

Cantus

Altus

Tenor

Bassus

A - ve Do-mi-ne Ie - su Chri - ste, rex be - ne-di - cte, rex

A - ve Do-mi-ne Ie - su Chri-ste,

Ave Domine Iesu Christe

Morales

Musical score for Ave Domine Iesu Christe by Morales, page 2. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff at the bottom.

The vocal parts sing the Latin Ave formula:

be - ne - di - cte, rex be - ne - di - cte, a - ve Do - mi - ne Ie - su -

A - ve Do - mi - ne Ie - su Chri - ste, rex

A - ve Do - mi - ne Ie -

The organ part provides harmonic support, particularly in the bass clef staff at the bottom of the page.

Ave Domine Iesu Christe

Morales

Musical score for Ave Domine Iesu Christe by Morales, page 3, section 14. The score consists of four staves of music for voices and organ. The vocal parts are soprano, alto, tenor, and bass. The organ part is in the basso continuo (BC) staff. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of Latin and Spanish words, with some words underlined to indicate stress or specific pronunciation. The organ part provides harmonic support throughout.

14

Ave Domine Iesu Christe

cte rex be - ne - di cte

Chri - ste, rex be - ne - di - cte, rex be - ne - di cte, rex be - ne -

be - ne - di - cte, rex be - ne - di - cte, rex be - ne - di - cte lu-

su Chri - ste, rex be - ne - di - cte, rex be - ne - di cte lu - men

21

lu - men cæ - li præ - ti - um mun - di, mun -

di - cte lu - men cæ - li præ - ti - um mun -

- men cæ - li præ - ti - um mun - di, præ - ti - um mun - di lu - men

cæ - li præ - ti - um mun - di, præ - ti - um mun - di lu - men cæ -

28

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music consists of four staves of music with corresponding Latin text below each staff. The first staff begins with a quarter note followed by a half note, with lyrics "di lu - men cæ - li præ-ti - um mun - - di.". The second staff begins with a half note, with lyrics "di lu - men cæ - li præ - ti-um mun - di. Agnus". The third staff begins with a quarter note, with lyrics "cæ - li præ - ti-um mun - di, præ-ti - um mun - - di. A - ". The fourth staff begins with a quarter note, with lyrics "li præ-ti-um mun - di, præ - ti-um mun - di. Agnus De - i". Measure 28 concludes with a fermata over the final note of the third staff's lyrics. Measure 29 begins with a half note on the first staff, continuing the lyrics from measure 28.

di lu - men cæ - li præ-ti - um mun - - di.

di lu - men cæ - li præ - ti-um mun - di. Agnus

cæ - li præ - ti-um mun - di, præ-ti - um mun - - di. A -

li præ-ti-um mun - di, præ - ti-um mun - di. Agnus De - i

Ave Domine Iesu Christe

35

A - gnus De - i sa - lus mun - di

De - i, A - gnus De - i, Agnus De - i, sa - lus mun - di

⁸ gnus De - i sa - lus mun - di, sa - lus mun - di, sa - lus mun - di, sa - lus mun - di

sa - lus mun - di, sa - lus mun - di, ho - sti -

Musical score for Ave Domine Iesu Christe by Morales, page 7, measures 42-8.

The score consists of four staves of music:

- Staff 1:** Treble clef, key signature of one flat (B-flat). The lyrics are "ho - sti - a sa - - cra ho - sti - a sa - - cra".
- Staff 2:** Treble clef, key signature of one flat (B-flat). The lyrics are "ho - sti - a sa - - cra ho - sti - a sa - - cra, ho - sti - a".
- Staff 3:** Treble clef, key signature of one flat (B-flat). The lyrics are "sti - a sa - cra, ho - sti - a sa - - - cra, ho - sti - a _____".
- Staff 4:** Bass clef, key signature of one flat (B-flat). The lyrics are "a sa - - cra, sa - - cra, ho - - sti - a sa - - cra, ho - sti - a sa -".

Measure numbers 42, 8, and 9 are indicated above the staves.

