

Musical score for Missa Ave Maria, 1. Kyrie, featuring four voices: Altus, Tenor I, Tenor II, and Bassus. The music is in common time, with a key signature of one sharp (F#). The vocal parts are as follows:

- Altus:** Starts with a half note (C), followed by a rest. Then sings "Ky - ri - - e e - -".
- Tenor I:** Starts with a half note (C), followed by a rest. Then sings "Ky - ri - -".
- Tenor II:** Starts with a half note (C), followed by a rest. Then sings a short melodic line: "- - - -".
- Bassus:** Starts with a half note (C), followed by a rest. Then sings "Ky - ri - - e e - - lei - son, e - - le - i -".

The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes.

Missa Ave Maria - 1. Kyrie

Morales

7

lei - son, Ky-ri - e e - lei - son Ky - ri - e _____ e - lei - son, _____ e -

e _____ e - lei - - - son Ky - - - ri - - - e e -

Ky - - - ri - - - e _____ Ky - ri - e _____ e - - - le -

son ky - - - ri - - - e _____ e - - - lei - - - son, e - - - lei - - -

Musical score for Missa Ave Maria, 1. Kyrie, featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef, a key signature of one flat, and a common time signature. The first staff begins at measure 15. The lyrics are as follows:

15
lei - son, Ky ri - e le - i - son.
le - i - son Ky - ri - e le - i - son.
- i - son Ky - ri - e e - le - i - son.
son Ky - ri - e e - le - i - son.

Missa Ave Maria - 1. Kyrie

Morales

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Chri - ste e - le - i - son, Chri -
Chri-ste e - le - i - son Chri - ste
Chri - - - ste e - - - lei - - -
Chri - ste e - le - i - son, Chri - ste e - le i -

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Musical score for Missa Ave Maria, 1. Kyrie, featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are:

ste e - le - - - i-son, e - - le - - - i - son Chri-ste_____

- e - le - - - i - son Chri-ste e - le - - i-son,

- - - son Chri - ste e - - lei - - son Chri - -

son Chri - ste_ e - - lei - - - son, Chri - -ste e-lei - -

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e - le - i - son, Chri - ste e - le - i - son.

e - le - i - son, Chri - ste e - le - i - son.

ste e - le - i - son Chri - ste e - le - i - son.

son Chri - ste e - le - i - son.

Missa Ave Maria - 1. Kyrie

Morales

Musical score for Missa Ave Maria, 1. Kyrie, page 7, measures 43-46. The score consists of four staves:

- Staff 1 (Treble Cello):** Starts with a whole note. The lyrics are: Ky - ri - - e, Ky - - ri - e, e - - le - i - son, Ky - - ri - e.
- Staff 2 (Bassoon):** Starts with a half note. The lyrics are: Ky - - - - ri - - - - e.
- Staff 3 (Cello):** Starts with a half note. The lyrics are: Ky - - - - ri - - - -
- Staff 4 (Double Bass):** Starts with a half note. The lyrics are: Ky - - ri - - e, Ky - - ri - - e, e - - le - - i - son, Ky - - ri - -

The music is in common time, key signature is one flat. Measure 43 ends with a fermata over the bassoon's note. Measure 44 begins with a whole note. Measure 45 begins with a half note. Measure 46 begins with a half note.

Mass Ave Maria - 1. Kyrie

51

e - lei - son, e - le i - son Ky - ri - e e -

_____ e - - le - - - - i - son, Ky - ri - e, _____

e _____ Ky - ri - e e -

e - lei - son, Ky - ri - e e - lei - - son

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- le - i - son, e - le-i-son, Ky - ri - e _____ e-le - i - son, Ky -
— Ky - ri - e _____ e - lei - son, Ky - ri - e e-lei-son, Ky - ri - e e - le - i-son,
lei - - son Ky - ri - e e - le - i - son
Ky - ri - e e - lei-son, Ky - ri - e e - le - i - son,

