

Musical score for Tenor I, Tenor II, and Bassus parts of the Benedictus section. The score is written in G major (one flat) and common time (C). The Tenor I part begins with a treble clef and a common time signature, followed by a key signature change to G major. The Tenor II part begins with a treble clef and a common time signature, followed by a key signature change to G major. The Bassus part begins with a bass clef and a common time signature, followed by a key signature change to G major. The lyrics are: Tenor I: Be-ne-di-ctus qui ve - - nit, *qui* ve - - nit in; Tenor II: Be - ne - di - ctus qui ve -; Bassus: Be - ne - di - ctus qui ve -.

Tenor I
Be-ne-di-ctus qui ve - - nit, *qui* ve - - nit in

Tenor II
Be - ne - di - ctus qui ve -

Bassus
Be - ne - di - ctus qui ve -

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no-mi-ne Do - mi - ni, *qui ve - nit* in no-mi-ne Do - mi -

- nit, *qui ve - nit*, *qui ve - nit* in no-mi-ne Do - mi -

- nit in no-mi-ne Do - mi - ni in no-mi-ne Do - mi -

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ni in no-mi-ne Do - mi-ni, in no-mi-

ni in no-mi-ne Do - mi - ni in no-mi-ne Do -

ni in no-mi - ne Do - mi-ni, in no - mi - ne Do - mi - ni in

24

Hosanna ut supra

8 ne Do - mi - ni in no-mi-ne in no-mi-ne Do - mi-ni.

8 - mi-ni in no-mi-ne Do - mi-ni, Do - mi - ni.

no-mi-ne Do - mi-ni in no-mi-ne Do - mi-ni, Do - mi - ni.