Ave Domine Iesu Christe

Morales

49

ver - bum ca-ro fa - - - ctum ver - bum

sa-cra ver-bum ca-ro fa - - - ctum ver - bum ca - ro

8 sa - cra ver - bum ca - ro fa - - - ctum, ver-bum ca-ro fa -

cra ho - sti - a sa - cra ver - bum ca-ro fa - ctum ver - bum

56

ca-ro fa - ctum fons pi - e - ta - tis fons pi - e -

fa - - - - ctum fons pi - e - ta - - tis fons pi -

- - - - ctum fons pi - e - ta - - tis, fons pi - e - ta - - tis, fons pi -

ca-ro fa - ctum, fons pi - - e - ta - - tis fons pi - e - ta - -

63

ta - tis, fons pi - e - ta - - - - tis. A - ve Do-mi-ne Ie -

- e - ta - tis, fons pi - e - ta - - - tis. A - ve Do-mi-ne

8 - e - ta - tis fons pi - - e - ta - - tis. A -

- tis, fons pi - e - ta - tis. A - ve Do-mi-ne a -

Ave Domine Iesu Christe

71

Ave Domine Iesu Christe

71

- su, Do-mi-ne Ie-su Chri - - - ste, rex be - ne - di - cte, lu -

Ie - su Chri - - - ste, rex be - ne - di - - -

8

ve Do-mi-ne Ie - su Chri - - - ste, rex be - ne - di - cte, be -

- ve Do-mi-ne Ie - su Chri - - - ste, rex be - ne - di - - -

79

A musical score for "Ave Domine Iesu Christe" by Morales, page 12, measure 79. The score is in common time and consists of four staves:

- Soprano Staff:** Starts with a melodic line of eighth and sixteenth notes.
- Alto Staff:** Starts with a melodic line of eighth and sixteenth notes. The lyrics are:
 - men cæ - li præ - ti-um mun - di
 - cte lu-men cæ - li præ - ti-um mun - di,
 - ne - di - cte
 - cte, rex be-ne - di -
- Tenor Staff:** Starts with a melodic line of eighth and sixteenth notes. The lyrics are:
 - præ - ti-um mun - di, præ - ti -
 - præ - ti - um _____ mun -
 - lu - men cæ - li præ - ti-um mun -
 - lu - men cæ - li
- Bass Staff:** Starts with a melodic line of eighth and sixteenth notes.

86

- um mun-di, præ - ti - um mun - di, præ - ti - um mun-di præ -

- di præ - ti - um mun - di, præ - ti - um mun - di

8 - di, præ - ti - um mun - di præ - ti - um mun - di, præ - ti -

præ - ti - um mun - di, præ - ti - um mun - di, præ - ti - um mun -

92

ti-um mun - di gau-di-um no -

præ-ti-um mun - di gau-di-um no -

um mun-di gau-di-um no - strum

- di gau - di-um no - strum gau -

99

A musical score for Ave Domine Iesu Christe, page 15, measures 99-100. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves have treble clefs, while the tenor and bass staves have bass clefs. Measure 99 starts with a whole note followed by a half note. The lyrics "strum" appear under the soprano staff. Measures 100-101 show a continuation of the melody with various notes and rests, including "gau-di-um" and "no" lyrics.

105

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'um_no_-strum' and continues with 'pa-nis an-ge-lo-rum, an-ge-lo-rum cor-'. The second staff starts with 'no_-strum' and continues with 'pa-nis an-ge-lo-rum an-ge-lo-rum,'. The third staff starts with a rest and continues with 'strum, pa-nis an-ge-lo-rum an - - ge-lo-rum'. The fourth staff starts with a rest and continues with 'strum pa-nis an-ge-lo-rum, an - ge - lo - rum,'.

um_no_-strum pa-nis an-ge-lo-rum, an-ge-lo-rum cor-

no_-strum pa-nis an-ge-lo-rum an-ge-lo-rum,

- strum, pa-nis an-ge-lo-rum an - - ge-lo-rum

- strum pa-nis an-ge-lo-rum, an - ge - lo - rum,

112

Ave Domine Iesu Christe

- dis nu-bi - lus, rex et spon - sus vir - gi - ni - ta - tis.

cor - dis nu-bi - lus, rex et spon - sus vir - gi - ni - ta - tis.

cor - dis nu-bi - lus, rex et spon-sus vir - gi - ni - ta - tis.

cor - dis nu-bi - lus, rex et spon-sus vir - gi - ni - ta - tis.

