

Cantus

Alto

Tenor

Bassus

Fa - - cto - rem

Pa - trem o - mni-po - ten - tem, fa - cto -

Pa - trem o - mni - po - ten - - - - - tem

Pa - trem o - mni - po - ten - - - - - tem, fa -

7

cæ - li et ter - - - - - ræ, vi - si - bi - li - um o -

8 rem - - - - - cæ - - - - - li et ter - ræ vi -

8 fa - cto - rem cæ - li et ter - ræ, vi - - - - - si -

cto - rem cæ - li et ter - ræ vi - si - bi - li - um o - mni - um,

13

- - mni - um et in - vi - si - bi - - li - um. Et in
 - si - bi - li - um om - ni - um, _____ et in - vi - si - bi - li - um. Et
 bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et
 et in - vi - si - bi - li - um et in - vi - si - bi - li - um. Et in

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a three-part setting of the Credo. The score is written on four staves. The first staff begins at measure 13. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are several accidentals: a B-flat in the first staff, a B-natural in the second staff, and another B-flat in the third staff. The lyrics are Latin text from the Credo, describing the Holy Spirit. The text is split across the four staves, with hyphens indicating syllables that span across bar lines. The final word 'in' is cut off at the end of the fourth staff.

20

u-num Do - mi - num Ie - sum Chri - - - stum Fi - li - um De - i u -

in u - num Do - mi - num Ie - sum Chri - stum, Fi - li - um

in u - num Do - mi - num Ie - sum Chri - stum fi - li - um De - i u -

u - num Do - mi - num Ie - sum Chri - stum Fi - li - um De -

Detailed description: This is a musical score for a four-part setting of the Credo. It consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The music is in a minor key, indicated by one flat (B-flat) in the key signature. The tempo and meter are not explicitly stated. The lyrics are: 'u-num Do - mi - num Ie - sum Chri - - - stum Fi - li - um De - i u - in u - num Do - mi - num Ie - sum Chri - stum, Fi - li - um in u - num Do - mi - num Ie - sum Chri - stum fi - li - um De - i u - u - num Do - mi - num Ie - sum Chri - stum Fi - li - um De -'. The score includes various musical notations such as notes, rests, and bar lines.

26

- ni - ge - ni - tum. Et ex Pa - tre na - tum an - te
 De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum
 - ni - ge - ni - tum. Et ex Pa - tre na -
 i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 26 and contains the lyrics '- ni - ge - ni - tum. Et ex Pa - tre na - tum an - te'. The second staff continues with 'De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum'. The third staff continues with '- ni - ge - ni - tum. Et ex Pa - tre na -'. The fourth staff concludes with 'i u - ni - ge - ni - tum. Et ex Pa - tre na - tum'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are some fermatas and dynamic markings like '8' and 'b'.

32

o - mni - a - - - - - sæ - cu - la. De - um de De - o, lu - men de

an - te o - mni - a - - - - - sæ - cu - la. De - um de De - o lu - men

tum De - um de De - o, lu - men de

an - te o - mni - a - - - - - sæ - cu - la De - um de De - o

39

lu - mi-ne, De - um ve - - rum de De - o ve - -

de lu - mi - ne, De - um ve - - - - - rum de

lu-mi-ne, De - um ve - rum de De - o ve - - - - ro

lu-men de lu-mi - ne, De - um ve - rum de De - o ve - -

46

46

- - ro de De - o ve - - ro. Ge - ni -

De - o ve - ro de De - - o ve - - ro. Ge -

de De - o ve - - - - - ro.

ro de De-o ve - ro. Ge - ni-tum non fa - ctum

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in a minor key (one flat). It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a style typical of 18th or 19th-century liturgical music. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and accidentals. The lyrics are: '- - ro de De - o ve - - ro. Ge - ni -', 'De - o ve - ro de De - - o ve - - ro. Ge -', 'de De - o ve - - - - - ro.', and 'ro de De-o ve - ro. Ge - ni-tum non fa - ctum'. The first staff has a measure rest at the beginning. The second and third staves have an '8' below the first measure, possibly indicating a measure rest or a specific performance instruction. The fourth staff has a measure rest at the beginning.

