

Musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is in G minor (one flat) and 4/4 time. The lyrics are "Ky - ri - e - e - lei - son Ky - ri - e - e - lei -".

Cantus: Ky - ri - e - e - lei - son Ky - ri - e - e - lei -

Altus: Ky - ri - e - e - lei - son Ky - ri - e - e - lei -

Tenor: Ky - ri - e - e - lei - son Ky - ri - e - e - lei -

Bassus: Ky - ri - e - e - lei - son Ky - ri - e - e - lei -

6
son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son.

8
e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

8
le-i-son, Ky-ri-e e-le-i-son.

i-son Ky-ri-e e-le-i-son.

14

The musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: "Chri - ste e - lei - son Chri - ste Chri - ste e - lei - son". The music is written in a style typical of early modern lute tablature, with rhythmic values indicated by note shapes and stems.

Chri - ste e - lei - son Chri - ste
 Chri - ste e - lei - son Chri - ste e - lei - son

20

The image shows a musical score for four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: e - - - - - le - - - - - i - - - - - son Chri - ste e - - - - - le - - - - - Chri - ste e - - - - - le - - - - - e - - - - - le - - - - - i - - - - - son, Chri - ste e - - - - - le - - - - - . The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and slurs. The Soprano part starts with a dotted quarter note 'e' followed by eighth notes for 'le'. The Alto part has a quarter rest followed by a dotted quarter note 'e' and eighth notes for 'le'. The Tenor part has a quarter rest followed by a dotted quarter note 'e' and eighth notes for 'le'. The Bass part has a quarter rest followed by a dotted quarter note 'e' and eighth notes for 'le'. The lyrics are written below the staves, with hyphens indicating long notes or rests.

25

i-son, Chri - ste e - le - i - son.
 i - son Chri - ste e - le - i - son.
 i - son. Chri - ste e - le - i - son.

31

The musical score consists of three staves, each with a treble clef. The lyrics are written below the staves. The first staff (Soprano) begins with a whole rest, followed by a half rest, and then the lyrics 'Ky - ri - e - e - le - e - ri - ri - e - e - le - e - ri - e - le - i - son - Ky -'. The second staff (Alto) begins with a whole rest, followed by a half rest, and then the lyrics 'Ky - ri - e - e - le - e - ri - ri - e - e - le - e - ri - e - le - i - son - Ky -'. The third staff (Bass) begins with a whole rest, followed by a half rest, and then the lyrics 'Ky - ri - e - e - le - e - ri - ri - e - e - le - e - ri - e - le - i - son - Ky -'. The score includes various musical notations such as rests, notes, beams, and slurs. There are also some markings like '8' and 'b' (flat) on the staves.

Ky - ri - e - e - le - e - ri - ri - e - e - le - e - ri - e - le - i - son - Ky -

Ky - ri - e - e - le - e - ri - ri - e - e - le - e - ri - e - le - i - son - Ky -

Ky - ri - e - e - le - e - ri - ri - e - e - le - e - ri - e - le - i - son - Ky -

37

i - son Ky - ri - e e - - - le - - - i -
 - - - i - son Ky - ri - e e - - - le - - -
 son, Ky - ri - e e - - - le - - - i -
 ri - e e - - - le - - - i - son

The score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Bass. The music is in a common time signature with a key signature of one flat (B-flat). The lyrics are distributed across the staves, with some words appearing on multiple staves. The piece features various musical ornaments such as slurs, ties, and dynamic markings (e.g., *8*, *b*, *#*).

43

son, Ky-ri-e e-le i-son Ky-ri-e e-le

i-son, Ky-ri-e

son Ky-ri-e-le

Ky-ri-e-le-son Ky-ri-e e-le-i-son

49

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

le - i - son.

le - i - son.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.