

Tenor I
 Be-ne-dictus qui ve - nit, qui ve - nit in

Tenor II
 Be - ne - di - ctus qui ve -

Bassus
 Be - ne - di - ctus qui ve -

8

no-mi-ne Do - mi - ni, qui ve - nit in no-mi-ne - - Do - mi -

- nit, qui ve - nit, qui ve - nit in no-mi-ne Do - mi-

- nit in no-mi-ne Do - mi - ni in no-mi-ne Do - mi-

Detailed description: The image shows a musical score for a vocal part, likely a soprano or alto. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8. The lyrics are written below the notes. The first staff contains the lyrics 'no-mi-ne Do - mi - ni, qui ve - nit in no-mi-ne - - Do - mi -'. The second staff continues with '- nit, qui ve - nit, qui ve - nit in no-mi-ne Do - mi-'. The third staff concludes with '- nit in no-mi-ne Do - mi - ni in no-mi-ne Do - mi-'. There are various musical notations including eighth notes, quarter notes, and rests. A sharp sign (#) and a flat sign (b) are visible above the notes in the second and third staves respectively. A large bracket on the right side of the staves indicates the measure number 8.

16

ni in no-mi-ne Do - - mi-ni, in no-mi-

ni in no-mi-ne Do - - mi-ni in no-mi-ne Do -

ni in no-mi-ne Do - mi-ni, in no - mi - ne Do - mi - ni in

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ne Do - mi - ni in no-mi-ne in no-mi - ne Do - mi-ni. Hosanna ut supra

- mi-ni in no-mi-ne Do - mi-ni, Do - mi - ni.

no-mi-ne Do - mi - ni in no-mi-ne Do - mi-ni, Do - mi - ni.