

Cantus

Altus

Tenor I

Tenor II (Resolutio)

Bassus

Canon in subdiatessaron

Ky - ri - e - - - - - e - - - - - le - - - - - i -

Ky - ri - e - e - e - - - - - le - - - - -

Ky - ri - e - - - - -

Ky - ri - e - - - - -

The image shows a musical score for a Kyrie. It features five vocal parts: Cantus, Altus, Tenor I, Tenor II (Resolutio), and Bassus. The Cantus part begins with a treble clef and a common time signature. The Altus part uses a soprano clef. Tenor I uses a tenor clef, and Tenor II uses a bass clef. The Bassus part uses a bass clef. The Canon in subdiatessaron is written on a single staff with a treble clef and a common time signature, featuring rhythmic notation and the lyrics 'Ky - ri - e - e - e - - - - - le - - - - -'. The vocal parts have lyrics: 'Ky - ri - e - - - - - e - - - - - le - - - - - i -' for Cantus, 'Ky - ri - e - e - e - - - - - le - - - - -' for Altus, 'Ky - ri - e - - - - -' for Tenor I, and 'Ky - ri - e - - - - -' for Tenor II. The Bassus part has a treble clef and a common time signature.



15

i - son Ky - ri - e Ky - ri - e e - lei - son  
 le - i - son Ky - ri - e e - lei - son  
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son  
 son Ky - ri - e e - lei - son Ky - ri - e e - lei - son  
 e - lei - son Ky - ri - e e - lei - son

- - - - - i-son, Ky-ri-e - e-le - i-son.

- ri-e - lei-son e - le - i-son.

Ky - ri-e - - - - - le - - - - - i-son.

Ky - ri - e e - lei - son e - - - - - le - i - son.

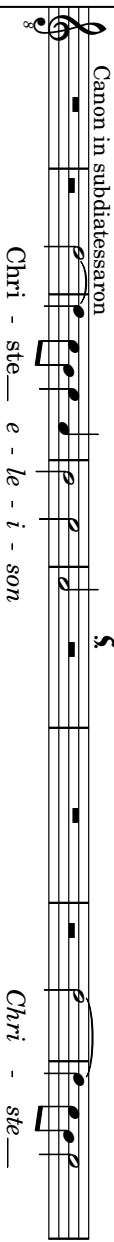
Ky-ri-e e-le-i-son Ky - ri - e e-le - i - son.

31



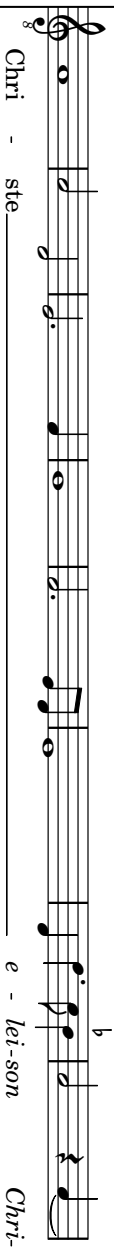
Chri - ste e - le - i - son Chri - ste e -

