

Altus

Tenor I

Tenor II

Bassus

Et in ter-ra pax ho - - -

Et in ter - ra pax.

Et in ter - ra

Musical score for Missa Ave Maria, 2. Gloria, featuring four staves of music with corresponding Latin lyrics.

The score consists of four staves:

- Staff 1 (Treble Clef):** Bo-næ vo - lun - ta - - tis. Lau-da-mus te.
- Staff 2 (Treble Clef):** mi - ni - bus bo - næ volun - ta - - tis. Lau-da-mus
- Staff 3 (Treble Clef):** _ho-mi - ni - bus bo-næ vo - lun - ta - - tis. Lau - da -
- Staff 4 (Bass Clef):** pax ho-mi-ni - bus bo - næ vo - lun - ta - tis. Lau-da-mus te.

Measure numbers 7 and 8 are indicated above the staves.

14

Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi -
te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca -
mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri -
- Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - - -

21

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 21 begins with a forte dynamic. The lyrics are as follows:

ca - - - mus te. pro -
- - - mus te. Gra - ti-as a - gi-mus ti - bi
fi - ca-mus te. Gra - ti-as a - gi-mus ti - bi, pro -
ri - fi - ca-mus te. Gra - ti-as a - gi - mus ti - bi pro -

28

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with 'pter ma - gnam' and continues with 'glo - ri-am', 'tu-am.', and 'Do - mi-ne De -'. The second staff begins with 'pro - pter ma-gnam glo -' followed by several rests and then 'ri - am tu - am.' The third staff starts with '- pter ma - gnam glo - ri -' and continues with 'am tu -' and 'am.'. The fourth staff begins with 'pter ma-gnam glo - ri - am' and ends with 'tu-am.', 'Do - mi-ne De -', and a final note.

pter ma - gnam glo - ri-am tu-am. Do - mi-ne De -

pro - pter ma-gnam glo - ri - am tu - am. Do -

- pter ma - gnam glo - ri - am tu - am. Do-mi-ne De -

pter ma-gnam glo - ri - am tu-am. Do - mi-ne De -

34

us, Rex cæ - le - stis, De - us Pa-ter o - mni - po-tens.

mi-ne De-us, Rex cæ-le - stis, De - us Pa-ter o - mni-po-tens. Do -

us De - us Pa-ter o - mni-po - tens. Do - mi-ne Fi -

us, Rex cæ - le - stis Do - mi - ne Fi -

Musical score for Missa Ave Maria, 2. Gloria, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of B-flat major (two flats), and consists of four voices: soprano, alto, tenor, and basso. The lyrics are:

Do-mi-ne Fi-li u - ni-ge - ni-te, Ie - su Chri-

mi-ne Fi-li u - ni - ge - ni - te, u-ni - ge - ni - te Ie - su Chri -

- li u - ni - ge - ni-te, Ie - su Chri - ste, Ie - su Chri -

- li u - ni - ge - ni-te, Ie - su Chri -

Missa Ave Maria - 2. Gloria

Morales

Musical score for Missa Ave Maria, 2. Gloria, showing four staves of music for voices and basso continuo. The score consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is in bass clef. The music is in common time. The vocal parts sing the 'Gloria' antiphon, with the basso continuo providing harmonic support.

49

ste. Do-mi-ne De - us, A - gnus De - i Fi-

ste. Do - mi-ne De - us, A - gnus De -

- ste. Do - mi-ne De - us A - gnus De -

- ste. Do - mi-ne De - us A - gnus De - i

57

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 57. The time signature is common time (indicated by 'C'). The lyrics are written below each staff, corresponding to the musical phrases. The first staff contains measures 57-61. The second staff contains measures 62-66. The third staff contains measures 67-71. The fourth staff (bass) contains measures 72-76.

li-us Pa - - tris, Fi - li - us Pa - - tris, Fi - li - us Pa - - tris.

i, Fi - li - us Pa-tris *Fi - li - us Pa-tris* Fi - li - us Pa - - tris.

i Fi - li - us Pa - tris, *Fi - li - us Pa - tris* Fi - li - us Pa - - tris.

Fi-li - us Pa-tris *Fi - li - us Pa - tris* Fi - li - us Pa - - tris.

