

Altus

Tenor I

Tenor II

Bassus

San - - -

San - - - ctus, San - - -

A - ve Ma - ri - - a

San - - - ctus, —

Detailed description: This is a musical score for the Sanctus section of a Mass. It features four vocal parts: Altus, Tenor I, Tenor II, and Bassus. The music is written in a key with one flat (B-flat) and a common time signature (C). The Altus part begins with a rest followed by a melodic line starting on G4. Tenor I has a similar melodic line. Tenor II has a lower melodic line. Bassus has a melodic line starting on G2. The lyrics are: Altus: San - - -; Tenor I: San - - - ctus, San - - -; Tenor II: A - ve Ma - ri - - a; Bassus: San - - - ctus, —. There are fermatas over the final notes of the Altus and Bassus parts.

8

ctus, *San - ctus* San - - - ctus San -

*ctus,* San - - - ctus San - - - ctus, Do -

gra - ti - a ple - na: Do - mi - nus

*San - ctus,* San - - - ctus, San - - - ctus, Do -

17

ctus, Do-mi-nus De - us Sa - ba-oth Do-mi-nus De-us Sa-ba-  
 mi-nus De - us Sa - ba-oth Do - mi - nus De -  
 te - cum: be - ne - di -  
 mi-nus De-us Sa-ba - oth *Do-mi-nus De - us* Sa -

24

oth Sa - - - ba-oth De - us Sa - ba-oth.  
 us Sa - ba-oth, Do-mi - nus De - - - us Sa-ba - oth. Ple - ni sunt -  
 cta tu in mu - li - e - ri - bus, al -  
 - ba - oth Do - mi - nus De - us Sa - ba - oth, Sa -

31

8 Ple-ni sunt cæ - li et ter - - ra, et ter - - ra glo-ri-

8 cæ - li et ter - - ra, et ter - - ra

- le - lu - ia. A - ve Mari - - a gra -

- ba - oth. Ple - ni sunt cæ - li et ter - ra, cæ - li

39

- a tu - a, *glo - ri - a tu - a* glo - ri - a tu - a, *glo - ri -*  
*glo - ri - a tu - a,* glo - ri - a tu -  
 ti - a ple - na: Do - mi - nus te - cum: be - ne - di - cta  
*et ter - ra* glo - ri - a tu - a *glo -*

47

- a tu - - - a glo - ri - a tu - - - a.  
 - a, glo - ri - a tu - - a, glo - ri - a tu - a.  
 tu in mu - li - e - ri - bus, al - le - lu - ia.  
 ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - - a.

55

8 Ho - san-na in ex-cel - sis, *ho-san-na in ex - cel -*

8 Ho-san-na in ex - cel - sis *ho - san-na in ex -*

8 A - ve Ma - ri -

Ho - san-na in ex-cel - sis *ho - san-na in ex -*

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in the Sanctus of an Ave Maria Mass. It consists of four staves. The first staff begins at measure 55 and contains the lyrics 'Ho - san-na in ex-cel - sis, ho-san-na in ex - cel -'. The second staff continues with 'Ho-san-na in ex - cel - sis ho - san-na in ex -'. The third staff has a rest for the first four measures, followed by 'A - ve Ma - ri -'. The fourth staff has a rest for the first four measures, followed by 'Ho - san-na in ex-cel - sis ho - san-na in ex -'. The key signature is one flat (B-flat), and the time signature is common time (C). There are dynamic markings of '8' at the start of the first three staves. A sharp sign (#) appears above the fifth measure of the fourth staff.



62

- sis ho-san-na in ex-cel-sis ho-san-na in ex-cel - sis  
 - cel-sis, ho-san-na in ex - cel - - - sis, ho - san-  
 - - - a gra - - ti-a  
 cel - sis, ho-san-na in ex - cel - - - sis ho-san-na in ex-

69

8  
ho-san-na in ex-cel - sis ho - san - - - na in ex-cel -

8  
na ho-san-na in ex - cel - sis, *ho-san-na in ex - cel - - -*

8  
ple - na: Do - mi - nus te - cum: be - ne - di - cta

*b*  
cel - sis ho-san-na in ex-cel - sis, in ex-cel - - sis ho - san -

76

- - - - - sis ho-san-na in ex-cel - sis.

- - sis, ho-san-na in ex-cel - sis.

tu in mu-li-e-ri-bus, al-le-lu-ia.

na in ex-cel - sis, in ex-cel - sis.