

Musical score for the Agnus Dei section of the Missa Ave Maria by Morales, featuring four voices: Altus, Tenor I, Tenor II, and Bassus.

The score is in common time, key signature of one sharp (F#), and consists of two systems of music. The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes.

Altus: The first system starts with a rest followed by a dotted half note. The second system begins with a rest, followed by a dotted half note, then a whole note, and a half note. The lyrics "Agnus Dei qui" are written below the notes.

Tenor I: The first system starts with a rest followed by a dotted half note. The second system begins with a rest, followed by a dotted half note, then a whole note, and a half note. The lyrics "Agnus Dei a-gnus De" are written below the notes.

Tenor II: The first system starts with a rest followed by a dotted half note. The second system begins with a rest followed by a dotted half note, then a whole note, and a half note. The lyrics are silent in this system.

Bassus: The first system starts with a rest followed by a dotted half note. The second system begins with a rest, followed by a dotted half note, then a whole note, and a half note. The lyrics "Agnus Dei a-gnus De i, a-gnus De-i, qui" are written below the notes.

Musical score for Missa Ave Maria, 6. Agnus Dei, by Morales. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time (indicated by '8') and features a key signature of one flat (B-flat). The vocal parts are as follows:

- Top Staff:** Treble clef. Text: tol-lis pec-ca - ta mun - di ____ qui tol - lis pec-ca -
- Second Staff:** Treble clef. Text: i qui tol - lis pec - ca - ta mun - di: mi - se -
- Third Staff:** Treble clef. Text: A - gnus_____ De - - - - - i, _____ qui tol -
- Bass Staff:** Bass clef. Text: tol-lis pec-ca - ta mun-di, pec - ca - ta mun - - - di: mi -

Accents (indicated by small 'b' symbols) are placed above certain notes in the top, third, and fourth staves. Measure lines and rests are used throughout the score.

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring four staves of music with lyrics. The score is in common time, key signature of one flat (B-flat), and consists of four voices: soprano, alto, tenor, and bass.

The lyrics are as follows:

Soprano: ta mun di, pec-ca-ta mun

Alto: re - re no bis, mi - se - re - re -

Tenor: lis pec ca - ta mun - - di

Bass: se - re - re, mi - se - re no - bis, mi - se -

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The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '8'). The lyrics are written below the notes, corresponding to the musical phrases.

Soprano (Top Staff):

- Line 1: di, pec - ca - ta mun - di:
- Line 2: mi - se re - re no - bis
- Line 3: no - bis
- Line 4: mi - se - re - re no - bis, mi-

Alto (Second Staff):

- Line 1: -
- Line 2: -
- Line 3: pec - ca - ta mun - di:
- Line 4: mi - -

Tenor (Third Staff):

- Line 1: -
- Line 2: -
- Line 3: -
- Line 4: re - re no - bis mi - se - re - re no - bis, mi-

Bass (Bottom Staff):

- Line 1: -
- Line 2: -
- Line 3: -
- Line 4: re - re no - bis mi - se - re - re no - bis, mi-

Missa Ave Maria - 6. Agnus Dei

Morales

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4 voices (Soprano, Alto, Tenor, Bass) and Basso Continuo (Bassoon)

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by '8')

Text (from bottom staff up):

- se - re - re no - - -
- se - re no - - - bis mi - se - re - re no - - -
- se - - - re - re, mi - se - re - re no - - -
- se - re - re no - - - bis mi - se - re - re no - bis, mi - se - re -

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring four staves of music:

- Staff 1 (Soprano):** Treble clef, key signature of one flat. Notes: eighth note *re*, three rests, eighth note *re*, eighth note *no*, rest, eighth note *re*, eighth note *no*, rest, eighth note *bis*, eighth note *mi*, eighth note *se*, eighth note *re*, eighth note *re*, eighth note *no*, rest, eighth note *bis.*
- Staff 2 (Alto):** Treble clef, key signature of one flat. Notes: eighth note *re*, eighth note *no*, eighth note *bis*, rest, eighth note *mi*, eighth note *se*, eighth note *re*, eighth note *re*, eighth note *no*, rest, eighth note *bis.*
- Staff 3 (Tenor):** Treble clef, key signature of one flat. Notes: eighth note *bis*, eighth note *mi*, eighth note *se*, eighth note *re*, eighth note *re*, eighth note *no*, rest, eighth note *bis*, eighth note *no*, rest, eighth note *bis.*
- Bassoon (Bass staff):** Bass clef, key signature of one flat. Notes: eighth note *re*, eighth note *no*, eighth note *bis*, rest, eighth note *mi*, eighth note *se*, eighth note *re*, eighth note *re*, eighth note *no*, rest, eighth note *bis.*

The music consists of four staves of music, likely for voices and organ. The vocal parts are in treble clef, while the bassoon part is in bass clef. The key signature changes from one flat to one sharp (G major) at various points. The vocal parts sing in a mix of Latin and Spanish words, with some words repeated. The bassoon part provides harmonic support. The music is marked with fermatas and rests to indicate performance style.

