - dum Scri - ptu - ras. Et a - scen - dit in

ti - a di - e, se - cun - dum Scri - ptu - ras.

- - e se - cun - dum Scri - ptu - ras. Et a - scen - dit

111

cæ - lum: se - det ad dex - te - ram Pa - - - - -

Et a - scen - dit in cæ - lum: se - - - - det ad dex - te -

in cæ - - - - lum: se - det ad dex - te - ram

117

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a,

ram Pa - - tris. Et i - te - rum ven - tu - rus est cum

Pa - - tris. Et i - te - rum ven - tu - rus est cum glo - - ri - a

The image shows a musical score for three voices: Soprano, Alto, and Bass. The score is in Latin and consists of three staves. The Soprano staff starts with a treble clef and a common time signature. The Alto staff starts with a treble clef and a common time signature, and includes a sharp sign (#) above the second measure. The Bass staff starts with a bass clef and a common time signature. The lyrics are: tris. Et i - te - rum ven - tu - rus est cum glo - ri - a, ram Pa - - tris. Et i - te - rum ven - tu - rus est cum Pa - - tris. Et i - te - rum ven - tu - rus est cum glo - - ri - a. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

124

8 *iu-di-ca - re* iu - di - ca - re vi - vos et mor - tu -

8 glo-ri - a, iu - di - ca - re vi - vos et mor - tu -

iu - di - ca - re vi - vos et mor - tu -

131

os: cu - ius re - gni non e - rit fi - - - - nis.

os: cu - ius re - gni non e - rit___ fi - - nis.

os: cu - ius re - gni non e - rit fi - - - - nis.

Detailed description: The image shows a musical score for three voices: Soprano, Alto, and Bass. The score is in Latin and consists of three staves. The Soprano staff (top) begins with a treble clef and a common time signature (C). The lyrics are 'os: cu - ius re - gni non e - rit fi - - - - nis.' The Alto staff (middle) also begins with a treble clef and a common time signature. The lyrics are 'os: cu - ius re - gni non e - rit___ fi - - nis.' The Bass staff (bottom) begins with a bass clef and a common time signature. The lyrics are 'os: cu - ius re - gni non e - rit fi - - - - nis.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests in the Soprano and Alto parts. A sharp sign (#) is placed above the final note of the Alto staff. The score is numbered 131 in the top left corner.

138

Et in Spi-ri - tum San-ctum, Do -

Et in Spi - ri-tum San - ctum, Do - mi - num, et vi - vi -

Et in Spi - ri - tum San-ctum, Do-mi -

Et in Spi - ri-tum San-ctum, Do - - - - mi -

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in a 4-part setting. The score is written in treble clef for the top three parts and bass clef for the bottom part. The lyrics are in Latin, specifically the Credo. The first system shows the Soprano and Alto parts. The second system shows the Alto and Tenor parts. The third system shows the Tenor and Bass parts. The lyrics are: 'Et in Spi-ri - tum San-ctum, Do -' (Soprano), 'Et in Spi - ri-tum San - ctum, Do - mi - num, et vi - vi -' (Alto), 'Et in Spi - ri - tum San-ctum, Do-mi -' (Tenor), and 'Et in Spi - ri-tum San-ctum, Do - - - - mi -' (Bass). The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

144

- mi-num, et vi - vi - fi - can - tem: qui ex Pa-tre Fi -
 - fi - - can - - - - - tem: qui ex Pa - tre.
 num et vi - vi - fi - can - tem: qui ex Pa - tre
 num et vi - vi - fi - can - - - - - tem: qui ex Pa - tre

151

- li-o - que — pro-ce - - - - dit. Qui cum Pa-tre
 — Fi - li - o - - - que pro - ce - - - dit. Qui cum Pa - tre.
 Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et
 Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et

157

et Fi - li - o et con - glo - ri - fi - ca - tur:

et Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur:

Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

164

qui lo-cu-tus est per _____ pro - phe - tas. Et u - nam san - ctam _____ ca -

qui lo-cu-tus est _____ per pro - phe - tas. Et _____ u - nam _____

- tur: qui lo-cu-tus est per pro - phe - tas. Et _____ u - nam san -

- tur: qui lo-cu-tus est per pro - phe - tas. Et

171

- tho - - - li-cam et a-po-sto-li - cam___ Ec - cle - - si - am.
 san - ctam ca - tho - li - cam et a-po - sto - li-cam Ec - cle - - si -
 ctam ca - tho - li - cam___ et___ a - po - sto - li - cam Ec - cle - si -
 u-nam san - ctam ca-tho - li - cam et a-po-sto-li - cam Ec - cle - - si -

178

Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -

am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -

am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -

185

to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor -

to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor -

o - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor -

to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor -

192

re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-

re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-

re-cti-o-nem mor-tu-o-rum. Et vi-tam

tu-o-rum, mor-tu-o-rum. Et vi-tam ven-tu-ri-sæ-cu-

200

ri sæ - cu-li, et vi-tam ven-tu - ri sæ - - - cu-li. A -

ri sæ - cu - li et vi - tam ven-tu-ri sæ - - -

ven - tu - ri sæ - - - cu - li. A - -

li et vi - - tam ven - tu -

206

men, a - - - men.

cu - li. A - - - men, a - - - men.

men.

ri sæ - cu - li. A - - - men, a - - - men.