

Ave maris stella: 2. Gloria

Morales

Cantus

Altus

Tenor I

Tenor II

Bassus

Canon in subdiatessaron

Et in terra pax ho - mi-ni - bus

Ad longum

Et in terra pax ho-mi-ni - bus bo - næ vo - lun-ta - tis.

b

Resolutio

Et in ter-ra

Et in ter-
ra pax ho - mi-ni - bus

6

mi - ni - bus bo-næ vo - lun-ta - tis. Lau - da-mus te.

Lau - da - mus te. Be-ne - di - ci-mus te.

bo-næ vo - lun-ta - tis.

Lau - da - mus te. Be -

pax ho-mi - ni - bus bo - næ vo - lun - ta - tis.

Lau - da-mus te.

bus bo - næ vo - lun - ta - tis. Lau - da-mus te. Be - ne - di - ci -

Ave maris stella: 2. Gloria

Morales

12

#

Be - ne - di - ci - mus te.

Ad - o - ra - mus te.

8

Ad - o - ra - mus te.

Ad - o - ra - mus

8

Ad - o - ra - mus

te.

8

Ad - o - ra - mus

Ad - o - ra - mus

Be - ne - di - ci - mus te.

-

- - - - mus te. Ad - o - ra - mus -

mus

te. Ad - o - ra - mus -

te, ad - o - ra -

Ave maris stella: 2. Gloria

Morales

25

bi
gra - ti - as a - gi - mus ti - bi pro-pter ma-gnam glo - ri - am tu -

bi
pro-pter ma-gnam glo-ri-am tu - - -

- ti - as a - gi-mus ti - - bi pro-pter ma-gnam glo - ri - am

Gra - ti - - as a - gi - mus - ti - bi
pro-

gi - mus ti - - - - - bi pro-pter ma-gnam glo-ri -

31

am. tu - - am.

Do - mi - ne De - us Rex cæ - le -

am.

Do - mi - ne De - us, Rex

tu - - - - am.

Do - mi - ne cæ - le -

pter ma-gnam glo-ri - am tu - - am.

Do - mi - ne De -

Do - mi - ne De - us, Rex cæ - le -

Ave maris stella: 2. Gloria

Morales

37

De - us Pa - ter o - mni - - - - po - tens.

Do - mi-ne Fi -

cæ - le - stis, De-us Pa - ter o - - mni - po - tens. Do -

us, Rex

cæ - - le - - stis

De - us Pa - ter o - - mni - po - - - tens. Do-mi - ne

stis

Ave maris stella: 2. Gloria

Morales

43

Do - mi - ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste.

mi - ne Fi - li u - ni - ge - ni - - - - te Ie - su Chri - - - - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te Ie - su

Fi - - li u - ni - ge - ni - te Ie - su Chri - - - - -

50

Do-mi-ne De - us Agnus De - i,
 Do-mi-ne De - us, A - gnus De - i Fi - li - us Pa -
 - ste. Do - mi-ne De - us, A-gnus De - - - i Fi -
 Chri - - - ste. Do-mi-ne De - us, A - gnus De - i
 - ste. Do - mi-ne De - us, A - gnus De - i,

Ave maris stella: 2. Gloria

Morales

57

F_i - li-us Pa - - - tris, F_i - li - us Pa - tris.

li - us Pa - - - - tris F_i - li - us Pa - - - tris.

F_i - li - us Pa - - - - tris, F_i - li - us Pa - - tris.

64

Canon in subdiatessaron

Qui tollis pec - ca-ta mun -

Qui tol - lis pec-ca - ta mun - di mi - se-re - re no-

pec-ca - - - ta mun - di mi -

Resolutio

Qui tol - lis pec - ca-ta

71

di mi - se - re - re no - bis.
Qui tol - lis pec - ca - ta
Qui tol - lis pec - ca - ta mun -

se - re - re no - - - - bis.
Qui tol - lis pec -

mun - di mi - se - re - re no - - - - bis.
Qui tol - lis

Ave maris stella: 2. Gloria

Morales

77

The musical score consists of three staves of music. The top staff is in G clef, the middle staff in F clef, and the bottom staff in C clef. The key signature changes from G major (no sharps or flats) to D major (one sharp) at the beginning of the third measure. The time signature is common time throughout.

The lyrics are as follows:

mun - di su - sci - pe de - pre-ca - ti - o - nem no - stram.
di su - sci-pe de-pre-ca - ti - o - nem no - stram.
ca - ta mun - di su - sci-pe de - pre-ca - ti - o - nem no - stram.
Qui tol - lis pec - ca - ta mun - di su - sci-pe de-pre-ca - ti - o - nem no - stram.
pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

84

Qui se-des ad dex-te-ram Pa-tris stram.

A vertical column of musical notation on five-line staves. The first staff begins with a bass clef, a 'C' time signature, and a 'G' key signature. It features a single note followed by a short horizontal bar. The second staff begins with a treble clef, a 'C' time signature, and a 'G' key signature. It contains a series of eighth notes connected by a curved brace. The third staff begins with a bass clef, a 'C' time signature, and a 'G' key signature. It features a single note followed by a short horizontal bar. The fourth staff begins with a treble clef, a 'C' time signature, and a 'G' key signature. It contains a series of eighth notes connected by a curved brace. The fifth staff begins with a bass clef, a 'C' time signature, and a 'G' key signature. It features a single note followed by a short horizontal bar.

Qui se-des ad dex-te - ram_ Pa - - - tri^s mi -

16

56
88

A vertical musical score for soprano voice. It features a treble clef at the top, followed by a 2/4 time signature. The vocal line begins with a dotted half note, followed by a series of eighth and sixteenth notes. There are several rests indicated by vertical dashes. The lyrics "Quo-ni-am tu so-lus san - - - ctus. Tu so-lus" are written below the notes. The score ends with a sharp sign indicating the key signature changes to G major.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The vocal parts are written in soprano clef, while the organ part is in bass clef. The score includes lyrics such as 'san - - - etus.', 'Tu', 'so - lus', 'Do - mi - nus.', and a final fermata. The music consists of several measures of music with various note values and rests.

A musical score for soprano voice, featuring a treble clef and eight measures of music. The vocal line consists of eighth-note patterns, some with grace notes. Measure 1 starts with a fermata over two notes. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 begins with a sixteenth-note grace note followed by an eighth note. Measures 6-8 continue the eighth-note pattern. The lyrics "Quo - ni-am tu so-lus san - ctus." are written vertically under the notes.

104

Do - mi - nus.

Tu so - lus Al - tis - si - mus

Ie - su Chri -

Ie -

Tu so-lus Do-mi - nus.———

Tu so - lus Al - tis - si - mus

Do - - - mi - nus.

Tu so-lus Al - tis - si - mus,———

110

Ie - su - Chri - ste. Cum San-cto Spi - ri - tu

su Chri - ste. Cum San-cto Spi - ri -

Ie - su Chri - ste, Cum San-cto

D: **d.**

116

in glo - ri - a De - i Pa - tris. A - -

tu in glo - ri - a De - i Pa - - - - tris. A -

Spi - ri - - - tu in glo - ri - a De - i Pa - tris. A -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

Spi - tu in glo - ri - a - - - - De - i - - - - Pa - tris. A - -

122

men, a - - men.

men, a - - men.

men, a - - men.

tris. A - - men.

a - - men.

men, a - - men.