

Musical score for Ave Regina cælorum, featuring Cantus, Altus I, Altus II, Tenor, and Bassus parts. The score is in G minor (one flat) and common time (C). The Cantus part begins with a whole note A. The Altus I part begins with a whole note A, followed by a half note ve, and a half note Re. The Altus II part begins with a whole note A, followed by a half note ve, and a half note Re-gi. The Tenor part begins with a whole note A, followed by a half note ve, and a half note Re-gi, then a series of eighth notes: - - - na cæ - lo - rum. The Bassus part begins with a whole note A, followed by a half note ve, and a half note Re-gi, then a series of eighth notes: - - - na cæ - lo - rum.

Cantus
A -

Altus I
A - - ve Re -

Altus II
A - ve Re-gi-

Tenor
A - ve Re-gi - - - na cæ - lo - rum

Bassus
A - ve Re-gi - - na cæ - lo - rum

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Musical score for "Ave Regina cælorum" in G-flat major, 3/4 time. The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "ve Re-gi - na cæ - lo - rum, a - ve Re-gi - na cæ - lo - rum". The second staff continues the vocal line with lyrics: "gi - na cæ - lo - rum a - ve". The third staff continues with lyrics: "na cæ - lo - rum a - ve Do - mi - na an - ge -". The fourth staff continues with lyrics: "Re-gi - na cæ - lo - rum cæ - lo - rum a - ve Do -". The fifth staff is the bass line with lyrics: "a - ve Re-gi - na cæ - lo - rum, a - ve Do - mi -".

- ve Re-gi - na cæ - lo - rum, a - ve Re-gi - na cæ - lo - rum
 gi - na cæ - lo - rum a - ve
 - na cæ - lo - rum a - ve Do - mi - na an - ge -
 Re-gi - na cæ - lo - rum cæ - lo - rum a - ve Do -
 a - ve Re-gi - na cæ - lo - rum, a - ve Do - mi -

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a - ve Do - mi - na an - ge -
 Do - mi-na an-ge - lo - rum *a-ve Do - mi-na an -*
 lo - rum *a - ve Do-mi-na an-ge-lo - rum a -*
 mi - na an-ge - lo - rum *a - ve Do-mi-na an-ge-lo -*
 na an - ge - lo - rum *a - ve Do-mi-na an-ge-lo - rum, a-ve Do - mi-na an -*

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lo - - - rum an - ge - - lo - -

- ge - lo - - - rum: Sal - ve ra-dix san - - - -

ve Do - mi-na an-ge - lo - rum: Sal - ve ra - dix san - cta sal-

rum, Do - mi-na an-ge - lo-rum: Sal-ve ra - dix san - cta, sal - ve ra-dix san -

ge-lo-rum: Sal - ve ra-dix san - cta

Detailed description: This is a musical score for the hymn 'Ave Regina cælorum'. It consists of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'lo - - - rum an - ge - - lo - -'. The second staff is an accompaniment line, starting with a treble clef and a key signature of one flat. It contains the lyrics '- ge - lo - - - rum: Sal - ve ra-dix san - - - -'. The third staff is another accompaniment line, starting with a treble clef and a key signature of one flat. It contains the lyrics 've Do - mi-na an-ge - lo - rum: Sal - ve ra - dix san - cta sal-'. The fourth staff is a further accompaniment line, starting with a treble clef and a key signature of one flat. It contains the lyrics 'rum, Do - mi-na an-ge - lo-rum: Sal-ve ra - dix san - cta, sal - ve ra-dix san -'. The fifth staff is the bass line, starting with a bass clef and a key signature of one flat. It contains the lyrics 'ge-lo-rum: Sal - ve ra-dix san - cta'. The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and phrasing slurs.

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Musical score for the hymn "Ave Regina cælorum". The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are:

rum: Sal - ve ra - dix san - cta ex qua mun -
 - cta ra - dix san - cta ex qua mun - do lux est
 - ve ra - dix ra - dix san - cta ex qua mun - do
 - - - cta ex qua mun - do lux est or - ta
sal - ve ra - dix san - cta ex qua mun - do lux est or -

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- do lux est or - ta lux est or - ta: Gau-
 or - ta ex qua mun - do lux est or - ta: Gau -
 ex qua mun - do lux est or - ta: Gau - de glo-ri - o - sa
 ex qua mun-do lux est or - ta: Gau - de
 - ta: Gau - de glo - ri - o -

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- de glo - ri - o - sa, glo - ri - o - sa su - per o - mnes spe -
 - de glo - ri - o - sa, gau - de glo - ri - o - sa, su - per o - mnes spe - ci -
 glo - ri - o - sa gau - de glo - ri - o - sa su - per o - mnes
 - glo - ri - o - sa su - per
 sa gau - de glo - ri - o - sa, su - per o - mnes spe - ci -

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ci - o - sa: Va - le, val - de de - co - ra va - le,

- o - sa spe - ci - o - sa: Va - le, val - de de - co - ra va - le, val - de

su - per o - mnes spe - ci - o - sa: Va - le, val - de de - co - ra va -

o - mnes spe - ci - o - sa: Va - le, val - de de -

o - sa su - per o - mnes spe - ci - o - sa: Va - le, val - de de - co - ra

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Musical score for the hymn "Ave Regina cælorum". The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are:

val - de de - co - ra et pro no - - bis sem - per Chri - stum
 de - co - ra et pro no - bis sem - per Chri - stum ex - o - ra -
 le, val - de de - co - ra et pro no - bis sem - - per Chri - stum ex -
 co - ra et pro no - bis
 et pro no - bis sem - per Chri - stum ex -

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et pro no - bis sem - per Chri - - stum ex - o - ra.

et pro no - bis sem - per Chri - stum ex - o - ra, ex - o - ra.

- o - - - - ra, sem - per Chri - stum ex - o - ra.

sem - per Chri - stum ex - o - - ra, ex - o - ra.

o - - ra et pro no - bis sem - per Chri - stum ex - o - ra.