66

Qui tollis pec - ca-ta mun - di, pec - ca-ta mun - di pec -

Qui tollis pec - ca-ta mun - - -

Qui tollis pec -

Qui tollis pec - ca-ta mun - - - di, pec - ca-ta mun - -

Musical score for Missa Ave Maria, 2. Gloria, featuring four staves of music. The score consists of four staves, each with a treble clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The first staff begins with measure 75, the second staff begins at measure 80, the third staff begins at measure 85, and the fourth staff begins at measure 90.

75

ca - ta mun - di, mi - se - re - re no - bis.

80

di mi - se - re - re no - bis, mi - se - re - re no-

85

ca - ta mun - di mi - se - re - re

90

di, mi - se - re - re no - bis, mi - se - re - re no-

82

Qui tol-lis pec - ca - ta mun - - - di, su - sci - pe

- - bis. Qui tol-lis pec - ca-ta mun - - - di, su - sci -

no - bis. su - sci - pe

- bis. Qui tol-lis pec - ca - ta mun - - - di,

89

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests. There are several fermatas (dots over notes) and a sharp sign indicating a临时调 (temporary mode or key).

de-pre-ca - ti - o - nem no - stram. Qui se-des ad_____ dex - te -
pe de-pre-ca-ti - o - nem_____ no - stram. Qui se-des ad_____ dex -
de - pre-ca-ti - o - nem no - stram.
su - sci-pe de - pre-ca - ti - o - nem no - stram. Qui se-des

96

Musical score for Missa Ave Maria, 2. Gloria, page 14, measures 96-97. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

The vocal parts sing the following text:

ram Pa - - tris mi-se-re - re no -
- te-ram Pa - - tris mi - se - re-re no -
Qui se-des ad dex-te-ram Pa - tris mi - se - re -
ad dex-te - ram Pa - - tris, mi-se-re - re no - bis. Quo-

103

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a fermata over a note, followed by a series of eighth and sixteenth notes. The lyrics 'bis.' appear below the staff. The second staff begins with a dotted half note, followed by eighth and sixteenth notes. The lyrics 'Quo-ni-am tu so-lus san-ctus. Tu so-lus Do - mi - nus.' appear below the staff. The third staff begins with a dotted half note, followed by eighth and sixteenth notes. The lyrics 'bis. Quo-ni-am tu so-lus San - ctus. Tu so-lus Do-mi-nus. Tu.' appear below the staff. The fourth staff begins with a dotted half note, followed by eighth and sixteenth notes. The lyrics 're no - bis. Tu so - lus Do - mi - nus.' appear below the staff. The bass staff begins with a dotted half note, followed by eighth and sixteenth notes. The lyrics 'ni - am tu so - lus San-ctus. Tu so - lus Do - mi - nus. Tu so -' appear below the staff.

bis. Quo-ni-am tu so-lus San - ctus. Tu so-lus Do - mi - nus.

bis. Quo-ni-am tu so-lus San - ctus. Tu so-lus Do-mi-nus. Tu.

re no - bis. Tu so - lus Do - mi - nus.

ni - am tu so - lus San-ctus. Tu so - lus Do - mi - nus. Tu so -

Musical score for Missa Ave Maria, 2. Gloria, featuring four staves of music. The score includes lyrics in Latin, with some words accented by dashes or commas. The key signature changes between staves, and the tempo is marked as 110.

The lyrics are:

110
Tu so-lus Al - - - tis - si - mus Ie - su Chri - ste. Cum
so - lus Al - tis - si-mus, Ie - - - su Chri - - ste.
Tu so - - lus Al - tis - si - mus, Ie - su Chri - ste.
- lus Al - tis - si - mus, Ie - su Chri - - - - -

117

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the corresponding musical notes.

Sancto Spi - ri - tu, Spi - ri - tu, in glo - ri -

Cum Sancto Spi - ri - tu, in glo - ri -

Cum San - cto Spi - ri - tu, in glo - ri - a

- ste. Cum Sancto Spi - ri - tu, in glo - ri -

123

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 123. The lyrics are: "a De - i Pa - tris. A - men, a - - - men." The first three staves have identical melodic patterns, while the bass staff has a different pattern.

a De - i Pa - tris. A - men, a - - - men.

a De - i Pa - - - - tris. A - men, a - - - men.

De - i Pa - tris. A - - - men.

a De - i Pa - - - tris. A - men, a - - - men.