

Altus

Tenor I

Tenor II

Bassus

Pa - trem o - mni - po - ten - tem, o -

Pa -

Pa - trem o - mni - po - ten - tem

Pa - - - trem o - mni -

8

- mni - po - ten - tem, fa - cto - rem cæ - li et ter - ræ vi - si -

trem o - mni - po - ten - tem, fa - cto - rem cæ - li et ter - ræ

fa - cto - rem cæ - li et ter - ræ

- po - ten - tem, fa - cto - rem cæ - li et ter - ræ, vi - si -

15

- bi - li - um _____ o - mni-um, et in - vi - si - - bi -
 vi - si - bi - li - um o - - - - - mni-um, et in - vi - si - bi - li - um. Et
 et in - vi - si - bi - li - um.
 bi - li - um o - mni-um, et in - vi - si - bi - - - - - li - um.

22

- - li - um. Et in u - num Do - mi - num Ie - sum Chri - stum Fi -
 in u - num Do - mi - num Ie - - sum Chri - stum Fi - li - um De -
 Ie - sum Chri - - stum Fi - li - um De - i
 Et in u - num Do - mi - num Ie - sum Chri - stum, *Ie - sum Chri - stum,* Fi - li - um

30

li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - - - -

- - i u - ni - ge - - - ni - tum. Et ex Pa - tre na -

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an -

De - i u - ni - ge - ni - - tum. Et ex Pa - tre na - - tum

38

tum an - te om-ni - a sæ - cu - la. lu - men de lu -
 - tum an - te om-ni - a sæ - cu - la. De - um de De - o lu - men de lu -
 te o - mni - a sæ - cu - la. De - um de De - o
 an - te om-ni - a sæ - cu - la. De - um de De - o

45

- mi - ne De - um ve - rum de De - o ve -
 - mi - ne De - um ve - rum de De - o ve - ro.
 lu - men de lu - mi - ne, De - um ve - rum de De - o ve -
 lu - men de lu - mi - ne de De - o ve - ro.

52

- ro. Ge - ni-tum non fa - ctum, con - sub-stan-ti -
 Ge-ni-tum non fa - ctum con - sub-stan-ti - a - - -
 - ro. Ge - ni-tum non fa - ctum
 Ge - ni-tum non fa - ctum con - sub-stan-ti - a -

59

a - lem Pa - tri: per quem o - mni - a fa - cta
 - lem Pa - tri: per quem o - mni-a fa - cta sunt. Qui
 per quem o-mni-a fa - cta sunt per quem o-mni-a fa - cta
 - lem Pa - tri: per quem o-mni-a fa - cta sunt.

66

sunt. Qui pro-pter nos ho - mi - nes, et pro-pter

pro-pter nos ho - - - mi-nes et pro-pter no - stram sa - lu-

sunt. Qui pro-pter nos ho - - mi-nes, et pro-pter no-stram sa - lu -

Qui pro-pter nos ho - - - mi - nes et pro-pter

73

no - stram sa - lu - tem de - scen - dit de cæ - lis de - scen - dit de cæ - lis.

tem, sa - - lu - tem de - scen - dit de cæ - - lis, de cæ - lis.

- tem de - scen - dit de cæ - - lis.

no - stram sa - lu - tem de - scen - dit de cæ - lis.

81

Et in-car - na - - tus est, de Spi - ri - tu San - -

Et in - car-na - tus est, de Spi - - ri - tu San -

Et in-car - na - - tus _____ est

Et in-car - na - - tus est, de Spi - ri - tu San - -

Detailed description: This is a musical score for three voices (Soprano, Alto, and Tenor/Bass) performing the Latin text 'Et in-car-na-tus est, de Spi-ri-tu San-'. The score is in 4/4 time with a key signature of one flat (B-flat). The Soprano part (top staff) features a melodic line with a sharp sign above the second measure. The Alto part (middle staff) has a more rhythmic line. The Tenor/Bass part (bottom staff) provides a steady accompaniment. The lyrics are distributed across the staves, with some words spanning across measures.

