

Altus

San - - -

Tenor I

San - - - ctus, San - - -

Tenor II

A - ve Ma - ri - - - a

Bassus

San - - - ctus, —

17

ctus, Do-mi-nus De - us Sa - ba-oth Do-mi-nus De-us Sa-ba-
 minus De - us Sa - ba-oth Do - mi - nus De -
 te - cum: be - ne - di -

mi-nus De-us Sa-ba - oth Do-mi-nus De - us Sa -

24

oth Sa - - - ba-oth De - us Sa - - ba-oth.

us Sa - ba-oth, Do-mi - nus De - - - us Sa-ba - oth. Ple - ni sunt -

cta tu in mu - li - e - ri - bus, al - -

- ba - oth Do - - mi - - nus De - us Sa - ba - oth, Sa -

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- a tu - a, *glo-ri-a* tu - a glo - ri - a tu - a, *glo-ri -*

glo - ri-a tu - a, *glo - ri - a* tu -

ti - a ple - na: Do - minus te - cum: be - ne - di - cta

et ter - ra glo - ri - a tu - a glo -

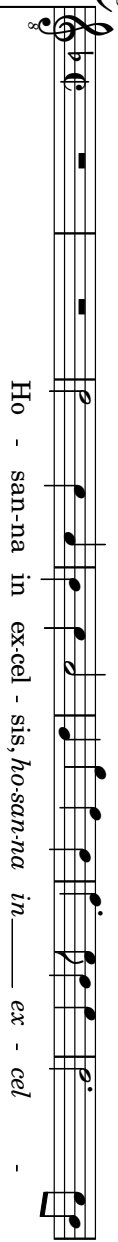
47

- a tu - - - a glo - ri - a tu - - - a.

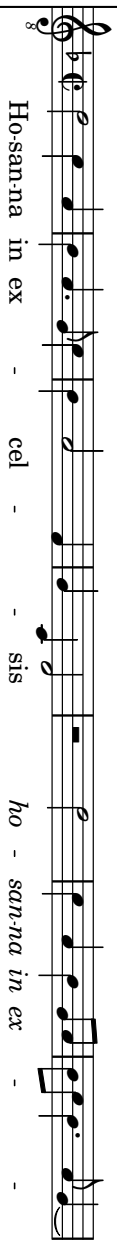
- a, glo - ri - a - - - tu - - - a, - - - glo - ri - a tu - - a.

tu in mu - li - e - ri - bus, al - - le - lu - ia.

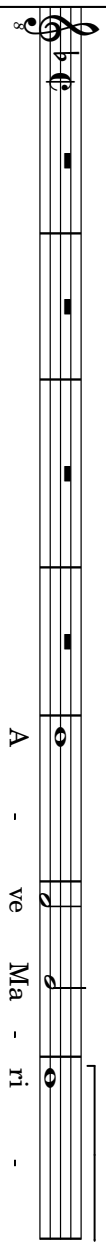
ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - - - a.



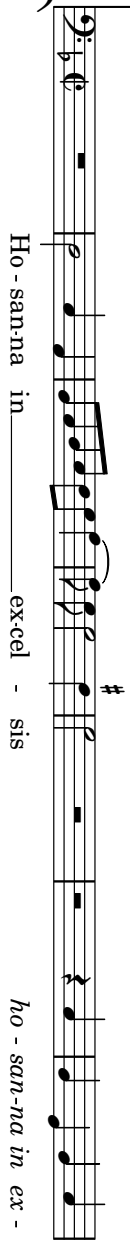
Ho - san-na in ex-cel - sis, *ho-san-na* in ex - cel -



Ho-san-na in ex - cel - sis *ho - san-na* in ex -



A - ve Ma - ri -



Ho-san-na in ex-cel - sis *ho-san-na* in ex -

62

The image shows a musical score for the Sanctus, consisting of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis". The middle staff is a vocal line in G major, with lyrics: "cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, gra-ti-a". The bottom staff is a vocal line in G minor (two flats) and 4/4 time, with lyrics: "cel-sis, ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis". The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings (p). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

69

ho-san-na in ex-cel - sis ho - san - na in ex-cel - sis

na ho-san-na in ex - cel - sis, *ho-san-na in ex - cel - sis*

ple - na: Do - mi - nus te - cum: be - ne - di - cta

cel - sis ho-san-na in ex-cel - sis ho - san -

76

na in ex-cel-sis ho-san-na in ex-cel-sis.

tu in mu-li-er-i-bus, al-le-lu-ia.

na in ex-cel-sis, in ex-cel-sis.