

Musical score for Missa Ave Maria, 4. Sanctus, featuring four voices: Altus, Tenor I, Tenor II, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Altus:** Starts with a long note followed by a rest. The lyrics "San" appear below the staff.
- Tenor I:** Starts with a long note followed by a rest. The lyrics "San - ctus, San" appear below the staff.
- Tenor II:** Starts with a long note followed by a rest. The lyrics "A - ve Ma - ri - a" appear below the staff.
- Bassus:** Starts with a long note followed by a rest. The lyrics "San" appear below the staff.

Musical score for Missa Ave Maria, 4. Sanctus, featuring four staves of music with lyrics.

The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '8').

The lyrics are as follows:

- Staff 1: *ctus, San - ctus*
- Staff 2: *ctus, San - - - ctus*
- Staff 3: *ctus, Do -*
- Staff 4: *gra - ti - a ple - na: Do - mi - nus*
- Staff 5: *San - ctus, San - - - ctus,*
- Staff 6: *San - - - ctus, Do -*

The music includes various note values (eighth and sixteenth notes) and rests. The lyrics are placed below their corresponding staves.

17

The musical score for the Sanctus section of the Mass of Ave Maria by Morales, page 3, features four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a soprano C-clef, and the bottom staff a bass F-clef. The key signature is one flat (B-flat). The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the corresponding musical notes. The first staff contains the lyrics "ctus, Do-mi-nus De - us Sa - ba-oth" and "Do-mi-nus De-us Sa-ba-". The second staff contains "mi-nus De - - us Sa - - ba-oth" and "Do - mi - nus De - -". The third staff contains "te - cum: be - ne - di -" and the fourth staff contains "mi-nus De-us Sa-ba - oth Do-mi-nus De - us Sa - -". The music concludes with a final cadence.

8
- - - - ctus, Do-mi-nus De - us Sa - ba-oth Do-mi-nus De-us Sa-ba-

8
- - - - mi-nus De - - us Sa - - ba-oth Do - mi - nus De - -

8
te - cum: be - ne - di -

8
mi-nus De-us Sa-ba - oth Do-mi-nus De - us Sa - -

24

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is common time (indicated by '24'). The lyrics are written below each staff, corresponding to the musical phrases.

oth Sa - - - ba-oth De - us Sa - - ba-oth.
us Sa - ba-oth, Do - mi - nus De - - - us Sa - ba - oth. Ple - ni sunt_

cta tu in mu - li - e - ri - bus, al -

- ba - oth Do - mi - nus De - us Sa - ba - oth, Sa -

31

Ple-ni sunt cæ - li et ter - ra, et ter - ra glo-ri-

cæ - li et ter - ra, et ter - ra

A - ve Mari - a gra -

ba - oth. Ple - ni sunt cæ - li et ter - ra, cæ - li

39

- a tu - a, glo - ri - a tu - a glo - ri - a tu - - a, glo - ri -

glo - ri - a tu - a, glo - - - - ri - a tu -

ti - a ple - na: Do - mi - nus te - cum: be - ne - di - cta

et ter - ra glo - - ri - a tu - - a glo -

Musical score for Missa Ave Maria, 4. Sanctus, featuring four staves of music. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time, indicated by the '47' at the beginning of the first staff.

The lyrics are written below the notes:

Staff 1: - a tu - - - a glo - ri - a tu - - - a.
Staff 2: - a, glo - ri - a tu - - a, glo - ri - a tu - a.
Staff 3: tu in mu - li - e - ri - bus, al - le - lu - ia.
Staff 4: ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - a.

55

The musical score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in basso continuo time (indicated by 'B'). The key signature is one flat. The vocal parts sing the 'Hosanna' chant, while the basso continuo part provides harmonic support.

Ho - san-na in ex-cel - sis, ho-san-na in _____ ex - cel -

Ho-san-na in ex - cel - sis ho - san-na in ex - - -

A - ve Ma - ri -

Ho - san-na in _____ ex-cel - sis ho - san-na in ex -

62

8 sis ho-san-na in ex-cel - sis ho-san-na in ex - cel sis

8 cel-sis, ho-san-na in ex - cel - sis, ho - san-

8 a

8 cel - sis, ho-san-na in ex - cel - sis ho-san-na in ex -

69

8 ho-san-na in ex-cel - sis ho - san - na in ex-cel-

8 na ho-san-na in ex - cel - sis, ho-san-na in ex - cel - - -

8 ple - na: Do - mi - nus te - cum: be - ne - di - cta

cel - sis ho-san-na in ex-cel - sis, in ex - cel - sis ho - san -

Musical score for Missa Ave Maria, 4. Sanctus, featuring four staves of music. The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '76). The lyrics are written below the notes.

The score includes the following lyrics:

- Top staff: sis ho-san-na in ex - cel sis.
- Second staff: - sis, ho - san - na in ex - cel - sis.
- Third staff: tu in mu - li-e - ri-bus, al - le-lu - ia.
- Bottom staff: na in ex - cel - sis, in ex - cel - sis.