120 Secunda pars

A - ve Do - mi-ne Ie - su

A - ve Do - mi - ne Ie - su Chri -

A - ve Do - mi-ne Ie - su Chri - ste

A - ve Do - mi - ne

128

Chri - ste, rex be - ne - di - cte, rex be - ne - di - cte
- ste rex be - ne - di - cte, rex be - ne - di - cte splen-dor
ne - di - cte splen - dor Pa-tris prin-ceps pa - cis
Ie-su Chri - ste, rex be-ne-di - cte splen - dor Pa - tris

135

splen - dor Pa - tris prin-ceps pa - cis, *splen-dor* *Pa-tris prin-ceps*

Pa - tris prin-ceps pa - - - cis, prin - ceps pa - cis *splen - dor*

splen - dor *Pa - tris prin-ceps* *pa - - - cis*

prin-ceps pa - - - cis, *splen - dor* *Pa - tris* *prin-ceps* *pa - - -*

141

pa - cis ia - nu - a cæ

Pa - tris prin-ceps pa - cis ia - nu - a cæ - li ia - nu - a cæ -

splen - dor Pa - tris prin-ceps pa - cis ia - nu - a cæ -

cis, prin - ceps pa - cis, prin - ceps pa - cis

147

li ia-nu-a cæ - li, ia - nu - a cæ - li

li, ia - nu - a cæ - li pa -

li, ia - nu - a cæ - li pa - nis vi-vus Vir - gi-nis par -

ia-nu-a cæ - li pa - nis vi - vus vir-gi - nis par -

154

pa - nis vi-vus Vir - gi - nis par - tus vas pu - ri - ta tis, vas

nis vi - vus Vir-gi - nis par - - - tus, vas pu - ri - ta - - -

tus, vas pu - ri - ta - - - tis vas

tus____ vas pu - ri - ta tis____ vas pu -

161

pu - ri - ta - tis.

A - ve Do - mi - ne

tis, pu - ri - ta - tis. A - ve Do - mi - ne a - ve Do - - mi -

pu - ri - ta - tis. A - ve Do - mi - ne Ie-su Chri -

ri - ta - tis. A - ve Do - mi - ne Ie-su

169

Ie - su Chri - ste, rex be - ne - di - cte laus an - ge - lo -

ne Ie - su Chri - ste, rex be - ne-di - cte laus an - ge -

ste, rex be - ne - di - cte, be-ne - di - cte laus

Chri - ste, rex be - ne - di - cte, laus an - ge - lo - rum

Ave Domine Iesu Christe

181

san - cto - rum, san - cto - rum
ri - a san - cto - rum, san - cto - rum
rum vi - si - o pa - cis, vi - cis

Ave Domine Iesu Christe

187

- cis de - i - tas in - te - gra
ve - rus ho -

- cis de - i - tas in - te - gra
ve - rus

⁸ si - o pa - cis, de - i - tas in - te - - - -

de - i - tas in - te - - - - gra

195

mo flos et vi - ta ve - rus ho -

ho - mo flos et vi - ta ve - rus

gra ve - rus ho - mos flos et vi -

ve - rus ho - mo flos et vi -

202

mo, ve - rus ho - mo flos et vi - ta

ho - mo ve - rus ho - mo flos et vi - ta vir - gi - ni - ta -

ta ve - rus ho - mo flos_____ et vi - ta,____ flos et vi -

ta ve - rus ho - mo flos et vi - ta vir - -

209

vir - gi - ni - ta - - - tis.

tis, vir - gi - ni - ta - - - tis.

ta vir - gi - ni - ta - - - tis.

gi - ni - ta - - - tis, vir - gi - ni - ta - - - tis.

215 Tertia pars

The musical score consists of four staves of music. The top three staves are in common time (indicated by a 'C') and have a key signature of one flat (indicated by a 'F' with a sharp). The bottom staff is in common time and has a key signature of one flat. The vocal parts begin with a rest followed by eighth-note patterns. The bass part begins with a rest followed by eighth-note patterns. The lyrics are written below the bass staff.

