

1. A - ve\_\_\_\_ ma - ris\_\_\_\_ stel - la\_\_\_\_ De - i ma - ter al - - - ma:  
 3. Sol - ve\_\_\_\_ vin - cla\_\_\_\_ re - is\_\_\_\_ Pro - fer lu - men cæ - - - cis:  
 5. Vir - go\_\_\_\_ sin - gu - la - ris\_\_\_\_ In - ter om - nes mi - - - tis:

At - que sem - per vir - go\_\_\_\_ Fe - lix cæ - li por - ta.  
 Ma - la no - stra pel - le\_\_\_\_ Bo - na cun - cta po - sce.  
 Nos cul - pis so - lu - tos\_\_\_\_ Mi - tes fac et cas - tos.

Cantus

Altus

Tenor

Bassus

2. Su - mens \_\_\_\_\_

2. Su - mens \_\_\_\_\_ il - lud a - - -

2. Su - mens \_\_\_\_\_ il - lud a - - -

2. Su - mens \_\_\_\_\_ il - lud a - - -

5

il - lud a - - - ve

8 ve, su - mens il - lud a - - ve Ga-bri-e - lis o - -

8 a - - - - ve Ga-bri - e - lis

- - ve, su-mens il - lud a - - - ve Ga-bri-e - lis o -

10

Ga - bri - e - lis o - re: re: Fun - da

- re Ga-bri-e - lis, Ga-bri-e - lis o - re: Fun - da

o - re, Ga-bri-e - lis o - re Ga-bri-e - lis o - re:

re Ga-bri-e - lis o-re Ga - bri - e - lis o-re: Fun - da nos in



20

Musical score for "Mutans" featuring four staves of music with lyrics in Latin and English:

Top staff: Treble clef, 4/4 time. Notes: - - - - ce Mu-tans E - væ no -

Second staff: Treble clef, 8/8 time. Notes: - - ce, fun - da nos in pa - cem Mu - tans E - væ no -

Third staff: Treble clef, 8/8 time. Notes: - - ce Mu-tans E - væ\_no-men mu-tans E - - - væ

Bottom staff: Bass clef, 4/4 time. Notes: pa - - ce Mu-tans E - væ no - men, mu-tans E -

25

men                      mu                      tans                      E                      væ                      no                      men.

men, mu-tans E - væ                      no - men,                      mutans E - væ no                      men.

no - men, mu-tans E - væ no - men.

væ no - men                      mutans E - væ no-men,                      mutans E - væ no - men.

30

(Cantus)

4. Mon - stra - te es - - se

(Altus)

4. Mons-tras te es - se ma - trem mon-stra te es - - se ma - trem

(Tenor)

4. Mon - stra - te es - se ma - trem mon-stra te es - se ma -

37

ma - - - - trem

monstra te es - se ma-trem monstra te\_\_\_\_\_ es - se ma - trem Su - mat

trem monstra te es - se ma-trem monstra te es - se ma - trem Su - mat per te\_\_\_\_ pre-

44

Su - mat per te pre - ces su - mat per te pre - ces, su - mat per te pre - ces

51

58

The musical score consists of three staves of music for three voices. The top staff begins with a whole rest followed by a dotted half note. The lyrics "tus," "qui," "pro," "no - bis," and "na -" are written below the notes. The middle staff begins with a dotted half note followed by a quarter note. The lyrics "tus," "qui," "pro no-bis," "na-tus," "pro\_\_\_\_\_" (with a horizontal line under the word), "no-bis," "na," and "-" are written below the notes. The bottom staff begins with a dotted half note followed by a quarter note. The lyrics "bis\_\_\_\_\_" (with a horizontal line under the word), "na - tus," "qui\_\_\_\_\_" (with a horizontal line under the word), "pro no-bis," "na," "tus," "qui pro\_\_\_\_\_" (with a horizontal line under the word), "no - bis," "na -" (with a horizontal line under the word), and "tus" are written below the notes. The music is in G major, common time, with various dynamics and articulations.

65

The musical score consists of three staves of music for voices. The top staff uses common time (indicated by 'C') and the middle and bottom staves use 8/8 time (indicated by '8'). The key signature changes from common time to A major (one sharp) at measure 66. The lyrics are written below each staff, corresponding to the musical phrases. Measure 65 starts with 'tus' on all three staves.

tus Tu - lit tu - lit es - se tu - us.

tus Tu - lit es - se tu - us, tu - lites - se tu - us.

Tu - lit es - se tu - us, tu - lites - se tu - us.

73

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp. The vocal parts are primarily in Latin, with some English words like "Vi-tam" and "præsta". The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. Measure 73 begins with the soprano singing "6. Vi - tam" followed by a rest. The alto then enters with "præ - sta\_ pu - - - ram,". The tenor follows with "præ - - - -". The bass joins in with "6. Vi - - tam" and continues with "præ - sta pu - ram, vi - tam præsta pu -". The soprano then sings "6. Vi - tam" again, followed by a rest. The alto continues with "præ - - - -". The tenor follows with "sta pu - ram", and the bass joins in with "vi - tam præ -". The music concludes with a final cadence.

