

Altus

Tenor I

Tenor II

Bassus

Et in ter-ra pax \_\_\_\_\_ ho - - -

Et in ter - ra pax \_\_\_\_\_

Et in ter - ra

7

Bo-næ vo-lun-ta-tis. Lau-damus te.

8

mi-ni-bus bo-næ vo-lun-ta-tis. Lau-damus

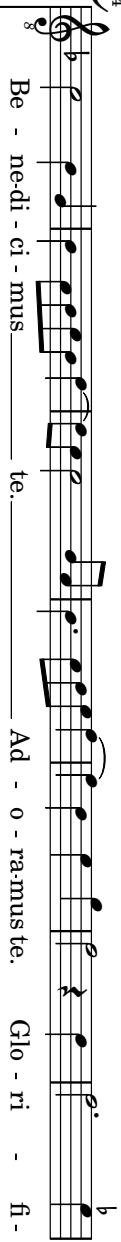
8

ho-mi-ni-bus bo-næ vo-lun-ta-tis. Lau-da-

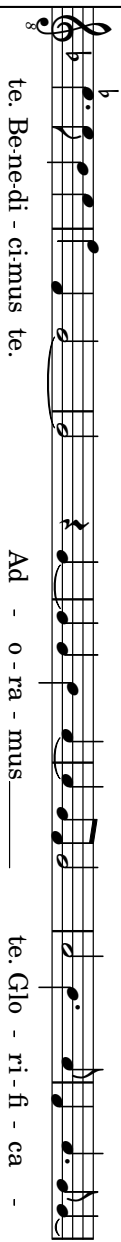
8

pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Lau-damus te.

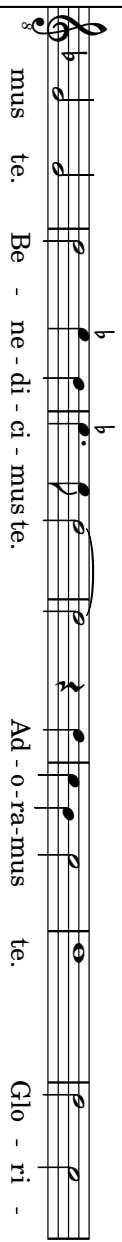
14



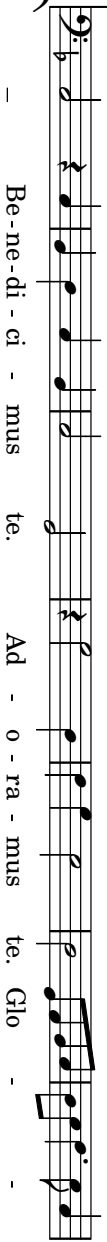
Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi -



te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca -



mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri -



Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo -

Missa Ave Maria - 2. Gloria

Morales

21

ca - mus te. pro -

- mus te. Gra - tias a - gi - mus ti - bi

fi - camus te. Gra - tias a - gi - mus ti - bi, pro -

ri - fi - camus te. Gra - tias a - gi - mus ti - bi pro -

28

pter ma - gnam glo - ri - am tu - am. Do - mi - ne De -

pro - pter ma - gnam glo - ri - am tu - am. Do -

- pter ma - gnam glo - ri - am tu - am. Do - mi - ne De -

pter ma - gnam glo - ri - am tu - am. Do - mi - ne De -

34

us, Rex\_ cæ - le - - stis, De - us Pa - ter o - mni - - po - tens.

mi - ne De - us, Rex cæ - le - - stis, De - us Pa - ter o - mni - po - tens. Do -

us De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi -

us, Rex cæ - le - - stis Do - mi - - ne Fi -

41

Do-mi-ne Fi-li u-ni-ge - ni-te, Je - su Chri -

mi-ne Fi-li u-ni-ge - ni-te, u-ni-ge - ni-te Je - su Chri -

li u - ni-ge - ni-te, Je-su Chri - ste, Je - su Chri -

li u - ni-ge - ni-te, Je - su Chri -

49

Do-mi-ne De - us, A - gnus De - i Fi-

ste. Do - mi-ne De - us, A - gnus De -

ste. Do - mi-ne De - us A - gnus.De -

ste. Do - mi-ne De - us A - gnus\_De - i





66

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

75

ca - ta mun - di, mi - se - re - re no - bis.

di - mi - se - re - re no - bis, mi - se - re - re no -

ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no -

82

Qui tol-lis pec - ca - ta - - mun - - di, su - sci - pe

no - bis. su - sci - pe

*bis.* Qui tol-lis pec - ca - - ta mun - - di,

89

de-pre-ca - ti - o - nem no - - stram. Qui se-des ad - - dex - te -

pe-de-pre-ca-ti - o - - nem - - no - - stram. Qui se-des ad - - dex -

de - pre-ca-ti - o - - nem no - - stram.

su - sci-pe de - pre-ca - ti - o - - nem no - - stram. Qui se-des

96

ram Pa - - tris mi-se-re - re - -

- te-ram Pa - - tris mi - se - re-re no -

ad - - dex-te - ram Pa - - tris, mi-se-re - re no - - bis. Quo-



110

Tu so-lus Al-tis-si-mus Ie-su Chri-ste. Cum

so-lus Al-tis-si-mus, Ie-su Chri-ste.

Tu so-lus Al-tis-si-mus, Ie-su Chri-ste.

Ie-su Chri-ste.



117

Sancto Spi - ri - tu, Spi - ri - tu, in glo - ri -

Cum Sancto Spi - ri - tu in glo - ri -

ste. Cum Sancto Spi - ri - tu, in glo - ri -

123

The image shows a musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "De-i Pa-tris. A-men, a-men." The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The lyrics are written below the notes. The Soprano part has a fermata over the word "A-men,". The Alto part has a fermata over the word "A-men,". The Bass part has a fermata over the word "A-men,". The music is written in a single system with a large brace on the right side.

a De - i Pa - tris. A - men, a - men.

a De - i Pa - tris. A - men, a - men.

a De - i Pa - tris. A - men, a - men.