

Cantus

Altus

Tenor

Bassus

San - - - - -

San - - - - -

San - - - - -

San - - - - - ctus

6

ctus, San

ctus San - ctus San - ctus

ctus, San

San - ctus, San

Detailed description: This musical score consists of four staves. The first staff is a vocal line in G major (one flat) with lyrics 'ctus, San'. The second staff is a vocal line in G major with lyrics 'ctus San - ctus San - ctus'. The third staff is a vocal line in G major with lyrics 'ctus, San'. The fourth staff is a bass line in G major with lyrics 'San - ctus, San'. The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and a repeat sign.

12

ctus, San - - - ctus Do-mi-nus De-us Sa -

- - ctus San - - - ctus Do-

- - ctus, San - - - ctus Do-mi-nus De - us Sa -

- - ctus, San - - - ctus Do-mi-nus De -

The image shows a musical score for a four-part setting of the Sanctus. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'ctus, San - - - ctus Do-mi-nus De-us Sa -', '- - ctus San - - - ctus Do-', '- - ctus, San - - - ctus Do-mi-nus De - us Sa -', and '- - ctus, San - - - ctus Do-mi-nus De -'. The piano accompaniment provides harmonic support for the vocal lines.

19

ba - oth *Do-mi-nus De-us Sa - ba - oth*

⁸ mi-nus De-us Sa - - ba - oth *Do-mi-nus De-us* _____ Sa - ba -

⁸ - ba-oth *Do-mi-nus De - us* Sa - ba - - oth Do-mi-nus

us Sa - ba - - - oth *Do - mi - nus De - us Sa -*

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in G minor (one flat) and 4/4 time. The lyrics are 'ba - oth Do-mi-nus De-us Sa - ba - oth Do-mi-nus De-us Sa - ba - oth Do-mi-nus De-us Sa -'. The Soprano part begins with a whole note 'ba' and a half note 'oth', followed by a rest and then a melodic line. The Alto part starts with an eighth-note 'mi-nus' and a half-note 'De-us', followed by a sixteenth-note run and a half-note 'Sa -', then a rest and another sixteenth-note run. The Tenor part begins with a half-note 'ba-oth', followed by a quarter-note 'Do-mi-nus', a half-note 'De - us', and a quarter-note 'Sa -', then a rest and a half-note 'ba -', followed by a quarter-note 'oth' and a rest. The Bass part starts with a half-note 'us', a quarter-note 'Sa -', a half-note 'ba -', a rest, a half-note 'oth', a rest, and then a quarter-note 'Do -', a quarter-note 'mi -', a quarter-note 'nus', a quarter-note 'De -', a quarter-note 'us', and a half-note 'Sa -'. The score includes various musical notations such as rests, accidentals (flats), and phrasing slurs.

26

Musical score for "Aspice Domine: 4. Sanctus" (Morales), page 26. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are:

Do-mi-nus De - us Sa - ba - oth.
 - oth Do-mi-nus De-us Sa - ba - oth. Ple - ni sunt cæ -
 De - us Sa - ba - oth. Ple - ni sunt cæ -
 ba - oth Do-mi-nus De - us Sa-ba - oth. Ple - ni sunt cæ -

The score includes various musical notations such as rests, accidentals (sharps and flats), and slurs. The lyrics are placed below the corresponding staves.

32

Musical score for 'Aspice Domine: 4. Sanctus', page 6. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The lyrics are: 'Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu - li et ter - ra glo - ri - a tu - li et ter - ra glo - ri - a tu -'. The first staff begins with a fermata and a repeat sign. The second and third staves have an 8-measure rest at the beginning. The fourth staff has an 8-measure rest at the beginning. The lyrics are aligned with the notes on each staff.

Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ -
 - li et ter - ra glo - ri - a tu -
 - li et ter - ra glo - ri - a tu -
 - li et ter - ra glo - ri - a tu -

39

li et ter - ra glo - ri - a tu - - - a.

- a glo-ri - a tu - - - a.

- - - - a glo - ri - a tu - - a.

- - - - a glo - ri - a tu - a.

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves. The top staff is the vocal line, starting at measure 39. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is primarily quarter and eighth notes, with some slurs and ties. There are two flats (b) above the first two measures and a sharp (#) above the eighth measure. The lyrics are: "li et ter - ra glo - ri - a tu - - - a." The second staff is an alto part, starting at measure 8. It has a treble clef and a common time signature. The lyrics are: "- a glo-ri - a tu - - - a." The third staff is a tenor part, starting at measure 8. It has a treble clef and a common time signature. The lyrics are: "- - - - a glo - ri - a tu - - a." The fourth staff is a bass part, starting at measure 8. It has a bass clef and a common time signature. The lyrics are: "- - - - a glo - ri - a tu - a." There are two flats (b) above the first two measures of this staff.

46

Ho - san - na in ex - cel - - sis ho -

Ho - san - na in ex - cel - sis, ho - san - na in

Ho - san - na in ex - cel - - - - -

Ho - san - na in ex - cel -

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves. The top staff is the vocal line, starting at measure 46. The second and third staves are for two different voices, both starting at measure 8. The bottom staff is the basso continuo line. The music is in a minor key (one flat) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) is placed above the staff in the first measure of the vocal line. The lyrics are: 'Ho - san - na in ex - cel - - sis ho -', 'Ho - san - na in ex - cel - sis, ho - san - na in', 'Ho - san - na in ex - cel - - - - -', and 'Ho - san - na in ex - cel -'.

53

- san - na in ex - cel - sis
 ex - cel - sis
 sis ho - san - na in ex - cel - sis
 sis, ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

59

- - - - - sis ho - san-
 sis ho-san-na in_ ex - cel - - - -
 - - - - - sis ho-
 sis ho - san - na in ex-cel - sis ho - san - na in_ ex - cel - sis

66

- na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

ho - san - na in ex - cel - sis ho - san - na

73

ho - san - na in ex - cel - sis.

na in ex - cel - sis.

in ex - cel - sis, ho - san - na in ex - cel - sis.

in ex - cel - sis ho - san - na in ex - cel - sis.