

Missa Ave Maria - 3. Credo

Morales

Altus

Tenor I

Pa - trem o - mni-po-tent - - - tem, o -

Tenor II

Pa - trem o - mni - po - ten - tem

Bassus

Pa - - - trem o - mni -

b

#

b

#

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8

mini - po - ten - tem, fa - ctō - rem cæ - li et ter - rae vi - si - - -

trem o - mni - po - ten - tem, fa - ctō - rem cæ - li et ter - rae

fa - cto - rem cæ - li et ter - ræ

po - ten - tem, fa - cto - rem cæ - li et ter - ræ, vi - si -

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15

bi - li - um o - mni - um, et in - vi - si - bi - li - um.

vi - si - bi - li - um o - - - - - mni - um, et in - vi - si - bi - li - um. Et

et in - vi - si - bi - li - um.

22

Et in u - num Do - mi - num Ie - sum Chri - stum, *Ie - sum Christum,*
 Et in u - num Do - mi - num Ie - sum Chri - stum, *Ie - sum Christum,* Fi - li - um
 in u - num Do - mi - num Ie - sum Chri - stum, *Fi - li - um De - i*
 in u - num Do - mi - num Ie - sum Chri - stum, *Fi - li - um De - i*

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30

li-um De - i u - ni - ge - - - - -

Et ex Pa - tre na - ni - tum.

De - i u - ni - ge - ni - tum.

Et ex Pa - tre na - - - - -

an - tum

88

tum an - te o-mni - a sæ - cu - la. lu-men de lu -

- tum an - te o-mni-a sæ - cu - la. De-um de De-o lu-men de lu -

te o - min-a sæ - cu - la. De - um de De - o

an-te o-mni-a sæ - cu - la. De-um de De - o

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45

mi - ne De - um ve - rum de - De - o ve -
 lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.
 lu - men de lu - mi - ne de De - o ve - - ro.

52

The musical score consists of two staves. The top staff is for the soprano voice, which starts with a melodic line and then enters into a vocalise section. The bottom staff is for the basso continuo, featuring a bassoon line and a harpsichord bass line. The vocal line includes lyrics such as "Ge-ni-tum non fa-ctum, con-sub-stan-ti-a-ro.", "Ge-ni-tum non fa-ctum", and "con-sub-stan-ti-a-ro.". The basso continuo part features sustained notes and bassoon entries corresponding to the vocal parts.

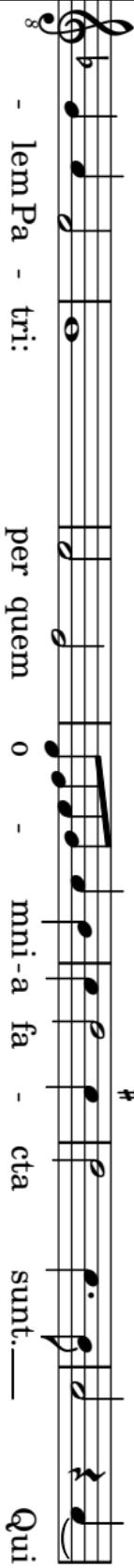
59

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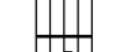
- a - lem Pa - - - tri: per quem o - mni - a fa - cta sunt.



per quem o-mni-a fa - cta sunt
per quem o-mni-a fa - cta sunt.



66



Qui

pro-pter

nos

ho

-

-

-

-

-

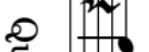
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-

-

-

sunt.



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73

no - stram sa - lu - tem de - scen - dit de cæ - lis
 tem, sa - - - lu - tem
 de - scen - dit de cæ - - - lis, de cæ - lis.
 no - stram sa - lu - tem de - scen - dit de - cæ - lis.

81

Et in-car-na-tus est, de Spi-ri-tu San-

Et in-car-na-tus est, de Spi-ri-tu San-

Et in-car-na-tus est, de Spi-ri-tu San-

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Morales

90

cto, ex Mari-a Vir - - - gi - ne: et

de Spi-ri - tu San - cto et

cto ex Ma - ri - a Vir - - gi - ne: et

86

A musical score for a single voice. The music is in G clef, B-flat key signature, and common time. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are: "ho - mo fa - ctus est, fa - - - ctus est. Cru - ci-fi-xus e - ti-am pro no - - -".

