

Cantus

Altus

Tenor I

Tenor II (Resolutio)

Bassus

Canon in subdiatessaron

Ky - ri -

Ky - ri - e

Ky - ri - e e - le - - -

Ky - ri - e e - le - - - i -

Detailed description of the musical score: The score is for a five-part setting of the Kyrie. It begins with a Canon in subdiatessaron. The Cantus part starts with a whole rest followed by a half note G4. The Altus part starts with a whole rest followed by a half note G4. The Tenor I part starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The Tenor II part has a whole rest. The Bassus part starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The lyrics are: Ky - ri - e e - le - - - i -.

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- e e - le - - - - -
 e - lei - - - son Ky - ri - e e -
 - i - son Ky - ri - e e - le - i - son
 Ky - ri - e e - lei - - -
 son Ky - ri - e e - lei - son Ky - ri -

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- - - - - i-son, Ky-ri-e e-le-i-son.

- ri-e e-lei-son e-le-i-son.

Ky-ri-e e-le-i-son.

Ky-ri-e e-lei-son e-le-i-son.

Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son.

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Chri - ste e - le - i - son Chri - ste e -

Canon in subdiatessaron

Chri - ste e - le - i - son Chri - ste

Chri - ste e - lei - son Chri -

Resolutio

Chri - ste e - le - i - son

Chri - ste e - le - i - son,

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le - - - i - son, Chri - ste e - le -

e - le - - - i - son Chri - ste e -

- ste e - le - i - son Chri - ste e -

Chri - ste e - le - - - i - son

Chri - ste e - - - le - - -

46

- - - i - son Chri - ste e - le - i - son Chri - ste e - le -
 le - - i - son Chri - ste e - le - i - son
 lei - son Chri - - ste e -
 Chri - ste e - - le - - i - son Chri - ste
 - - - i - son Chri - ste e - le - i - son, Chri - ste

54

i - son Chri - ste e - le - i - son, Chri - ste e - le - - i - son.
Chri - ste e - le - i - son.
- le - - - - - i - son.
e - le - i - son Chri - ste e - le - i - son.
e - le - i - son, Chri - ste e - le - i - son. (i) - (son)

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Ky - ri - e e - le - - -

Canon in subdiatessaron

Ky - ri - e e - le - i - son Ky -

Ky - ri - e e - le - - - i -

Resolutio

Ky - ri - e e - le - i - son

Ky - ri - e e -

70

- i - son, Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e
 - ri - e e - le - i - son Ky - ri - e e - le -
 son Ky - ri - e e - le -
 Ky - ri - e e - le - i - son
 le - i - son Ky - ri - e e - le - i -

85

ri - e e - lei - son Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son Ky - ri - e

- i - son Ky - ri - e e - le - i - son

- le - i - son Ky - ri - e e - le - i -

- i - son Ky - ri - e e - le - i -

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son, Ky-ri-e e-le i-son

e-le i-son Ky-ri-e e-le i-son

Ky-ri-e e-le

son Ky-ri-e e-le i-son Ky-ri-e e-

son Ky-ri-e e-le

99

Ky - ri - e e - le - - i - son.

Ky - ri - e e - le - - i - son.

- - - - i - son, e - le - - i - son.

- le - i - son Ky - ri - e e - le - - i - son.

- - - - i - son, Ky - ri - e e - le - i - son.