

Cantus

Altus

Tenor

Bassus

Agnus Dei

Aspice Domine: 6. Agnus Dei

Morales

7

8 i agnus_ De

gnus De

gnus De

8

i

a - gnus _____ De - i

gnus De - i

Aspice Domine: 6. Agnus Dei

Morales

Musical score for "Aspice Domine: 6. Agnus Dei". The score consists of four staves of music, each with lyrics underneath. The key signature is one flat, and the time signature varies between common time (indicated by '13') and eighth-note time (indicated by '8'). The music features various note values including eighth and sixteenth notes, with some notes connected by beams. The lyrics are as follows:

qui tol - lis pec - ca - - -
qui tol - - - lis pec - ca - ta - mun-
i, qui tol - - - lis - - - - - lis
qui tol - - - lis pec-ca - ta - mun-

Aspice Domine: 6. Agnus Dei

Morales

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time, featuring Gregorian chant notation with neumes and Latin lyrics. The score consists of four staves:

- Soprano (Top Staff):** Starts at measure 20. Lyrics: ta mun - - - di: mi - se - re - re no - . The staff ends with a sharp sign.
- Alto (Second Staff):** Starts at measure 20. Lyrics: - - - di: mi - se - re - re no - .
- Tenor (Third Staff):** Starts at measure 20. Lyrics: pec - ca - ta mun - - di: mi - se - re - . The staff ends with a sharp sign.
- Bass (Bottom Staff):** Starts at measure 20. Lyrics: - - - di: mi - .

The music uses a mix of common time and Alla breve time signatures, indicated by the '8' below the staff. Measure numbers 20, 21, and 22 are present above the staves. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes. The score is set against a white background with black musical notation.

26

A musical score for four voices, likely a choir, featuring four staves of music. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words repeated across different staves. The score consists of four staves:

- The top staff begins with a single note followed by a rest, then a measure with a bass note and a soprano note. The lyrics "bis" appear below the staff.
- The second staff begins with a measure of eighth notes, followed by a measure with a bass note and a soprano note. The lyrics "mi - se" appear below the staff.
- The third staff begins with a single note followed by a rest, then a measure with a bass note and a soprano note. The lyrics "re - re no" appear below the staff.
- The bottom staff begins with a measure of eighth notes, followed by a measure with a bass note and a soprano note. The lyrics "no - bis" appear below the staff.

The lyrics continue across the staves, with "bis" appearing in the first and third staves, "mi - se" in the second and fourth staves, and "re - re no" appearing in the first and fourth staves. The music concludes with a final measure of eighth notes on the bottom staff.

Aspice Domine: 6. Agnus Dei

Morales

Musical score for "Aspice Domine: 6. Agnus Dei". The score consists of four staves, each with a key signature of one flat (B-flat), indicating F major. The time signature is common time (indicated by '32'). The vocal parts are as follows:

- Top Staff:** Treble clef. Notes: B (long), A (short), G (short), F (short), E (short), D (short), C (short). Lyrics: se - re - re no - bis mi - se - re - re no -
- Second Staff:** Treble clef. Notes: B (short), A (short), G (short), F (short), E (short), D (short), C (short). Lyrics: re - no - - - bis mi - se - - - re - re
- Third Staff:** Treble clef. Notes: rest, B (short), A (short), G (short), F (short), E (short), D (short), C (short). Lyrics: mi - se - re - re no - - - bis mi - se - - - re -
- Bass Staff:** Bass clef. Notes: B (short), A (short), G (short), F (short), E (short), D (short), C (short). Lyrics: - re no - - bis mi - se - - re - re no - - bis mi -

38

bis

mi - se - re - re no - - bis.

no - - - - bis, mi-se-re - re no - - bis.

- re - no - - bis

se - re - - re no - - bis.

44

Soprano: A - gnus De - - - -

Alto: A - gnus De - - - - i

Altus II: *Altus II*
A - gnus De - - - - i a - gnus De -

Tenor: A - gnus De - - - -

Bass: A - gnus De - - - - i

51

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (treble clef), Alto (C-clef), and Tenor (Bass clef). The bottom two staves represent the Organ (Bass clef). The music is in G minor, indicated by a key signature of one sharp. The time signature is 4/4. The vocal parts sing the Latin text of the Agnus Dei. The organ part provides harmonic support, often playing sustained notes or simple chords. The vocal entries occur at measures 51, 8, 8, 8, and 8 respectively. The lyrics are as follows:

i a - gnu s De -
a - gnu s De -
- i a - gnu s De - i, qui tol - lis pec-ca -
- i, a - gnu s De - i
a - gnu s De - i

58

i, qui tol - lis pec - ca ta mun -

qui tol - lis

ta mun - di

qui tol - lis pec - ca ta mun -

qui tol - lis pec - ca ta mun - di

Musical score for Aspice Domine: 6. Agnus Dei, featuring five staves of music. The key signature is one flat, and the time signature is common time (indicated by '64'). The vocal parts are written in soprano, alto, tenor, basso, and basso continuo. The lyrics are in Latin, with some words repeated across the staves.

The lyrics are:

di qui tol lis pec-ca-ta mun -
pec - ca - ta mun - di qui tol - lis pec - ca -
qui tol - lis pec - ca - ta mun - di: qui
di qui tol - lis pec - ca - ta qui tol -
qui tol - lis pec - ca - ta mun-di:

70

di: do - na no - bis pa - - - cem, do-na no -

ta mun - di: do-na no-bis pa - cem do - na

tol-lis pec - ca - ta mun - di: do-na no-bis pa - - - cem, do - na

- lis pec - ca - ta mun - di: do - na no - - bis pa - - - cem

do - na no - bis pa - cem do - na no - bis pa - cem

Musical score for "Aspice Domine: 6. Agnus Dei" featuring five staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '77'). The lyrics are written below each staff.

The lyrics are:

bis pa-cem do - na no - bis pa - - - cem do-na
no-bis pa - cem do - na no - bis pa - cem do-na no - bis pa -
no - bis pa - - - cem do-na no - bis pa -
do - na no - bis pa - - cem, do - na no - bis pa - cem
do - na no - bis pa - cem do - na no - bis pa - - -

84

no - bis pa - - cem.

- - - - cem do-na no - bis pa - - - cem.

- cem do-na no - bis pa - cem.

do-na no - bis pa - cem do-na no - - - bis pa - cem.

cem do-na no - - - bis pa - cem.