A musical score for a single voice, likely a soprano or alto part. The music is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics "Cru-ci-fixus est." are written below the staff.

A musical score page featuring a single melodic line on a staff. The staff begins with a bass clef, followed by a key signature of one flat. The music consists of a series of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests. The lyrics "et ho - mo fa - - - ctus est. Cru - ci - fi - xus e - ti - am pro no -" are written below the staff.

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106

bis: sub Pon-ti - o Pi - la - - - to pas - sus et se -

no - bis: sub Pon-ti - o Pi - la - - - to pas-

sub Pon - ti - o Pi - la - - - to pas-

bis: sub Pon - ti - o Pi - la - - - to

113

The musical score for the Credo of the Mass 'Ave Maria' by Morales, page 113, features three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time. The lyrics are written in a cursive Gothic script. The vocal parts are: soprano, alto, and bass. The lyrics correspond to the traditional 'Credo' text, including 'pul-tus est', 'sus et se-pul-tus est, et', 'pas-sus et se-pul-tus est, et', 'se-pul-tus est, se-pul-tus est.', and 'pas-sus et se-pul-tus est, et'. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 113 and 114 are indicated at the top of the page.

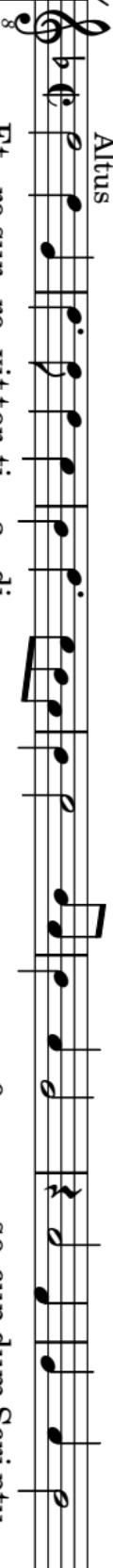
pul - tus _____ est
 sus et se - pul - - tus est, et se - pul - - tus est.
 pas - sus et se - pul - - tus est, et se - pul - - tus est.
 pas - sus et se - pul - - tus est, et se - pul - - tus est.
 pas - sus et se - pul - - tus est, et se - pul - - tus est.

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120

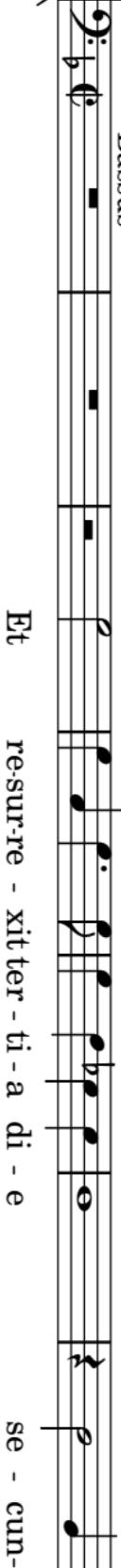
Altus



Tenor I



Bassus



127



ras

se - cun-dum Scri - ptu

-

-

-

-

-

-

-

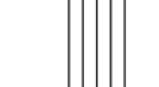
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-

-

-

ras.



dum Scri-ptu - ras.

Et a-scen-dit in cæ - - - - lum

133

Et a - scen-dit in cæ - - lum: se-det ad dex - te-ram Pa - -

a - scen-dit in cæ - lum: se-det ad dex - te-ram Pa

et a-scendit in cæ - lum: se-det ad dex - te-ram Pa

The musical score is divided into four systems by vertical bar lines. The first system starts with a bass clef, two flats, and a dotted half note. The second system starts with an alto clef, one flat, and a dotted half note. The third system starts with a soprano clef, no sharps or flats, and a dotted half note. The fourth system starts with a bass clef, one sharp, and a dotted half note. The vocal parts are labeled 'a', 'b', and 'c' above them. The lyrics are written below the notes. The score consists of four systems of music.

