

Musical score for Ave Regina caelorum, featuring five vocal parts: Cantus, Altus I, Altus II, Tenor, and Bassus. The score includes vocal lines with lyrics and a basso continuo line.

**Cantus**  
A -

**Altus I**  
A - - ve Re -

**Altus II**  
A - - ve Re-gi-

**Tenor**  
A - ve Re-gi - - na cae - lo - rum

**Bassus**  
A - - ve Re-gi - - na cae - lo - rum

**Basso Continuo**  
A - - ve Re-gi - - na cae - lo - rum

7

The image shows a musical score for the hymn 'Ave Regina caelorum'. It consists of five staves of music. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The lyrics are: 've Re-gi - nae - lo-rum, a - ve Re-gi-nae - lo-rum'. The second staff is a piano accompaniment in G major, with lyrics: 'gi - nae - lo - rum a - ve'. The third staff is a vocal line in G major, with lyrics: 'nae - lo - rum a - ve Do-mi-na an - ge -'. The fourth staff is a piano accompaniment in G major, with lyrics: 'Re-gi-nae - lo-rum a-ve Do - rum a-ve Do - rum'. The fifth staff is a vocal line in G major, with lyrics: 'a - ve Re-gi - nae - lo - rum, a - ve Do - mi -'. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'p' and 'f'.

ve Re-gi - nae - lo-rum, a - ve Re-gi-nae - lo-rum

gi - nae - lo - rum a - ve

nae - lo - rum a - ve Do-mi-na an - ge -

Re-gi-nae - lo-rum a-ve Do - rum a-ve Do - rum

a - ve Re-gi - nae - lo - rum, a - ve Do - mi -

14

Musical score for the hymn "Ave Regina caelorum". The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are:

a - - ve - - Do - mi - na an - - ge - -  
 Do - mi-na an-ge - lo - rum a-ve Do - mi-na an -  
 lo - rum a - - ve Do-mi-na an-ge-lo - rum a -  
 mi - na - - an-ge - - lo - rum a - ve Do-mi-na an-ge-lo -  
 na an - ge - lo - rum a - ve Do-mi-na an-ge-lo - rum, a-ve Do - mi-na an-

The score includes various musical notations such as rests, slurs, and a sharp sign (#) above the note 'mi' in the second line. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

22

lo - rum an - ge - lo - rum

- ge - lo - rum: Sal - ve ra - dix san - - -

ve Do - mi - na an - ge - lo - rum: Sal - ve ra - dix san - - -

rum, Do - mi - na an - ge - lo - rum: Sal - ve ra - dix san - - -

ge - lo - rum: Sal - ve ra - dix san - - -

*rum:* Sal - ve ra - dix - san - cta ex qua mun - do lux est qua mun - do lux est  
 - cta ra - dix san - cta ex qua mun - do lux est  
 - ve ra - dix san - cta ex qua mun - do lux est  
 - cta ex qua mun - do lux est or - ta  
 sal - ve ra - dix san - cta ex qua mun - do lux est or -

Musical score for "Ave Regina cœlorum" in G major, 3/4 time. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the basso continuo. The lyrics are:

- do lux est or - ta lux est or - ta: Gau-  
 or - ta ex qua mun - do lux est or - ta: Gau -  
 ex qua mun - do lux est or - ta: Gau - - - de glo-ri - o - sa  
 ex qua mun-do lux est or - ta: Gau - de -  
 - ta: Gau - - - de glo - ri - o -

Musical score for "Ave Regina caelorum" (Morales), page 7. The score is written for a vocal line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems. The lyrics are:

- de glo - ri - o - sa, glo - ri - o - sa su - per omnes spe -  
 - de glo - ri - o - sa, gau - de - de glo - ri - o - sa, su - per omnes spe -  
 glo - ri - o - sa gau - de glo - ri - o - sa su - per omnes  
 glo - ri - o - sa su - per omnes su - per omnes spe -  
 sa gau - de glo - ri - o - sa, su - per omnes spe -

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g.,  $\#$ ,  $b$ ). The basso continuo line is written in bass clef with a key signature of one flat.





val - de - co - ra et pro no - - - bis sem - per Chri - stum  
 de - co - ra et pro no - - bis sem - per Chri - stum ex - o - ra -  
 le, val - de de - co - ra et pro no - bis sem - - - per Chri - stum ex -  
 co - - - ra et pro no - - - bis  
 et pro no - bis sem - per Chri - stum ex -

et pro no - bis sem - per Chri - stum ex - o - ra.

et pro no - bis sem - per Chri - stum ex - o - ra.

et pro no - bis sem - per Chri - stum ex - o - ra.

et pro no - bis sem - per Chri - stum ex - o - ra.

et pro no - bis sem - per Chri - stum ex - o - ra.