

The image shows a musical score for the Kyrie section of a Mass. It features four vocal parts: Alto, Tenor I, Tenor II, and Bassus. The Alto part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics for the Alto part are: Ky - ri - e - e - lei - son, e - le - i - . The Tenor I and Tenor II parts begin with a treble clef, a key signature of one flat, and a common time signature. The lyrics for the Tenor I part are: Ky - ri - . The Bassus part begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for the Bassus part are: Ky - ri - e - lei - son, e - le - i - . The score includes various musical notations such as notes, rests, and accidentals.

Alto

Tenor I

Tenor II

Bassus

Ky - ri - e - lei - son, e - le - i -

Ky - ri - .

Ky - ri - e - lei - son, e - le - i -



15

lei - son, Ky ri - e - - e - le - - i - son, Ky - ri - e e e - le - i - son.

le - - i - son Ky - ri - e e e - le - i - son.

- i - son Ky - ri - e - - - e - le - - i - son.

son Ky - ri - e - - - e - - le - i - son. e - - le - i - son.



29

ste e - le - - i - son, e - - le - - i - son Chri - ste

e - le - - i - son Chri - ste e - - lei - son, Chri - ste e - - lei - son

Chri - ste e - - lei - son Chri - ste e - - lei - son

son Chri - ste e - - lei - - son, Chri - ste e - - lei -

36

e - le - i - son, Chri - ste e - le - i - son.

e - le - i - son, Chri - ste e - le - i - son.

ste e - le - i - son Chri - ste e - le - i - son.

son Chri - ste e - lei - son, e - le - i - son.



51

e - lei - son, e - lei - son, e - lei - son Ky - ri - e - lei - son Ky - ri - e - lei - son

e - lei - son, Ky - ri - e - lei - son Ky - ri - e - lei - son Ky - ri - e - lei - son

Ky - ri - e - lei - son Ky - ri - e - lei - son

Ky - ri - e - lei - son Ky - ri - e - lei - son





67

rie-e-lei-son, Ky-ri-e-lei-son, Ky-ri-e-lei-son.

Ky-ri-e-le-ison, Ky-ri-e-le-ison.

Ky-ri-e-lei-son, e-lei-son, Ky-ri-e-lei-son.