

Cantus

Altus

Tenor I

Tenor II Ad longum

Bassus

Canon in subdiatessaron

Et in ter-ra pax ho-mi-ni - bus bo - næ vo - lun-ta - tis.

Et in ter-ra pax ho - mi-ni - bus

Resolutio

Et in ter-ra

Et in ter-ra pax ho - mi-ni -

A musical score for the hymn "Ave maris stella: 2. Gloria" by Morales. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are written below the staves:

- Staff 1: mi - ni - bus bo-næ vo - lun-ta - tis. Lau - da-mus te.
- Staff 2: Lau - da - mus te. Be-ne - di - ci - mus te.
- Staff 3: bo-næ vo - lun-ta - tis. Lau - da - mus te. Be -
- Staff 4: pax ho-mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da-mus te.
- Staff 5: bus bo - næ vo - lun - ta - tis. Lau - da-mus te. Be - ne - di - ci -

12

Be - ne - di - ci - mus te. Ad - o - ra - mus te.

Ad - o - ra - mus te.

ne - di - ci - mus te. Ad - o - ra - mus

Be - ne - di - ci - mus te. Ad - o - ra - mus

- - - mus te. Ad - o - ra - mus te, ad - o - ra -

18

A musical score for the second verse of "Ave maris stella". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes in a two-line staff system. The lyrics are:

Glo - ri - fi - ca - - - mus te. Gra - ti - - as a - gi - mus ti -
Glo - ri - fi - ca - mus te. Gra - ti - - as a - gi - mus ti -
te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi gra -
te. Glo - ri - fi - ca - mus te. Gra - ti - as a -
mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a -

25

A musical score for the second part of the hymn "Ave maris stella". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

bi gra - ti - as a - gi - mus ti - bi pro-pter ma-gnam glo - ri - am tu -
bi pro-pter ma-gnam glo-ri - am tu - - -
- ti - as a - gi-mus ti - - bi pro-pter ma-gnam glo - ri - am
Gra - ti - - as a - gi - mus_ ti - bi pro -
gi - mus ti - - - - bi pro-pter ma-gnam glo - -

31

A musical score for the hymn "Ave maris stella: 2. Gloria". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes in a mix of Latin and French.

The lyrics are:

am.
Do - mi - ne De - us Rex cæ - le
am. Do - mi - ne De - us, Rex cæ - le
tu - am. Do - mi - ne De -
pter ma-gnam glo-ri - am tu am. Do - mi - ne De -
am tu - am. Do - mi - ne De - us, Rex cæ - le

37

stis De - us Pa-ter o - mni - po-tens.

8 stis Do - mi-ne Fi -

8 us, Rex cæ - le - stis, De-us Pa - ter o - mni - po - tens. Do -

8 us, Rex cæ - le - stis

stis De - us Pa-ter o - mni - po - tens. Do-mi - ne

43

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes, corresponding to the musical phrases. The key signature changes from C major to G major at measure 43.

Do - mi-ne Fi - li _____ u - ni - ge - ni - te Ie - su Chri-ste.
li u - ni - ge - ni - te Ie - su Chri - - - ste.
mi - ne Fi - li u - ni - ge - ni - - - te Ie - su Chri -
Do - mi-ne Fi - li u - ni - ge - ni - te Ie - su
Fi - li u - ni - ge - ni - te Ie - su Chri - - -

50

Do-mi-ne De - us
A-gnus De - i,
Do-mi-ne De - us, A - gnus De - i
Fi - li - us Pa -
- ste.
Do - mi-ne De - us, A-gnus De - i
Chri - - ste.
Do - mi-ne De - us, A - gnus De - i
- ste.
Do - mi-ne De - us, A - gnus De - i,

57

Filius Patris, Filius Patris.

tris.

li - us Pa - - - tris Filius Patris.

tris.

Fi - li - us Pa - - - tris, Fi - li - us Pa - - - tris.

Fi - li - us Pa - - - tris, Fi - li - us Pa - - - tris.

64

The musical score consists of five staves of music. The top staff starts with a treble clef and a '64' time signature. The lyrics 'Qui tol-lis pec - ca-ta mun -' are written below the notes. The second staff starts with a treble clef and an '8' time signature. It features a 'Canon in subdiatessaron' instruction above the staff. The lyrics 'Qui tol-lis pec-ca-ta mun - di mi - se-re - re no-' are written below the notes. The third staff starts with a treble clef and an '8' time signature. The lyrics 'Qui tol - lis pec-ca - ta mun - di mi -' are written below the notes. The fourth staff starts with a treble clef and an '8' time signature. It has a 'Resolutio' instruction above the staff. The lyrics 'Qui tol-lis pec - ca-ta' are written below the notes. The bottom staff starts with a bass clef and an '8' time signature. The lyrics 'Qui tol-lis pec-ca-ta mun - di qui tol-lis pec-ca-ta mun - di' are written below the notes.

