

6

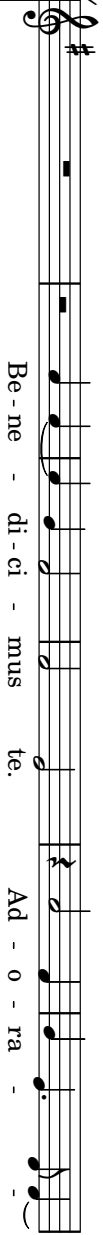
mi - ni - bus bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

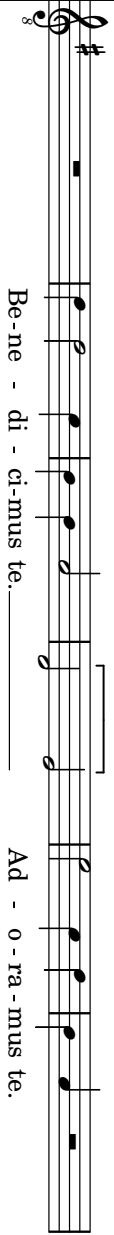
ho - mi - ni - bus bo - nae vo - lun - ta - tis.

in - ter - ra pax ho - mi - ni - bus vo - nae vo - lun - ta - tis. Lau -


12



Be-ne - di-ci - mus te. Ad - o - ra -



Be-ne - di-ci-mus te. Ad - o - ra-mus te.



Lau - da-mus te. Be-ne - di-ci-mus te. Ad - o -



da - - mus te. Be - ne - di - ci - mus te. Ad - o -

18

mus te. Gra - ti - as a - gi - mus ti - bi

ra - mus te. ra - mus te. Gra - ti - as a - gi - mus ti - bi pro -

ra - mus te. Glo - ri - fi - ca - mus te. pro - pter

ra - mus te. Glo - ri - fi - ca - mus te. pro -

24

pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us

ma - gnam glo - ri - am tu - am. Do - mi - ne De - us Rex

pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us Rex cae -

30

Rex caelestis, Deus Pater omnis, Deus Pater omnis, Deus Pater omnis

caelestis, Deus Pater omnis, Deus Pater omnis, Deus Pater omnis

us Rex caelestis, Deus Pater omnis, Deus Pater omnis, Deus Pater omnis

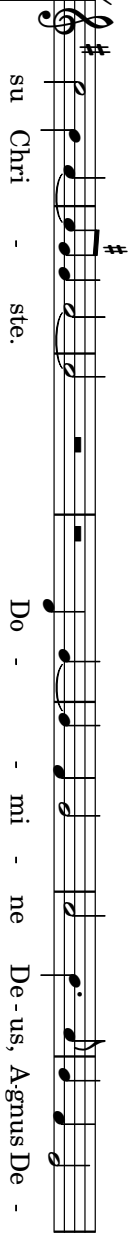
36

po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie -

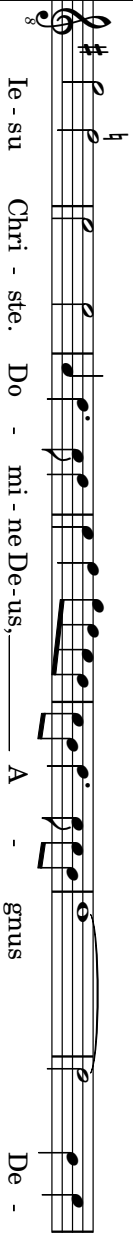
po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie -

po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie -

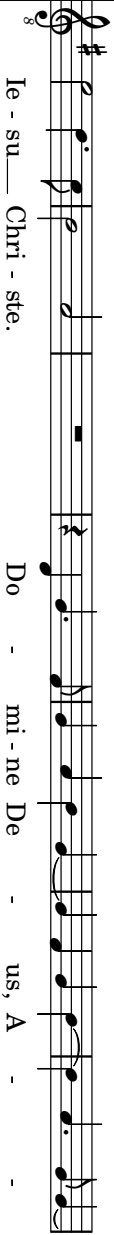
43



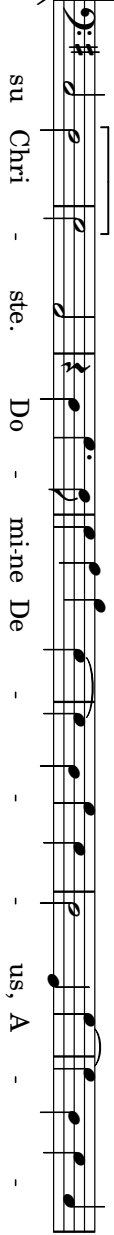
Musical staff for Soprano part, treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign (#) is placed above the C5 note. The staff continues with a half note D5, a quarter rest, and a half note E5. The text below the staff reads: su Chri - ste. Do - - mi - ne De - us, A - gnus De -



