

Cantus

Altus

Tenor I

Tenor II

Bassus

Ad longum

Canon in subdiatessaron

Pa - trem o-mni - po -

Pa - trem o-mni - po - ten - tem, fa - cto - rem cæ -

Pa - trem o - mni - po - ten - tem

Resolutio

Pa -

Pa-trem o - mni-po - ten - tem fa-cto - rem cæ -

A musical score for the third section of the hymn "Ave maris stella". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are written below the notes:

6  
- ten-tem fa - cto-rem cæ - li et ter - - - ræ

8  
- li et ter - - ræ vi - si - bi - li-um

8  
fa - cto-rem cæ - li et ter - - ræ vi -

8  
trem o - mni-po - ten - tem, fa - cto-rem cæ - li et ter - - ræ

Li et ter - - ræ vi -

12

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.

8 o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do-mi - num

8 - si - bi - li - um o - mni - um et in - vi - si - bi - li -

8 vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.

si - bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in

18

A musical score for the third section of the hymn "Ave maris stella". The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes. The first staff begins with "Et in u-num Do - mi - num", followed by a melodic line with a sharp sign above the staff. The second staff continues with "Ie - sum Chri - stum Fi - li - um De - i u -". The third staff begins with "um. Et in u-num Do - mi - num", followed by "Ie - sum Chri-stum, Fi - li-um De -". The fourth staff begins with "Et in u - num Do-mi - num", followed by "Ie - sum". The fifth staff concludes the section with "u - num Do - mi - num Ie - sum Chri - stum". The lyrics are in a mix of Latin and Spanish.

Et in u-num Do - mi - num Ie - sum Chri - stum, Fi -  
Ie - sum Chri - stum Fi - li - um De - i u -  
um. Et in u-num Do - mi - num Ie - sum Chri-stum, Fi - li-um De -  
Et in u - num Do-mi - num Ie - sum  
u - num Do - mi - num Ie - sum Chri - stum

24

A musical score for the third section of the Ave maris stella chant. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '24'). The music is divided into measures by vertical bar lines. Below each staff, the corresponding Latin text is written in a cursive Gothic script.

The text follows the structure of the Creed, starting with 'filium Dei unigenitum.', followed by 'Et ex Patre natum', then 'unigenitum.', 'Et ex Patre natum', 'unigenitum, unicatum, unicatum.', 'Et ex Patre natum', 'Christum filium Dei unicatum.', and finally 'Et filium Dei unicatum.'

### Ave maris stella: 3. Credo

36

um de De - o lu - men de lu - mi - ne

la. De - um de De - o lu - men de lu - mi -

De - um de De - o, lu-men de lu - mi-ne De - um

an - te o - mni-a sæ - cu - la. De - um de De - o

- - - la. De - um de De - o, lu - -

### Ave maris stella: 3. Credo

42

De - um ve-rum de De - o ve - - - - - ro. Ge -  
ne, De-um ve-rum de De - o ve - - ro. Ge - ni-tum, non  
ve - rum de De - o ve - - ro.  
lu - men de lu-mi - ne, De-um ve-rum de De - o ve - -  
men de lu - mi-ne De - um ve - - - rum de De - o ve - -

48

A musical score for the third section of the hymn "Ave maris stella". The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are written below the notes:

ni-tum, non fa - ctum, con - sub-stan-ti-a - lem Pa -

fa-ctum con - sub-stan - ti - a - lem Pa - tri:

Ge - ni - tum, non fa-ctum con - sub-stan - ti - a - lem Pa -

ro. Ge - ni - tum, non fa - ctum con - sub-stan - ti - a-lem Pa -

- ro. Ge - ni - tum, non fa - ctum, con-sub - stan - ti - a-lem Pa -

54

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with 'tri: per quem o - mni - a' followed by a fermata over the next note. The second staff begins with 'per quem o - mni - a' followed by 'fa - cta sunt.' and 'Qui pro-pter nos'. The third staff begins with 'tri:' followed by 'per quem o - mni-a' followed by 'fa - cta sunt.' and 'Qui pro-pter'. The fourth staff begins with 'tri:' followed by 'per quem o - mni-a' followed by 'fa - cta'. The fifth staff begins with 'tri:' followed by 'per quem o - mni - a fa-cta sunt.' and 'Qui pro-pter nos ho-'. The music concludes with a sharp sign at the end of the first staff.

tri: per quem o - mni - a fa - cta sunt.

per quem o - mni - a fa - cta sunt. Qui pro-pter nos

tri: per quem o - mni-a fa - cta sunt. Qui pro-pter

tri: per quem o - mni-a fa - cta

tri: per quem o - mni - a fa-cta sunt. Qui pro-pter nos ho-

60

The musical score consists of five staves of music. The top staff begins with a rest followed by a dotted half note. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a quarter note. The lyrics are written below the staves, corresponding to the musical phrases. The key signature changes from common time to A major (one sharp) at the beginning of the third staff.