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring three voices: Altus, Tenor I, and Bassus. The music is in common time, key signature of one flat (B-flat), and consists of three staves.

Altus: The top staff begins with a treble clef, a B-flat key signature, and a 45 measure number. The vocal line starts with "Agnus De" followed by a series of sustained notes and eighth-note patterns. The lyrics continue with "i, a gnus De - i, qui tol".

Tenor I: The middle staff begins with a treble clef, a B-flat key signature, and a 8 measure number. The vocal line starts with "A - gnus_ De" followed by a series of sustained notes and eighth-note patterns. The lyrics continue with "i qui tol".

Bassus: The bottom staff begins with a bass clef, a B-flat key signature, and a 8 measure number. The vocal line starts with a rest followed by "A - gnus De" followed by a series of sustained notes and eighth-note patterns. The lyrics continue with "i qui tol".

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The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G minor (one flat). The time signature is 8th note time (indicated by the number 8). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano) starts with "lis pec - ca - ta mun - di". The second staff (Alto) starts with "lis pec-ca-ta mun - di, pec-ca - ta mun -". The third staff (Bass) starts with "- lis pec-ca-ta mun - di pec - ca - ta mun -". The lyrics continue with "lis pec-ca-ta mun - di, pec-ca - ta mun -". The music concludes with a final measure ending on a half note.

lis pec - ca - ta mun - di pec - ca - ta mun - di pec - ca - ta mun -

- lis pec - ca - ta mun - di, pec - ca - ta mun -

- lis pec - ca - ta mun - di pec - ca - ta mun -

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Soprano:

di pec - ca - ta mun - di: mi - se-re - re no-bis mi-se - re -

Alto:

di, pec-ca - ta mun - - - - di: mi-se-re - re no - - -

Bass:

di, pec-ca-ta mun - - di, pec - ca - ta mun - di: mi - se-re - re no - -

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring three staves of music with lyrics.

The score consists of three staves, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by '8').

Staff 1: Treble clef. The lyrics are: re____ no - - bis, mi-se-re - re____ no - - - bis, no - . The staff ends with a repeat sign and a first ending symbol (b).

Staff 2: Treble clef with a sharp sign (F-sharp). The lyrics are: - bis, mi - se-re-re no - bis mi-se-re - re no - bis mi - se-re - re no-bis

Staff 3: Bass clef. The lyrics are: - bis, mi-se-re - re____ no - bis mi - se-re - re no - bis mi - se-re - re_

Mass Ave Maria - 6. Agnus Dei

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misere re _____ no - bis misere re _____ no - - bis.

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Altus I

Altus II

Tenor I

Tenor II

Tenor III

Bassus

A - gnus De - i a - gnus De -

A - gnus De - i qui tol-lis pec - ca - ta

Canon

A - ve Ma - ri - a

Resolutio

A - ve Ma - ri -

A - gnus De - i

A - gnus De - i, a - gnus De -

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Missa Ave Maria - 6. Agnus Dei

Morales

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qui tol-lis pec - ca-ta mun - di, pec-ca - ta mun -

mun - di qui tol-lis pec - ca-ta mun - di pec -

gra - ti - a ple - na: Do - mi -

a gra - ti - a ple - na:

a - gnus De i, qui tol lis, qui tol lis pec -

i, qui tol lis pec - ca - ta mun -

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Musical score for Missa Ave Maria, 6. Agnus Dei, featuring five staves of music. The music is in common time and includes lyrics in Latin. The key signature is one flat. The lyrics are as follows:

di, pec - ca - ta mun - di: do - na no - bis
ca - ta mun - di:
nus te - cum: be - ne - di -
Do - mi - nus te - cum:
ca - ta mun - di pec - ca - ta mun - di, pec -
di, pec - ca - ta mun -

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Missa Ave Maria - 6. Agnus Dei

Morales

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pa - - cem do - na no - bis pa - - - - cem
do - na no - bis pa-cem do - na no - bis pa -
cta tu in mu - li - e - ri - bus
be - ne - di - cta tu in mu - li -
- ca - ta mun - - di: do - na no - bis pa - cem, do -
di: do - na no - bis pa - cem, do - na no - bis pa - cem do - na

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do-na no - bis pa - - - cem do - na no - bis

- cem do - na no - bis pa - cem do-na no - bis pa -

al - le - - lu - - ia do - na

e - ri - bus al - le - - lu - - ia

na no-bis pa - - cem do-na no - bis pa-cem do -

no - bis pa - - cem, do - na no - bis pa - cem do - na no -

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do - na no - bis pa - cem.

- - cem do - na no-bis pa - cem, pa - - - cem.

no - bis pa - cem do - na no - bis pa - - - cem.

do - na no-bis pa - cem.

na no-bis do-na no - bis pa-cem do - na no - bis pa - - - cem.

bis pa - - cem do - - na no - bis pa - - cem.