90

8 - - cto, ex Ma-ri - a Vir - - - gi - ne: et

8 - - - - - cto ex Ma - ri - a Vir - gi - ne: et

8 de Spi - ri - tu \sharp \flat San - cto et

- - - cto ex Ma - ri - a Vir - gi - ne:

98

ho - mo fa - ctus est, fa - ctus est. Cru - ci - fi - xus e - ti - am pro no -
 ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro.
 ho - mo fa - ctus est.
 et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no -

106

8

- - bis: sub Pon-ti - o Pi - la - - - to pas - sus et se -

8

— no - bis: sub Pon-ti - o Pi - la - - - - - to pas -

8

sub Pon - ti - o Pi - la - to

- - - - bis: sub Pon - ti - o — Pi - la - to

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The music is in a minor key (one flat) and 8/8 time. The lyrics are Latin, specifically the Credo's description of Christ's passion. The Soprano part begins with a melodic line, followed by the Alto and Bass parts. The Tenor part has several rests before entering. The lyrics are: 'bis: sub Pon-ti-o Pi-la-to pas-sus et se-no-bis: sub Pon-ti-o Pi-la-to'. The Soprano part has a fermata over the final 'o' of 'Pi-la-to'. The Alto part has a fermata over the final 'o' of 'Pi-la-to'. The Tenor part has a fermata over the final 'o' of 'Pi-la-to'. The Bass part has a fermata over the final 'o' of 'Pi-la-to'.

113

pul - tus est pas - sus et se - pul - tus est.

- sus et se - pul - tus est, et se - pul - tus est, se - pul - tus est.

pas - sus et se - pul - tus est, se - pul - tus est.

pas - sus et se - pul - tus est, et se - pul - tus est.

120

Altus



Et re-sur-re-xit ter-ti - a di - - - e se-cun-dum Scri-ptu -

Tenor I



Et re-sur-re-xit ter - ti - a di - - e

Bassus



Et re-sur-re - xit ter - ti - a di - e se - cun-

127

ras se - cun - dum Scri - ptu - - ras, Scri - ptu - - ras.

se - cun - dum Scri - ptu - - - ras. Et a - scen - dit in cæ - lum, et

dum Scri - ptu - ras. Et a - scen - dit in cæ - - - lum

133

Et a - scen-dit in cæ - lum: se-det ad dex - te-ram Pa - -

a - scen - dit in cæ - lum: se-det ad dex - te-ram Pa - -

et a-scen-dit in cæ - lum: se-det ad dex - te-ram Pa - -

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in 8/8 time and the key signature has one flat (B-flat). The lyrics are in Latin. The Soprano part begins with a rest followed by a quarter note, then a dotted quarter note, and continues with eighth and quarter notes. The Alto part starts with a dotted quarter note, followed by eighth notes, and includes a flat and a sharp in its melody. The Bass part starts with a half note, followed by quarter notes, and includes a flat. The lyrics are: 'Et a - scen-dit in cæ - lum: se-det ad dex - te-ram Pa - -' for Soprano, 'a - scen - dit in cæ - lum: se-det ad dex - te-ram Pa - -' for Alto, and 'et a-scen-dit in cæ - lum: se-det ad dex - te-ram Pa - -' for Bass.

140

- - - tris. Et i-te-rum ven-tu-rus est cum glo-ri-a, cum
 - - - tris. Et i-te-rum ven-tu-rus est cum
 tris. Et i-te-rum ven-tu-rus est cum glo-ri-a, cum glo-

147

8 *glo - ri - a* iu - di - ca - re vi - vos et

8 *glo - ri - a* iu - di - ca - re vi - vos et mor - tu - os, et mor -

- ri - a iu - di - ca - re vi - vos, iu - di - ca - re vi - vos et

154

8 mor - tu - os: cu - ius re - gni non e - rit fi - nis.