Qui pro-pter nos ho - mi - nes et  
ho - mi - nes et pro-pter no-stram  
nos ho - mi - nes et pro - pter no - stram sa - lu -  
sunt. Qui pro-pter nos ho - mi - nes  
- mi - nes et pro - pter no - stram sa -

66

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef, the fourth staff uses a bass clef, and the bottom staff uses a bass clef. The key signature changes between staves, indicated by sharps (#) and flats (♭). The time signature is mostly common time (indicated by '8'). The lyrics are written below each staff, corresponding to the musical notes. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are likely for voices or organ.

pro-pter no - stram sa - lu - - - - tem, de - scen - dit

sa-lu - - tem de - scen-dit

- tem et pro-pter no-stram sa lu-tem de-scen - dit de cæ -

et pro-pter no - stram sa-lu - - - - tem

lu - - tem de - scen - dit de cæ -

72

A musical score for the third section of "Ave maris stella". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 3/4 time (indicated by '3'). The lyrics are written below the notes, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

de cæ - lis de -  
- de cæ - lis de - scen - dit de  
- lis de - scen - dit de cæ -  
- de - scen - dit de cæ - lis  
- lis, de - scen - dit de cæ - lis de - scen - dit de

78

scen-dit de\_\_\_\_\_ cæ - - - lis.

cæ - - - lis.

lis de\_\_\_\_\_ cæ - - - lis.

- - - - - de-scen-dit de\_\_\_\_\_ cæ - - - lis.

cæ - - - lis, de - scen - dit de\_ cæ - lis.

84

A musical score for the third movement of "Ave maris stella" by Morales. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The music is in common time.

The lyrics are in Latin, repeated multiple times:

- Et in - car - na - tus est \_\_\_\_\_ et in - car - na - -
- Et in - car - na - - tus est de Spi - ri - tu San - -
- Et in - car - na - tus est et in - car - na - - tus est
- (Resolutio) Et in - car - na - - tus est
- Et in - car - na - tus est et in - car - na - tus est de

Performance instructions and markings include:

- "Canon in subdiatessaron" written above the second staff.
- A sharp sign (#) placed above the third staff.
- A fermata symbol (S) placed above the fourth staff.
- A bracket spanning the first two staves of the first line of lyrics.
- A bracket spanning the first two staves of the second line of lyrics.
- A bracket spanning the first two staves of the third line of lyrics.
- A bracket spanning the first two staves of the fourth line of lyrics.
- A bracket spanning the first two staves of the fifth line of lyrics.

Musical score for Ave maris stella: 3. Credo, featuring five staves of music. The key signature is one sharp (F#), and the time signature varies between common time (indicated by '8') and common time with a three-beat measure (indicated by '3'). The lyrics are written below each staff.

The score consists of five staves:

- Top staff: Treble clef, key signature one sharp. Lyrics: *- tus est de Spi - ri - tu San - cto ex \_\_\_\_\_ Ma - ri -*
- Second staff: Treble clef, key signature one sharp. Lyrics: *cto ex Ma - ri - a Vir - gi - ne:*
- Third staff: Treble clef, key signature one sharp. Lyrics: *de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -*
- Fourth staff: Treble clef, key signature one sharp. Lyrics: *de Spi - ri - tu San - - cto ex Ma - ri - a*
- Bottom staff: Bass clef. Lyrics: *Spi - ri - tu San - - cto ex Ma - ri - a Vir - gi -*

Measure numbers 90 and 8 are indicated above the first and second staves respectively. Measure 3 is indicated above the bottom staff.

96

A musical score for the third section of the hymn "Ave maris stella". The score consists of five staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes, corresponding to the musical phrases. The score includes a basso continuo line at the bottom.

The lyrics are:

- a Vir - gi - ne: Et ho-mo fa - ctus est.  
Et ho-mo fa - ctus est. Cru - ci - fi-xus e -  
ne: Et ho-mo fa - ctus est, et ho-mo fa - ctus est. Cru - ci - fi-xus  
Vir - gi - ne: Et ho-mo fa - ctus est.  
ne: Et ho-mo fa - ctus est, et ho - mo fa - ctus est. Cru -

103

Cru - ci - fi-xus e - ti - am pro no - bis: sub

8  
ti-am pro no - - bis: sub Pon - ti - o Pi - la -

8  
e - ti-am pro\_\_\_\_ no - - bis: sub Pon - ti - o Pi - la - - -

8  
Cru - ci - fi-xus e - ti-am pro no - - - bis:

- ci - fi - xus e - ti - am\_ pro no - - bis: sub Pon - ti - o Pi - la - - -

109

Pon - ti - o Pi - la - to      pas - sus et se - pul - tus est      pas - sus et se -

<sup>8</sup> to      pas - sus et se - pul - tus      est

<sup>8</sup> to, sub Pon - ti - o Pi - la - to      pas - sus et se - pul - tus -

<sup>8</sup> sub Pon - ti - o Pi - la - to      pas - sus et se - pul - tus -

-      to      pas - sus et se -      pul - tus est,      pas - sus      et se - -

115

pul - - - - - tus est.