Musical staff for Alto part, treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign (#) is placed above the C5 note. The staff continues with a half note D5, a quarter rest, and a half note E5. The text below the staff reads: su Chri - ste. Do - - mi - ne De - us, A - gnus De -



Musical staff for Tenor part, treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign (#) is placed above the C5 note. The staff continues with a half note D5, a quarter rest, and a half note E5. The text below the staff reads: su Chri - ste. Do - - mi - ne De - us, A - gnus De -



Musical staff for Bass part, bass clef, key signature of one sharp (F#). The melody begins with a quarter note G3, followed by eighth notes A3, B3, and C4. A sharp sign (#) is placed above the C4 note. The staff continues with a half note D4, a quarter rest, and a half note E4. The text below the staff reads: su Chri - ste. Do - - mi - ne De - us, A - gnus De -

50

- - - i, Fi - li - us - - - Pa - - - tris.

i Fi - li - us Pa - - - tris, Pa - - - tris.

- - - gnus De - i, Fi - li - us Pa - - - tris.

gnus De - i, Fi - li - us Pa - - - tris.

56

Qui tol - lis pec - ca - ta mun - di, mi - se - re re no - bis

Qui tol - lis pec - ca - ta mun - di, mi - se - re re no - bis

Qui tol - lis pec - ca - ta mun - di, mi - se - re re no - bis

63

bis. Qui tol - lis pec-ca-ta mun - - - - -
 bis. Qui tol - lis pec-ca-ta mun - - - - -
 bis. Qui tol - lis pec-ca-ta mun - - - - -

71

di su - sci - pe de - pre - ca - ti - o - - - - - nem no - - - - - stram.

su - - - - - sci - pe de - pre - ca - ti - o - - - - - nem no - - - - - stram.

di, su - - - - - sci - pe de - pre - ca - ti - o - - - - - nem no - - - - - stram.

78

Qui se-des ad dex-te - ram Pa - tris mi - se - re - re - re - re

Qui se-des ad dex-te - ram Pa - tris mi - se - re - re - re - re

Qui se-des ad dex-te - ram Pa - tris, mi - se - re - re - re - re - re

85

no - - - bis. Quo - ni - am tu so - lus

no - - - bis. Quo - ni - am tu so - lus

no - - - bis. Quo - ni - am tu so - lus

bis, no - - - bis. Quo - ni - am tu so - lus

97

tu so - lus Do - mi - nus. Tu so - lus

tu so - lus Do - mi - nus. Tu so -

mi - nus tu so - lus Do - mi - nus. Tu

mi - nus Do - mi - nus.

103

Al-tis-si-mus, *p* tu so-lus Al-tis *p* si-mus *p*

lus Al-tis-si-mus, *p* tu so-lus Al-tis si-mus *p*

so-lus *p* Al-tis - - si-mus *p*

Tu so-lus Al-tis-si-mus *p* tu so-lus Al-tis -

110

Ie - su Chri - ste. Cum San -
 Ie - su Chri - ste. Cum
 Ie - su Chri - ste. Cum San -
 Ie - su Chri - ste. Cum

118

cto Spi - ri - tu in glo - ri - a De - i Pa -

San - cto Spi - ri - tu in glo - ri - a De - i Pa -

Spi - ri - tu in glo - ri - a De - i Pa - tris

124

- tris in glo - ri - a De - i Pa - tris,
 tris in glo - ri - a De - i Pa - tris
 De - i Pa - tris in glo - ri - a De - i Pa - tris
 in glo - ri - a De - i Pa - tris in glo - ri - a

131

in glo - ri - a De - i Pa - tris. A - - - men. #

tris. A - - - men, a - - - men.

in glo - ri - a De - i Pa - tris. A - - - men.

De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - - men.