

Aspice Domine: 6. Agnus Dei

Morales

Cantus

Altus

Altus II

Tenor

Bassus

Aspice Domine: 6. Agnus Dei

Morales

7

The musical score consists of three staves of music. The first staff (treble clef) starts with a forte dynamic (f) and a bassoon-like sound. The second staff (bass clef) begins with a forte dynamic (f). The third staff (bass clef) begins with a forte dynamic (f).

gnus De - - - i
i a - gnus_ De - - - -
a - gnus _____ De - - i

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i, qui tol - lis pec - ca - mun-

qui tol - lis pec - ca - ta - mun-

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ta mun - - - - di: mi - se - re - re no -

- - - - - - di: mi - se - re - re no -

- - - - - - di: mi - se - re - re no -

pec - ca - ta — mun - - - di: mi - se - re -

- - - - - - di: mi - se - re -

mi -

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Morales

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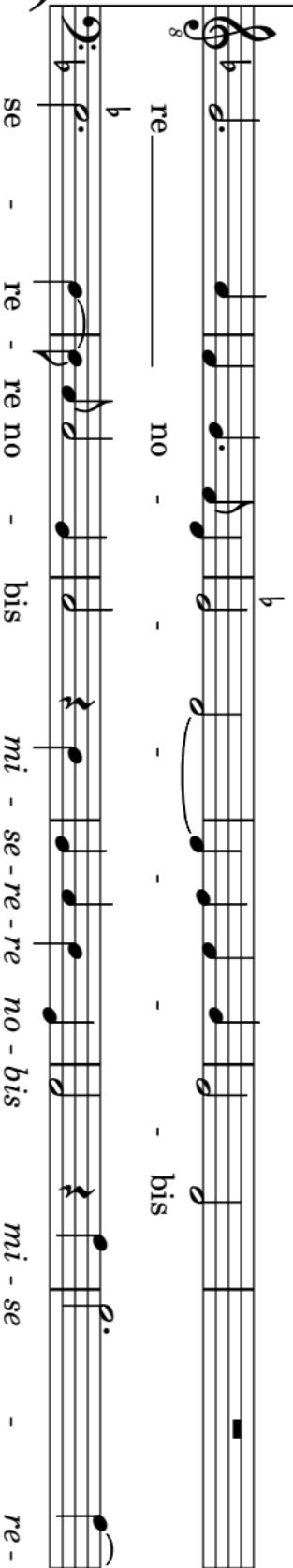
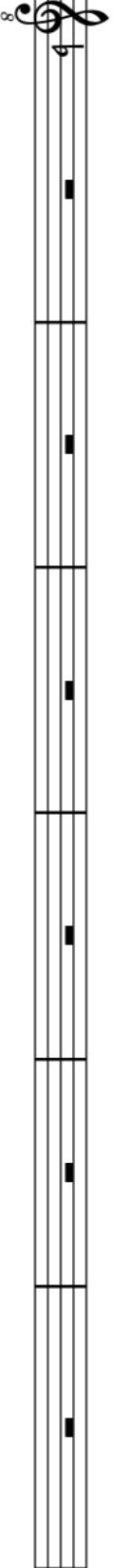
b

#

bis

mi - se - re - re no - bis

mi -



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Soprano (S):
 - re no - bis
 mi - se - re - re no - bis
 mi -

Alto (A):
 - re no - bis
 mi - se - re - re no - bis
 mi -

Bass (B):
 - re no - bis
 mi - se - re - re no - bis
 mi -

Piano:
 - re no - bis
 mi - se - re - re no - bis
 mi -

Text:
 se - re - re no - bis mi - se - re - re no -
 - re - re no - bis mi - se - re - re no -
 - re - re no - bis mi - se - re - re no -

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bis

mi - se - re - re no - - bis.

no - - - - - bis, mi-se-re - re no - - - bis.

re - no - - - - - bis.

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44

A - gnu^bs De - - - - - i

A - gnus De - - - - - i

A - gnus De - - - - - i

A - gnus De - - - - - i

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a - *gnus De* -
gnus De - - - -
a - gnu s - - - -
De - - - - - - - -
i, qui tol - *lis pec-ca* -
gnus De - - - - - - - -
a - gnu s De - - - - - - - -
gnus De - - - - - - - -
i

58

musical score for Agnus Dei, page 58. The score consists of four staves, each with a different vocal line. The lyrics are written below the staves. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like p (piano) and f (fortissimo). The lyrics are:

 qui tol - lis pec - ca - ta mun - di

 qui tol - lis pec - ca - ta mun - di

 ta mun -

 qui tol - lis pec - ca - ta mun - di

 qui tol - lis pec - ca - ta mun - di

64

A musical score for a soprano voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal line consists of two staves. The first staff begins with a fermata over a note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics are: "qui tol - lis pec-ca-ta mun - di". The second staff continues the melodic line with similar patterns and lyrics: "qui tol - lis pec - ca - ta mun - di". The vocal part ends with a fermata over a note.

70

di:

do - na no - bis pa - - cem, *do-na no-*

ta

tol-*lis pec - ca - ta mun* - *di: do-na nobis pa - - - - cem, do - na*

do - na

do - na no - bis pa - - cem

do - na no - - bis pa - - cem

do - na no - bis pa - - cem

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77

b *b* *b*

bis pa-cem *do - na no - bis pa - - - - cem* *do-na*

no-bis pa - cem *do - na no-bis pa - cem* *do-na no-bis pa-*

no - bis pa - - - - cem *do-na no-bis pa - - - - cem* *do-na no-bis pa - - - - cem*

do - na no-bis pa - cem, do - na no-bis pa - - - - cem

do - na no-bis pa - - - -

do - na no-bis pa - cem *do - na no-bis pa - - - -*

84

#

no - bis pa - - cem.

- - - - - - - - - - cem.

- cem do-na no - bis pa - cem.

do-na no - bis pa - cem.

do-na no - cem do-na no - - - bis pa - - cem.

cem do-na no - bis *pa-cem* do-na no - bis *pa* - cem.