

Aspice Domine: 4. Sanctus

Morales

Cantus

The musical score consists of four staves, each with a different vocal part: Cantus, Altus, Tenor, and Bassus. The Cantus and Altus staves are in soprano range, while the Tenor and Bassus staves are in basso range. The music is written in common time with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics "Sancte" are repeated at the beginning of each phrase. The vocal parts are as follows:

- Cantus:** The top staff, soprano range, starting with a half note.
- Altus:** The second staff from the top, soprano range, starting with a half note.
- Tenor:** The third staff from the top, basso range, starting with a half note.
- Bassus:** The bottom staff, basso range, starting with a half note.

The lyrics "Sancte" are repeated at the beginning of each phrase. The vocal parts are as follows:

- Cantus:** The top staff, soprano range, starting with a half note.
- Altus:** The second staff from the top, soprano range, starting with a half note.
- Tenor:** The third staff from the top, basso range, starting with a half note.
- Bassus:** The bottom staff, basso range, starting with a half note.

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ba - oth

Do-mi-nus De-us Sa - ba - oth

mi-nus De-us Sa - - - ba - oth *Do-mi-nus De-us* ————— Sa - ba -

- ba-oth *Do-mi-nus De-us_ Sa-ba - - oth* *Do-mi-nus*

us Sa - ba - - - - oth *Do-mi-nus De-us* *Sa-*

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Do-mi-nus De - us — Sa - ba - - - oth.

Do-mi-nus De-us Sa - ba - - oth. Ple - ni sunt cæ -

De-us — Sa - - - - - ba - oth. Ple - ni sunt cæ -

ba - oth. Ple - ni sunt cæ -

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Ple - ni sunt cæ - li et ter - ra
 ple - ni sunt cæ -

b
 li et ter - - - -
 li et ter - ra
 glo - ri - a tu - - - -
 glo - ri - a tu - - - -
 glo - ri - a tu - - - -

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#

b b

- li et ter - ra glo - ri - a tu - - - - - - - a.

b

- a glo-ri - a tu - - - - - a.

- - - - - a glo - ri - a tu - - - a.

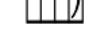
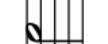
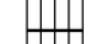
- - - - - a glo - ri - a tu - - a.

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46

#



Ho -

san -

na in

ex -

cel -

-

-

sis,

Ho -

san -

na in

ex -

cel -

-

-

-

-

-

-

-

-

-

-

-

-

-

-

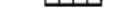
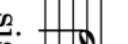
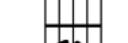
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-

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Ho - san - na in ex - cel - - - sis, ho - san - na in

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- san - na in ex - cel - sis
 ex - cel - - -
 ho-san-na in ex - cel - - -
 ho - san - na in ex - cel -

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sis ho - san - na in ex - cel - sis ho - san - na in - ex - cel - sis

sis ho - san - na in ex - cel - sis ho - san - na in - ex - cel - sis

#

b

sis

ho - san - na in - ex - cel - sis

b.

sis

ho - san - na in ex - cel - sis

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ho - san - na in ex - cel - sis.

na in - ex - cel - sis.

in ex - cel - sis, ho - san - na in ex - cel - sis.

in ex - cel - sis

ho - san - na in ex - cel - sis.