8 - tu - os: cu - ius re - gni non e - rit fi - nis.

mor - tu - os: cu - ius re - gni non e - rit fi - nis.

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin. The Soprano part begins with a treble clef and a 'b' flat sign. The Alto part begins with a treble clef and a 'b' flat sign. The Bass part begins with a bass clef and a 'b' flat sign. The lyrics are: 'mor - tu - os: cu - ius re - gni non e - rit fi - nis.' The Soprano part has a 'b' flat sign above the first measure and a 'b' flat sign above the eighth measure. The Alto part has a sharp sign above the final measure. The Bass part has a 'b' flat sign above the eighth measure and a 'b' flat sign above the ninth measure. The number '8' is written below the first measure of each staff.

162

Et in Spi-ri-tum San - ctum Do - mi - num, et vi-vi-fi-can - tem: qui

Et in Spi-ri-tum San-ctum Do - mi - num, et vi - vi-fi -

Et in Spi-ri - tum San - ctum Do - mi-num et vi - vi-fi-can -

Et in Spi-ri-tum San - ctum Do - mi-num et vi-vi - fi - can -

169

ex Pa-tre Fi - li - o-que pro - ce - dit, *pro-ce* - - - dit. Qui cum Pa -

can - tem: qui ex Pa-tre Fi - li - o-que pro - ce - - - dit. Qui cum Pa-

tem: qui ex Pa-tre Fi-li - o - que Qui cum Pa-tre et

tem: qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui

176

tre et Fi-li - o si-mul ad - o-ra - tur, et con-glo-ri - fi - ca - tur:

tre et Fi-li - o si - mul ad - o - ra - tur et con-glo-ri - fi - ca -

Fi - li - o si - mul ad - o - ra - tur, et con-glo-

cum Pa - tre et Fi - li - o et con - glo - ri - fi - ca -

183

qui lo-cu - tus est per pro - phe - tas.

- - tur: qui lo-cu - tus est per pro-phe - tas. Et u - nam

ri-fi - ca - tur: Et u-nam san-

- - tur: qui lo-cu - tus est per pro - phe - tas.

190

8 Et u - nam san-ctam ca-tho-li-cam

8 san-ctam et u - nam san-ctam ca-tho - li-cam et a-po-sto-li-cam Ec-

8 ctam ca - tho - - li-cam et a - po-sto-li-cam Ec - cle - si-

Et u-nam san-ctam ca - tho - - li - cam et a - po-

197

et a-po-sto-li-cam Ec - cle - si-am. Con - fi - te-or

cle - si-am, *Ec - cle - si-am.* Con - fi - te-or u-num ba-pti -

am *et a-po-sto-li-cam Ec-cle - si - am.* Con - fi - te -

sto-li - cam Ec-cle - si-am. Con - fi - te-or u-num ba - pti -

204

u - num ba - pti - sma in re - mis - si - o - - nem pec - ca - to - rum.

sma in re - mis - si - o - nem pec - ca - - to - rum. Et ex - spe -

or u - num ba - pti - sma pec - ca - to - rum.

sma, u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum.

211

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et

cto, ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

re - sur - re - cti - o - nem mor - tu - o - rum.

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains the lyrics 'Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et'. The second staff continues with 'cto, ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.' The third staff continues with 're - sur - re - cti - o - nem mor - tu - o - rum.' The fourth staff begins with a bass clef and contains the lyrics 'Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.' The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as '8' and 'b' (basso) throughout the score.

218

vi - tam ven - tu - ri sæ - cu - li. A - - -

Et vi - tam ven - tu - ri sæ - cu - li. A - - men a - -

Et vi - tam ven -

Et vi - tam ven - tu - ri sæ - cu - li. A - men, a - - men,

225

8 - - - - - men a - - - - - men.

8 - - - - - men, a - - - - - men, a - - - - - men.

8 tu - ri sæ - cu - li. A - - - - - men.

a - - - - - men, a - - - - - men, a - - - - - men.