140

A musical score for organ, featuring two systems of music. The top system shows measures 11 through 12, starting with a treble clef and a key signature of one sharp (F#). The bottom system continues from measure 12, also with a treble clef and one sharp. The music consists of various note heads and rests on a five-line staff, with some notes connected by horizontal lines.

Et i-te-rum ven - tu - rus est _____ cum _____

147

The musical score consists of three staves. The top staff is soprano, the middle is alto, and the bottom is bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal parts sing in a three-part setting, with some parts having rests or silent measures. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts sing in a three-part setting, with some parts having rests or silent measures. The lyrics are written below the notes, corresponding to the vocal parts.

Soprano:
 glo - ri - a iu-di-ca-re vi-vos et mor - tu-os, et mor-

Alto:
 glo - ri - a iu-di-ca-re vi-vos, iu-di-ca-re vi-vos et

Bass:
 - - - ri - a iu-di-ca-re vi-vos et

b *b* *b*

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154

mor - tu - os: cu - ius re - gni non e - rit fi - nis.

162

Et in Spi-ri-tum San - ctum Do - mi - num, et vi-vi-fi-can - tem: qui

Et in Spi-ri-tum Sanctum Do - mi - num,— et vi - vi - fi -

#

Et in Spi-ri - tum— San - ctum Do - mi-num et vi - vi - fi-can -

Et in Spi-ri-tum San - ctum Do - mi-num et vi-vi - fi - can -

169

ex Pa-tre Fi - li - o-que pro - ce - dit,*pro-ce* - - - dit. Qui cum Pa -

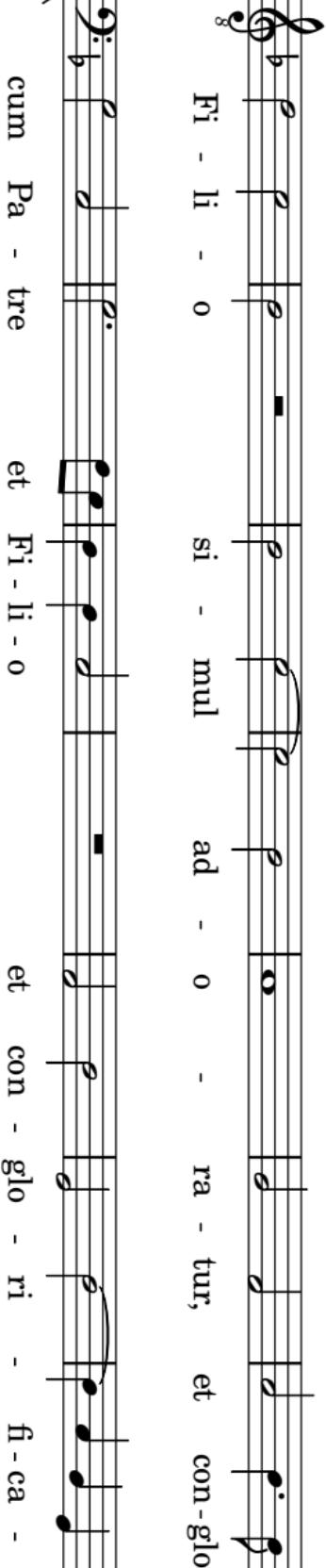
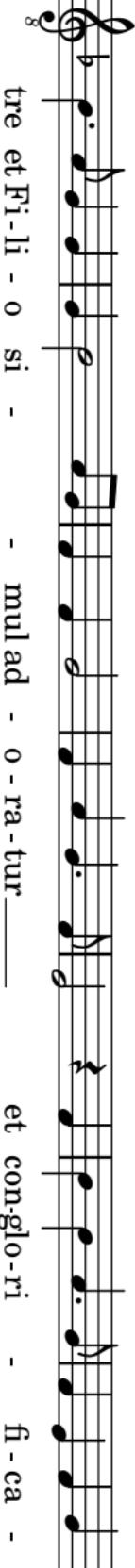
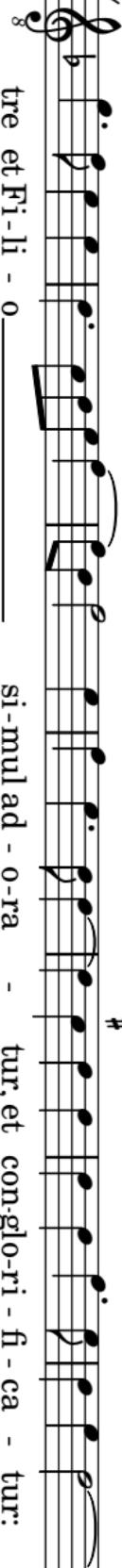
can - tem: qui ex Pa-tre Fi - li - o-que pro - ce - - - dit. Qui cum Pa -

