

Altus Tenor Bassus

Be - ne - di - ctus qui ve -

Be - ne - di-ctus qui

Be - ne - di-ctus qui ve - nit

Aspice Domine: 5. Benedictus

Morales

Musical score for Aspice Domine: 5. Benedictus by Morales, featuring three staves of music with lyrics.

The score consists of three staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by a eighth-note pair. The lyrics are: nit, be - ne, di - ctus qui.
- Staff 2 (Treble Clef):** Starts with a quarter note. The lyrics are: ve - nit, be - ne, di - ctus qui.
- Bass Clef Staff:** Starts with a half note. The lyrics are: be - ne, di - ctus qui.

The music is in common time (indicated by '6' above the staff) and includes various note values such as eighth notes, sixteenth notes, and quarter notes. The bass staff has a key signature of one flat (B-flat).

12

Soprano (Top Staff):
ve - nit in no-mi - ne_____ Do.mi - ni in no - mi - ne_____

Alto (Middle Staff):
- - nit in no-mi - ne_____ Do - - - mi-ni

Bass (Bottom Staff):
qui ve - nit in no-mi-ne_____ Do - - - mi - ni

Aspice Domine: 5. Benedictus

Morales

Musical score for Aspice Domine: 5. Benedictus, featuring three staves of music with lyrics.

The score consists of three staves:

- Staff 1 (Treble Clef):** Contains lyrics "Do - mi - ni" and "in no - mi - ne". The key signature changes from B-flat major to A major (no sharps or flats).
- Staff 2 (Treble Clef):** Contains lyrics "in no-mi - ne", "Do", "mi - ni", and "in no-mi - ne".
- Staff 3 (Bass Clef):** Contains lyrics "in no-mi - ne", "Do", "mi - ni", and "in no-mi - ne".

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings (e.g., \flat , \sharp , \circ). Measure numbers 19 and 8 are indicated above the staves.

25

Hosanna ut supra
mi - ni.

Do mi - ni in no-mi - ne Do mi - ni.

Do mi - ni in no-mi - ne Do mi - ni.