<sup>8</sup> pas - sus et se-pul-tus \_\_\_\_\_ est.

<sup>8</sup> est, pas - sus et se-pul-tus est, pas - sus et se - pul - - tus \_\_\_\_\_ est.

<sup>8</sup> est pas - sus et se-pul-tus \_\_\_\_\_ est.

pul-tus est pas - sus et se - pul - - - - - tus est.

122

Cantus

Et res - sur-re - xit ter - ti - a di - e se -

Tenor I

Et res - sur-re-xit ter - ti - a di - - - e se - cun-dum Scriptu-

Bassus

Et re - sur-re - xit ter - ti - a

129

cun-dum Scri - ptu - - - - ras. Et a -

ras. \_\_\_\_\_ Et a-scen-dit in cæ - lum:

di - e se-cun-dum Scri - ptu - - - - ras. Et a-scen-dit in cæ - -

136

scen-dit in \_\_\_\_\_ cæ - lum      et      a - scen-dit in cæ-lum:      se - det ad dex-

et      a - scen-dit in cæ-lum      et      a - scen-dit in cæ - - - - lum:

lum      et      a - scen-dit in cæ - - - - lum:      se-det ad

143

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in treble clef with a 's' below it, and the bottom staff is in bass clef. The key signature changes from common time to A major (one sharp) at measure 143. The lyrics are written below the notes. The first staff contains measures for 'te - ram', 'Pa -', and 'tris'. The second staff contains measures for 'se - det ad dex', 'te-ram Pa -', and 'tris'. The third staff contains measures for 'dex-te-ram Pa-tris', 'se - det ad dex', 'te - ram', and 'Pa - tris.'

te - ram Pa - - - - tris se - det ad dex - te-ram Pa -

se - det ad dex - te-ram Pa - tris se - det ad dex - te-ram Pa -

dex-te-ram Pa-tris se - det ad dex - te - ram Pa - tris.

150

Musical score for three voices (SSA) in common time. The top voice (Soprano) starts with a rest followed by a melodic line. The middle voice (Mezzo-Soprano) begins with a melodic line. The bottom voice (Bass) begins with a melodic line. The lyrics are: "Et i-te-rum ven-tu-rus est cum glo-ri-a". The vocal parts are separated by vertical bar lines.

157

iu - di - ca-re vi - vos et mor - tu - os iu - di - ca-re vi-vos

- di-ca-re vi - vos et mor - tu - os iu - di - ca-re vi-vos et mor -

ca-re vi-vos et mor - tu - os iu - di - ca-re vi-vos et mor -

164

et mor - - tu - os: cu - ius re - gni non e - rit\_

- tu - os: cu-ius re-gni non e - rit

- tu-os: cu - ius re-gni non e - rit fi - nis

171

fi-nis cu-ius re-gni non e-rit fi-nis.

fi-nis cu-ius re-gni non e-rit fi-nis.

cu-ius re-gni non e-rit fi-nis.

178

A musical score for the third movement of Ave maris stella, specifically the Credo section. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 178.

The vocal parts are:

- Top staff: Et in Spi - ri - tum San - ctum,
- Second staff: Canon in subdiatessaron (text: Et in Spi-ri-tum San-ctum, Do - mi-num, et vi - vi - fi - can-)
- Third staff: Et in Spi - ri - tum San - ctum, Do - mi - num et
- Fourth staff: Resolutio (text: Et in Spi - ri - )
- Bottom staff: Et in Spi-ri-tum San-ctum, Do - mi - num et vi - vi -

The score includes several rests and fermatas. The word "Resolutio" is written above the fourth staff, and "et vi - vi -" is repeated at the end of the bottom staff.