Qui tol-lis pec - ca-ta mun -

Canon in subdiatessaron

Qui tol-lis pec-ca-ta mun - di mi - se-re - re no-

Qui tol - lis pec-ca - ta mun - di mi -

Resolutio

Qui tol-lis pec - ca-ta

Qui tol-lis pec-ca-ta mun - di qui tol-lis pec-ca-ta mun - di

71

di mi - se - re-re no - bis. Qui tol - lis pec - ca - ta

bis. Qui tol - lis pec - ca - ta mun -

se - re - re no bis. Qui tol - lis pec -

mun - di mi - se - re-re no bis.

mi-se-re - re no bis. Qui tol - lis

77

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes, corresponding to the musical phrases. The score includes a key signature of one sharp (F#) and a dynamic marking of 77.

mun - di su - sci - pe de - pre-ca - ti - o - nem no -
di su - sci-pe de-pre-ca - ti - o - nem no - stram.
- ca - ta mun - di su - sci-pe de - pre-ca - ti - o - nem no -
Qui tol - lis pec - ca - ta mun - di su - sci-pe de-pre-ca - ti -
pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

84

The musical score consists of five staves of music. The top staff begins with a treble clef, followed by four staves in common time (indicated by '8'). The lyrics are written below the notes. The first two staves begin with 'stram.' and 'Qui se-des ad dex-te-ram Pa-tris'. The third staff begins with 'stram.' and 'Qui se-des ad dex-te-ram Pa-tris, mi-se-'. The fourth staff begins with 'o-nem no stram.' and 'Qui se-des ad dex-te-ram Pa-'. The fifth staff begins with 'Qui se-des ad dex-te-ram Pa-'.

stram. Qui se-des ad dex-te-ram Pa-tris

Qui se-des ad dex-te-ram Pa - tris mi - se - re - re

stram. Qui se-des ad dex-te-ram Pa-tris, mi-se -

o-nem no stram. Qui se-des ad dex-te-ram Pa-

Qui se-des ad dex-te-ram Pa - tris mi -

Ave maris stella: 2. Gloria

98

Quo - ni - am tu so-lus san
ctus. Tu so-lus

8
ctus.
Tu so - lus Do - mi - nus.

8
san -
ctus.
Tu so - lus Do - mi - nus.

8
Quo - ni - am tu so-lus san
ctus.

Quo - ni - am tu so - lus____ san - ctus.
Tu so-lus

104

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with "Do - mi-nus.", the second with "Tu so - lus Al-tis - si - mus", the third with "Tu so - lus Al - tis - si - mus", the fourth with "Tu so - lus Do-mi - nus.", and the fifth with "Do - mi - nus.". The music includes various note values such as eighth and sixteenth notes, and rests. There are also slurs and grace notes. The key signature changes from C major to G major at the end of the section.

Do - mi-nus.
Tu so - lus Al-tis - si - mus
Tu so - lus Al - tis - si - mus
Tu so - lus Do-mi - nus.
Do - mi - nus.

8 Tu so - lus Al-tis - si - mus
8 Tu so - lus Al - tis - si - mus
8 Tu so - lus Do-mi - nus.
8 Tu so - lus Al - tis - si - mus

8 Ie - su Chri -
8 si-mus Ie -
8

110

Ie - su Chri - ste. Cum San-cto Spi - ri - tu
- - - - ste. Cum San-cto Spi - ri -
su Chri - - - - ste. Cum San-cto
- - Ie - su Chri - - - - ste.
Ie - su Chri - - - - ste. Cum San-cto

116

in glo - ri - a De - i Pa - tris. A -

tu in glo - ri - a De - i Pa - - - tris. A -

Spi-ri - - tu in glo - ri - a De - i Pa - tris. A -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

Spi-ri - tu in glo - ri - a De - i Pa - tris. A - -

122

A musical score for "Ave maris stella: 2. Gloria" featuring five staves of music. The key signature changes from C major to G major (one sharp) at measure 122. The music consists of five voices: soprano, alto, tenor, bass, and organ. The lyrics are: "men, a men. men. men. a men, a-men, a men. men. tris. A men. a men. men, a men." The score includes measure numbers and a tempo marking of 122.