8 A - ve Do-mi-ne Ie-su Chri - ste, rex____ be - ne-di-cte, rex_____ be -

A - ve Do-mi - ne Ie-su Chri - ste, rex____ be - ne - di -

222

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music consists of four staves of handwritten musical notation. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various note values (eighth, sixteenth, etc.) and rests, with some notes connected by beams. The key signature changes between staves, indicated by a sharp sign in the third staff.

Ave Do-mi-ne Ie-su Chri - ste, rex be -

A - ve Do-mi - ne Ie-su Chri - - -

⁸ ne - di - - - cte rex be-ne - di - - cte, rex

- cte, rex be - ne - di - cte, rex be-ne - di - cte, rex

228

A musical score for a four-part setting of the hymn "Ave Domine Iesu Christe". The score is in common time and includes four staves: soprano, alto, tenor, and bass. The soprano and alto parts sing the same melody, which includes a melodic line with eighth-note pairs and a sixteenth-note figure. The tenor part provides harmonic support with sustained notes and eighth-note pairs. The bass part also provides harmonic support with sustained notes and eighth-note pairs. The lyrics are written below each staff, corresponding to the musical phrases. The score is numbered 228 at the top left.

ne - di - cte, rex _____ be - ne - di - cte vi - ta dul - cis

ste, rex _____ be - ne - di - cte vi - ta dul - cis ve - ri -

8 be - ne - di - cte

be - ne - di - cte, rex be - ne - di - cte vi - ta

234

ve - ri - tas per - fe - cta, ve - ri - tas per - fe - cta

tas per - fe - cta præ -

vi - ta dul-cis ve - ri - tas vi - ta dul-cis ve - ri - tas per - fe -

dul-cis ve - ri - tas vi - ta dul-cis ve - ri - tas per - fe -

240

præ - mi-um no - strum ca - ri-tas im - men - sa, im - men -

mi-um no - strum ca - ri - tas im - men -

cta præ - mi-um no - strum, ca -

præ - mi-um no - strum, ca -

Ave Domine Iesu Christe

246

sa ca - ri-tas im - men - - - sa fons a -

sa ca - ri - tas im - men - sa

⁸ - ri-tas im-men - sa fons a - mo - - - ris dul - ce - do

ri-tas im - men - sa fons a - mo - - -

253

mo - - - ris dul - ce - do pax_____ du - ra - - bi - lis

fons a - mo - - - - ris dul - ce - do pax_____ du -

⁸ pax du - ra - bi - lis *dul-ce-do* *pax*_____ *du - ra* - -

ris, dul - - ce - do pax_____ du - ra - bi - lis dul - ce - do pax_____

259

A musical score for a four-part setting of the hymn "Ave Domine Iesu Christe". The score includes four staves: Treble (three staves) and Bass (one staff). The music is in common time. The lyrics are written below the staves, corresponding to the musical phrases. The organ part is primarily sustained notes.

The lyrics are:

dul-ce - do pax du - ra - bi - lis re - qui-es no -
ra - bi-lis, dul - ce - do pax du - ra - bi - lis re - qui-es no - stra,
- bi - lis dul - ce-do pax du - ra - bi - lis re - qui-es
- du - ra - bi - lis dul - ce-do pax du - ra - bi - lis, re - qui-es no -

266

stra, re - qui-es no - stra, vi - ta per-en - nis, vi - ta per-en - - -

re - qui-es no - stra, vi - ta per - en - nis, vi - ta per - en - - -

no - stra, re - qui-es no - stra, vi - ta per - en - nis, vi - ta per - en - nis:

stra, re - qui-es no - stra, vi - ta per-en - nis, vi - ta per-en - - -

273

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature one sharp. The music consists of four staves of music with corresponding Latin lyrics below each staff.

The lyrics are:

Soprano: - nis: mi - se - re - re no - bis mi - se - re -

Alto: - nis: mi - se - re - re no - bis, mi - se-re-re no - bis, mi - se -

Tenor: 8 mi - se - re - re no - bis, _____ no - - - bis, mi - se - re - re

Bass: nis: mi - se - re - re _____ no - bis, mi - se-re-re no - bis

280

re no - bis, mi - se - re - re no - - - bis.

- re - re no - - bis, mi - se - re - re no - - - bis.

no - - - - bis, mi - - - se - re - re no - - - bis.

mi - se - re - re no - bis, mi - se - re - re no - - - bis.