6. Vi - tam præ - sta\_ pu - - - ram,

6. Vi - - tam præ - - - -

6. Vi - - tam præ - sta pu - ram, vi - tam præsta pu -

6. Vi - tam præ - - - -

sta pu - ram

vi - tam præ -

81

vi - tam præ - - - sta pu - - ram

sta pu - - - ram

ram, vi - ta præ - - sta pu - - ram I -

sta pu - - - ram, vi - tam præ - - sta pu - - ram, I - ter -

88

I - ter pa - ra - tu - - -

I - ter pa - - - ra - - -

- ter pa - - - ra - - - tu - - - tum,

- pa - - - ra - - - tu - - - tum i - - - ter - - -

94

tum: Ut  
tu - - tum: Ut vi - den - - - tes

i - ter pa - - ra - - tu - - - tum: Ut vi - den - - - vi-den - - -

pa-ra - - tu - - - tum: Ut vi - den - - - tes Ie - sum, -

101

vi - den - tes Ie - sum, ut vi - den - tes Ie - sum Sem-

Ie - - - - - sum Sem - per

tes Ie - - sum, ut vi - den - tes Ie - - - - sum Sem-per col-

- ut vi - den - tes Ie - - - sum Sem-per col - læ - te - - -

109

A musical score for the hymn "Ave maris stella" by Morales, page 19, measure 109. The score features four staves of music:

- The top staff uses a soprano C-clef and has lyrics: "per col - - læ-te - mur, \_\_ sem-per col - læ - - te - mur, col - - læ-te - - mur".
- The second staff uses an alto C-clef and has lyrics: "col - - - læ - - - te - - - mur sem - -".
- The third staff uses a soprano C-clef and has lyrics: "- - - læ-te - - mur sem-per col - - læ-te - - mur sem-".
- The bottom staff uses a bass F-clef and has lyrics: "mur sem-per col - læ - - te - - mur sem-per col - læ - - te - -".

The music includes various note values (eighth and sixteenth notes), rests, and a key signature change indicated by a sharp sign.

116

sem-per col-læ-te - mur, sem - per col-læ - te - mur.

per col-læ - te - mur.

per col-læ - te - mur, sem - per col-læ - te - mur.

mur sem-per col-læ - te - mur.

123

Cantus I

7. Sit laus De - o Pa - - - - -

Canon in diatessaron

Cantus II

7. Sit laus

Altus I

7. Sit laus De - - - o Pa - - - - - tri

Resolutio

Altus II

7. Sit

Tenor

7. Sit laus De - o Pa - - - - - tri

Bassus

130

Musical score for Ave maris stella by Morales, page 22, measure 130. The score consists of six staves of music for voices and organ. The key signature is two sharps. The vocal parts include soprano, alto, tenor, bass, and two additional voices (likely countertenor and basso continuo). The lyrics are written below the notes. The score shows a mix of homophony and polyphony, with some voices providing harmonic support while others sing melodic lines.

tri sit laus De -

De o Pa tri

sit laus De o Pa -

laus De - - - o

sit laus De o Pa tri sit laus De -

7. Sit laus De o Pa - tri, sit laus De -

137

A musical score for the hymn "Ave maris stella". The score is divided into six staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, the fifth is soprano, and the bottom staff is basso continuo. The music is in common time. The key signature changes from C major to G major at the beginning of the measure. The lyrics are written below each staff. The organ part in the basso continuo staff provides harmonic support.

o Pa - tri  
Sum - mo Chri - sto  
tri:  
Sum - mo Chri - sto de  
Pa - tri Sum - mo  
Pa - tri Sum - mo Chri - sto de - cus, sum - mo  
o Pa - tri Sum - mo Chri - sto de - cus, sum - mo Chri - sto

144

Sum - mo Chri-sto de - cus\_\_\_\_\_ sum - mo Chri - sto de - - - cus: Spi

de - cus: Spi -

- cus sum-mo Chri - sto de - - - cus: Spi - ri - tu - i

8 Chri - - - sto\_\_\_\_\_ de - - - cus:

8 Chri-sto de - - - - cus, sum - mo Chri - sto de - - cus: Spi - ri -

de - cus, Chri - sto de - - cus sum - mo Chri-sto de - - cus: Spi -

151

A musical score for "Ave maris stella" by Morales, page 25, measure 151. The score features five staves of music with Latin text below the notes. The text includes "ri - tu - i", "San", "ri - tu - i", "San - cto", "San - cto, Spi - ri - tu - i", "San - cto", "San - cto, Spi - ri - tu - i", "San - cto, Spi - ri - tu - i", "tu - i San - cto", "San - cto, Spi - ri - tu - i", "San - cto, Spi - ri - tu - i", "ri - tu - i", "San - cto, Spi - ri - tu - i", "San - cto, Spi -". The music is written in common time with various note values and rests. The vocal parts are supported by instrumental parts, likely organ or harpsichord, indicated by the bass staff.

158

A musical score for the hymn "Ave maris stella". The score is divided into six staves. The top staff is soprano, followed by alto, tenor, bass, another bass (likely bassoon or double bass), and finally organ. The music is in common time. The lyrics are written below the notes, with some words underlined. The score is numbered 158.

158

Ave maris stella

Morales

cto San - cto, Tri bus ho - nor

Tri - bus ho - nor u - nus.

8 cto, Tri - bus ho - nor

8 San - cto Tri -

8 cto Tri - bus ho - nor u - nus

ri - tu - i San - cto Tri - bus ho - nor u - nus tri -

165

u - - - nus ho - nor u-nus. A - - - men.

A - - - men.

u - nus tri-bus ho - nor u - - - nus. A - - - men.

bus ho - nor u - - - nus. A - - - men.

tri - bus ho-nor u - nus. A - - - men.

bus ho - nor u - - - nus. A - - - men.