tem: qui ex Pa-tre Fi-li - o - que Qui cum Pa -

tem: qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui

176

#



183

b

qui lo-cu - tus est per pro - - phe - tas.

#

- tur: qui lo-cu - tus est per prophe - tas. Et u-nam san-

b

ri-fi-ca - tur: qui lo-cu - tus est per pro - - phe - tas.

b

- tur: qui lo-cu - tus est per pro - - phe - tas.

190

Et u-nam san-ctam ca-tho-li-cam

Et u-nam san-ctam et a-po-sto-li-cam Ec-

cl-e-si-a-po-sto-li-cam

Et u-nam san-ctam ca-tho-li-cam et a-po-

197

#

et a-po-sto-li-cam Ec - - - cle - si-am.

Con - fi - te-or u-num ba-pti -

Con - fi - te -

cle - si-am, Ec - cle - si - am.

Con - fi - te - or u-num ba-pti -

am - et a-po-sto-li-cam Ec - cle - si - am.

Con - fi - te - or u-num ba-pti -

sto-li - cam Ec - cle - si - am.

Con - fi - te - or u-num ba - pti -

204

u - num ba - pti - sma — in re-mis-si - o - - nem pec - ca - to-rum.

This musical score consists of two staves of music. The top staff is in common time with a treble clef, featuring a basso continuo part below. The bottom staff is also in common time with a bass clef. The vocal line begins with a half note followed by a dotted half note, then a quarter note, a eighth note, and a sixteenth note. This pattern repeats several times. The lyrics "u - num ba - pti - sma" are written above the notes, with a short horizontal line under "sma". The section ends with a fermata over the vocal line and a double bar line with repeat dots.

sma in re-mis-si - o-nem pec-ca - - to-rum. Et ex-spe -

This musical score continues from the previous staff. It features a treble clef and a basso continuo part. The vocal line starts with a half note followed by a dotted half note, then a quarter note, an eighth note, and a sixteenth note. The lyrics "in re-mis-si - o-nem pec-ca - - to-rum. Et ex-spe -" are written below the notes. The section ends with a fermata over the vocal line and a double bar line with repeat dots.

or u - num ba - pti - sma pec - ca - to - rum.

This musical score continues from the previous staff. It features a bass clef and a basso continuo part. The vocal line starts with a half note followed by a dotted half note, then a quarter note, an eighth note, and a sixteenth note. The lyrics "or u - num ba - pti - sma pec - ca - to - rum." are written below the notes. The section ends with a fermata over the vocal line and a double bar line with repeat dots.

sma, u - num ba - pti - sma in re-mis - si-o-nem pec - ca - to-rum.

This musical score continues from the previous staff. It features a bass clef and a basso continuo part. The vocal line starts with a half note followed by a dotted half note, then a quarter note, an eighth note, and a sixteenth note. The lyrics "sma, u - num ba - pti - sma in re-mis - si-o-nem pec - ca - to-rum." are written below the notes. The section ends with a fermata over the vocal line and a double bar line with repeat dots.

211

Et ex - spe - cto — re - sur - re - cti - o-nem mor - tu - o - rum. Et

cto, ex - spe - cto re - sur - re - cti-o - nem mor - tu - o - rum.

re - surre - cti - o - nem mor - tu - o - rum.

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

218

Et vi - tam ven-tu - ri sæ - cu - li. A - - - - -

Et vi - tam ven-tu - ri sæ - cu - li. A - - men

Et vi - tam a - - -

Et vi - tam ven -

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225

Music engraving by LilyPond 2.24.1—www.lilypond.org

men, a men.

men, a men.