Canon in subdiatessaron

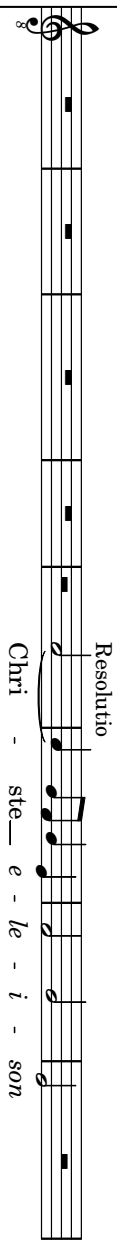


Chri - ste e - le - i - son Chri - ste

Chri - ste e - le - i - son Chri - ste e - lei-son Chri -

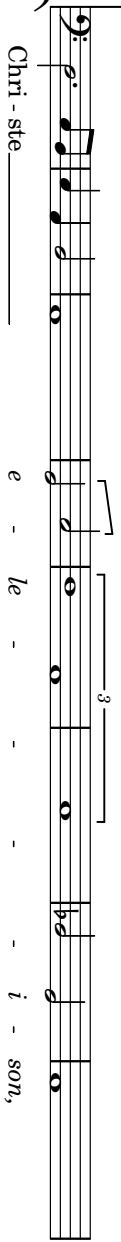


Resolutio



Chri - ste e - le - i - son

Chri - ste e - le - i - son,



39

le - - - - - i - son, Chri - - - - - ste - - - - - e - - - - - le -

e - le - - - - - i - son Chri - - - - - ste - - - - - e - - - - -

- - - - - ste - - - - - e - le - - - - - i - son Chri - ste - - - - - e -

Chri - - - - - ste - - - - - e - - - - - le - - - - -

Chri - - - - - ste - - - - - e - - - - - le - - - - -

The musical score consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'le - - - - - i - son, Chri - - - - - ste - - - - - e - - - - - le -'. The second staff continues with 'e - le - - - - - i - son Chri - - - - - ste - - - - - e - - - - -'. The third staff has '- - - - - ste - - - - - e - le - - - - - i - son Chri - ste - - - - - e -'. The fourth staff begins with 'Chri - - - - - ste - - - - - e - - - - - le - - - - -'. The fifth staff continues with 'Chri - - - - - ste - - - - - e - - - - - le - - - - -'. The music includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and '8' (octave).

- - - i - son

Chri - ste e - le - i - son

Chri - ste e - le -

- le - - - i - son

Chri - ste e - le - i - son

lei - son

Chri - - - ste

e -

Chri - ste - - - le - - - i - son

Chri - ste

- - - i - son

Chri - ste e - le - i - son, Chri - ste

*i - son Chri - ste e - le - i - son, Chri - ste e - le - i - son.*

*Chri - ste e - le - i - son.*

*le - i - son.*

*le - i - son Chri - ste e - le - i - son.*

*le - i - son, Chri - ste e - le - i - son.*

(i) - (son)



Ky

ri - e e - le - - -

Canon in subdiatessaron

Ky - ri - e e - le - i - son

Ky -

Ky - ri - e \_\_\_\_\_

e - le - - - i -

Resolutio

Ky - ri - e e - le - i - son

Ky - ri - e \_\_\_\_\_ e -

The musical score is written on five staves. The top staff is a vocal line with lyrics 'Ky - ri - e e - le - - -'. The second staff is a vocal line with lyrics 'Ky - ri - e e - le - i - son' and a 'Canon in subdiatessaron' section. The third staff is a vocal line with lyrics 'Ky - ri - e \_\_\_\_\_' and 'e - le - - - i -'. The fourth staff is a vocal line with lyrics 'Ky - ri - e e - le - i - son'. The fifth staff is a vocal line with lyrics 'Ky - ri - e \_\_\_\_\_ e -'. The score includes various musical notations such as notes, rests, and accidentals.

70

i - son, Ky - ri - e - e Ky - ri - e - le - i - son Ky - ri - e -  
 ri - e e - - le - i - son Ky - ri - e - e - - Ky - ri - e - e - - le -  
 son Ky - ri - e - e - - Ky - ri - e - e - - le - i - son  
 le - i - son Ky - ri - e - e - - Ky - ri - e - e - - le - i -  
 le - i - son Ky - ri - e - e - - Ky - ri - e - e - - le - i -

78

e - - le - - i - son  
 i - son, Ky - ri - e e - le - - i - son  
 Ky - ri - e e - - le - - i - son  
 son Ky - ri - e - - e - - le - - - - -



92

Musical score for "Ave maris stella: 1. Kyrie", page 13. The score is written for a single voice part on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: *son, Ky-ri-e - - - e - le - - - - - i-son*. The score features various musical notations including slurs, ties, and dynamic markings such as *p* and *b*. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

son, Ky-ri-e - - - e - le - - - - - i-son  
 - e - le - - i-son Ky-ri-e - e - le - - i-son  
 Ky - ri - e - - - e - - - - - le - - - -  
 son Ky-ri-e - e - le - - i-son Ky-ri-e - e -  
 son Ky-ri-e - - - - - e - - - - - le - -

Ky - ri - e e - le - i - son.  
 Ky - ri - e e - le - i - son.  
 Ky - ri - e e - le - i - son.  
 Ky - ri - e e - le - i - son.