

Cantus Ky - ri - e e - lei - son Ky - ri - e e - lei -

Altus Ky - ri - e e - lei - son Ky - ri - e e - lei -

Tenor Ky - ri - e e - lei - son Ky - ri - e e - lei -

Bassus Ky - ri - e e - lei - son Ky - ri - e e - lei -

6

son, *Ky-ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.*

⁸ *e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.*

⁸ *le - i - son, Ky - ri - e e - le - i - son.*

- i - son Ky - ri - e e - le - i - son.

14

Chri - ste e - lei - son Chri - ste

Chri - ste e - - - - le - i - son, Chri - ste e - le -

Chri - - ste e - lei - son

The musical score consists of four staves. The first staff is a vocal line with lyrics: "Chri - ste e - lei - son Chri - ste". The second staff is another vocal line with lyrics: "Chri - ste e - - - - le - i - son, Chri - ste e - le -". The third staff is a vocal line with lyrics: "Chri - - ste e - lei - son". The fourth staff is a bass line with rests. The score is marked with a treble clef and a common time signature. There are some musical notations such as slurs and ties.

20

e - - le - - - - -
 - - - - - i - son Chri - ste e - - le -
 Chri - ste e - - le - - -
 Chri - ste e - - le - - - i - son, Chri - ste e - - le -

25

Four-part vocal setting of the Kyrie. The score consists of four staves, each with a vocal line and lyrics. The lyrics are: *i-son, Chri - ste e - le - i - son.* The music is in a common time signature and features various rhythmic values including eighth, quarter, and half notes, as well as rests. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The lyrics are distributed across the staves, with some words appearing in multiple parts.

i-son, Chri - ste e - le - i - son.

i - son Chri - ste e - le - i - son.

i - son.

i - son Chri - ste e - le - i - son.

31

Ky - ri - e - le -
 Ky - ri - e - e - le -
 Ky - ri - e - e - le - i -
 Ky - ri - e - e - le - i - son Ky -

37

i - son Ky - ri - e e - - le - - - i -
- - i - son Ky - ri - e e - - - le - - -
son, Ky - ri - e e - le - - - - - - - - i -
ri - e e - le - - - - - - - - i - son

49

- - - *i-son*, *Ky-ri - e e - le - i - son*.
 - *le - i - son*.
 - - - - - *i-son*, *e - le - i - son*.
Ky - ri - e e - le - i - son, *Ky - ri - e e - le - i - son*.