184

The musical score consists of five staves of Gregorian chant notation. Each staff begins with a treble clef and a 'G' time signature. The first four staves are in soprano range, while the fifth staff is in basso range. The music is divided into measures by vertical bar lines. Below each staff, the corresponding lyrics are written in Latin, aligned with the beginning of each measure. The lyrics are: 'Do - mi-num', 'et vi - vi - fi - can', 'tem:', 'qui ex', 'vi - vi - fi - can', 'tem', 'et vi - vi-fi-can', 'tem:', 'qui', 'tum San-ctum, Do - mi-num, et vi - vi-fi - can', 'tem:', and 'fi - can', 'tem:'. The notation includes various note heads (crotchets, quavers, etc.) and rests, with some notes connected by horizontal stems or beams.

190

qui ex Pa-tre Fi - li - o-que pro - ce-dit. Qui cum  
8 Pa-tre Fi - li - o-que pro-ce - dit. Qui cum Pa-tre et Fi - li - o  
ex Pa - tre Fi-li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si-mul  
8 qui ex Pa-tre Fi - li - o - que pro-ce - dit.  
qui ex Pa - tre Fi - li-o - que pro - ce - dit. Qui cum

197

Pa-tre et Fi - li - o si - mul ad - o - ra - tur

si - mul ad - o - ra - tur

ad - o - ra - tur ad - o - ra -

Qui cum Pa-tre et Fi - li - o si - mul ad - o -

Pa-tre et Fi - li - o si - mul ad - o - ra -

203

A musical score for the third movement of "Ave maris stella". The score includes five staves:

- The top staff uses a soprano C-clef and shows the lyrics "et con-glo - ri - fi - ca - tur" and "et con-glo - ri - fi - ca -".
- The second staff uses an alto C-clef and shows the lyrics "et con-glo - ri - fi - ca - tur:".
- The third staff uses a tenor C-clef and shows the lyrics "tur" and "et con-glo - ri - fi - ca -".
- The fourth staff uses a bass F-clef and shows the lyrics "- ra - tur" and "et con-glo - ri - fi - ca -".
- The bottom staff represents the basso continuo, showing a cello-like line with notes and rests.

The music is in common time, and the vocal parts show various rhythmic patterns, including eighth and sixteenth note figures. The basso continuo part provides harmonic support with sustained notes and bassline patterns.

209

A musical score for the third section of the hymn "Ave maris stella". The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are in Latin and are repeated across the staves.

The lyrics are:

- tur: qui lo - cu-tus est per Pro-phe - tas.  
qui lo - cu-tus est per Pro-phe - tas. Et  
- tur: qui lo - cu-tus est per Pro - phe -  
tur: qui lo - cu-tus est per Pro-phe -  
- tur: qui lo - cu-tus est per Pro - phe -

215

Et u-nam san - ctam ca - tho - li-cam et a - po - sto - li - cam Ec - cle - si -  
u-num san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si-am.  
tas. Et u - nam san - ctam ca-tho-li - cam et a - po-sto - li - cam Ec - cle -  
tas. Et u-num san - ctam ca-tho - li - cam et a - po -  
tas. Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle -

221

am.

Con - fi - te - or u-num ba - ptis - ma in re-mis - si -

Con - fi - te - or u - num ba - ptis - - ma in

- si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis -

sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis -

si - am. Con - fi - te - or u - num\_\_\_\_\_ ba - ptis -

227

227

o - nem pec ca - to - rum. Et ex - spe - cto re -

re-mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto re - sur-re - ctio -

si - o - nem pec - ca - to - rum. Et ex - spe - - - cto re -

- ma in re - mis - si - o - nem pec - ca - to -

ma in re - mi - si - o - nem pec - ca - to - rum. Et ex - spe -

233

A musical score for the third section of the Ave maris stella chant, labeled "3. Credo". The score is for five voices (Soprano, Alto, Tenor, Bass, Organ) and includes a basso continuo staff. The music is in common time, with a key signature of one sharp. The lyrics are in Latin, with some words in superscript indicating a melodic variation or a different reading. The score is numbered 233.

The lyrics for this section are:

sur - re - cti-o - nem mor-tu - o - rum. Et vi - tam ven -  
nem mor-tu - o - rum. Et vi-tam ven - tu - ri sæ - cu -  
- sur-re - cti-o - nem mor-tu - o - rum. Et vi - tam  
rum. Et ex - spe-cto re - sur-re - cti - o-nem mor-tu - o - rum.  
cto re-sur - re - cti - o - nem mor - tu-o-rum. Et vi - tam ven - tu - ri

239

A musical score for the third section of the hymn "Ave maris stella". The score consists of five staves of music for voices. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The score includes several fermatas and a key signature change from B-flat major to E major.

tu - ri sæ - cu - li. A - - - - men.

li. A - - men.

ven - tu - ri sæ - cu - li. A - - - - men.

Et vi - tam ven - tu - ri sæ - cu - li. A - - - - men.

sæ - cu - li. A - - men, a - - - men.