52

tum, non fa - - ctum con - sub-stan-ti - a - lem Pa -
 - ni-tum, non factum, con-sub - stan - ti - a - lem Pa - - -
 Ge - ni-tum, non fa - ctum, con - sub-stan-ti - a - lem Pa -
 con - sub-stan - ti - a - - - lem Pa - tri:

58

- tri: per quem o-mni - a fa - - cta sunt. Qui
 - - - tri: per quem o - mni-a fa - - cta sunt.
 tri: per quem o - mni - a fa - - cta sunt. Qui pro-pter
 per quem o - mni - a fa - - cta sunt.

64

pro-pter nos ho - mi - nes et pro-pter no-stram sa - lu -

et pro - pter no - stram sa - lu -

nos ho - mi-nes, et pro-pter no-stram sa - lu -

et pro-pter no-stram sa - lu - tem de

69

- - tem de - scen-dit de cæ - lis de-scen-dit de cæ - lis.
 - - tem de-scen-dit de cæ - - lis de cæ - lis.
 - - tem de-scen-dit de cæ - lis, *de - scen-dit de* cæ - lis.
 scen-dit de cæ - lis de - scen-dit de cæ - lis.

76

Et in - car-na-tus est

Et in - car - na - tus est de Spi-ri -

Et in - car-na-tus est _____ de Spi-ri - tu San-

Et in - car-na-tus est _____ de Spi -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line starting at measure 76, with lyrics 'Et in - car-na-tus est'. The second staff is a vocal line starting at measure 8, with lyrics 'Et in - car - na - tus est de Spi-ri -'. The third staff is a vocal line starting at measure 8, with lyrics 'Et in - car-na-tus est _____ de Spi-ri - tu San-'. The fourth staff is a bass line starting at measure 8, with lyrics 'Et in - car-na-tus est _____ de Spi -'. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables across measures. There are some rests and melisma lines (indicated by a horizontal line) in the lyrics.

83

de Spi - ri-tu San - - cto ex Ma - ri - a Vir - gi-ne: Et

tu_ San - cto ex Ma-ri - a Vir - - gi-ne: Et ho - mo

- cto ex Ma - ri - a Vir-gi - ne: Et ho - mo fa-

ri-tu San - cto ex Ma - ri - a Vir - gi - ne: Et

91

ho - mo fa - - - - ctus est. Cru-

fa - - - - ctus est et ho-mo fa - ctus

- - - - ctus est, et ho-mo fa - ctus est. Cru - ci - fi -

ho - mo fa - ctus est et ho-mo fa - ctus est.

98

- ci - fi-xus e - ti-am pro — no - bis: sub Pon-ti - o Pi - la -
 est. Cru - ci - fi - xus e - ti - am pro no-bis: sub — Pon-ti -
 xus e - ti - am pro no - bis: sub Pon-ti - o Pi - la -
 Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon-ti - o —

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 98 and contains the lyrics '- ci - fi-xus e - ti-am pro — no - bis: sub Pon-ti - o Pi - la -'. The second staff starts with a fermata and the lyric 'est.' followed by 'Cru - ci - fi - xus e - ti - am pro no-bis: sub — Pon-ti -'. The third staff continues with 'xus e - ti - am pro no - bis: sub Pon-ti - o Pi - la -'. The fourth staff begins with 'Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon-ti - o —'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

104

- - - to pas - sus, et se - pul - tus

⁸ o Pi - la - to pas - sus, et se - pul - tus est pas -

⁸ - to, Pi - la - to pas - sus, et se - pul - tus est

- Pi - la - to pas - sus, et se - pul - tus est

110

est pas - sus et se - pul - - - tus est.


- sus, et se - pul-tus est, _____ et se - pul - tus est.

- pas - sus et se - pul - tus est, pas - sus et se - pul - - - tus est.

pas-sus, et se-pul-tus est pas - sus et se - pul - tus est.


117

Cantus




Et re-sur-re - xit ter-ti - a di - e se -

Altus



Et re-sur-re-xit ter - ti - a di - e, *ter-ti - a di - e* ter - ti - a di - e, ter - ti - a di -

Tenor



Et re-sur-re - xit ter-ti - a di - e, ter - ti - a di -

125

cun-dum Scri - - ptu - - - ras. Et a-scen-

e se - cun-dum Scri - - ptu - ras. Et a-scen - dit in cæ -

- e, se - cun-dum Scri - ptu - - - ras. Et a-scen - dit in___ cæ-

131

dit in cæ - - - - - lum: se -

lum: et a-scen-dit in cæ - lum et a-scen-dit in__ cæ - lum:

- lum: et a-scen - dit in cæ - - - lum:

137

det ad dex - te - ram Pa - - - - tris. Et

se - det ad dex - te - ram Pa - - - tris. Et i - te - rum

se - det ad dex - te - ram Pa - - - - -

143

The image shows a musical score for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "i - te - rum ven-tu - rus est _____ cum _____ glo - ri - a iu - di - ca - re vi -". The second staff continues with the lyrics: "ven-tu - rus est cum _____ glo - ri - a iu - di - ca - re vi - vos". The third staff begins with the lyrics: "- - tris. Et i - te - rum ven-tu - rus est cum _____ glo - ri - a". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats).

i - te - rum ven-tu - rus est _____ cum _____ glo - ri - a iu - di - ca - re vi -

ven-tu - rus est cum _____ glo - ri - a iu - di - ca - re vi - vos

- - tris. Et i - te - rum ven-tu - rus est cum _____ glo - ri - a

149

vos et mor - tu - os: cu - ius re-gni non e - rit fi -

et mor - tu - os: cu - ius re-gni non e - rit fi - nis

iu - di - ca - re vi-vos et mor - tu-os: cu - ius re - gni non

155

The musical score consists of three staves. The first staff begins at measure 155 with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A fermata is placed over the C5. The second staff begins at measure 156 with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A fermata is placed over the C5. The third staff begins at measure 157 with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A fermata is placed over the C5.

- - nis cu - ius re - gni non e - rit fi - nis.

cu-ius re - gni non e - rit, non e - rit fi - - nis.

e - rit fi - nis cu - ius re - gni non e - rit fi - nis.

161

Et in-Spi-ri-tum San - - - ctum, Do - - - mi-num,

Et in Spi - ri - tum San - ctum, Do - mi -

Et in Spi - ri - tum San - ctum, Do - mi-num et vi -

Et in Spi-ri-tum San - ctum, Do-mi-num San - ctum, Do - mi -

168

et vi - vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce -

num, et vi - vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce - dit. Qui

vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce - - -

num et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 168 and contains the lyrics 'et vi - vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce -'. The second staff continues with 'num, et vi - vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce - dit. Qui'. The third staff continues with 'vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce - - -'. The fourth staff continues with 'num et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as '8' and '8' on the second and third staves. The key signature has one flat, and there is a sharp sign at the end of the third staff.

175

- - dit. Qui cum Pa-tre et Fi - li - o si - mul ad - o - ra - tur
 cum Pa-tre et Fi - li - o si - mul ad - o - ra - tur et
 dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et
 pro - ce - dit. Qui cum Pa-tre, et Fi - li - o si - mul ad - o - ra - tur

182

- tur et con - glo - ri - fi - ca - tur, *et con-glo - ri - fi -*
con - glo - ri - fi - ca - - - - - tur: qui lo -
con - glo - ri - fi - ca - - - - - tur et con - glo - ri - fi - ca - tur: qui
 et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per

189

ca - tur: qui lo - cu - tus est per Pro - phe - tas.

cu - tus est per Pro - phe - tas. Et u - nam san -

lo - cu - tus est per Pro - phe - tas. Et

Pro - phe - tas. Et u - nam san -

195

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam

- - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle -

u - nam san - ctam ca - tho - li - cam et a - po - sto -

ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am et

202

Ec - cle - - si - am, *Ec - cle - si - am.* Con - fi - te - or u - num ba -

- - si - am, — *Ec - cle - si - am.* Con - fi - te - or u - num ba - ptis -

- li - cam Ec - cle - si - am, *Ec - cle - si - am.* Con - fi - te -

a - po - sto - li - cam Ec - cle - si - am.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 202 and contains the lyrics 'Ec - cle - - si - am, Ec - cle - si - am. Con - fi - te - or u - num ba -'. The second staff continues with '- - si - am, — Ec - cle - si - am. Con - fi - te - or u - num ba - ptis -'. The third staff continues with '- li - cam Ec - cle - si - am, Ec - cle - si - am. Con - fi - te -'. The fourth staff concludes with 'a - po - sto - li - cam Ec - cle - si - am.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are dynamic markings like 'p' and 'f' and various accidentals including a sharp sign and flat signs.

209

- ptis - ma in re-mis-si - o - nem pec-ca - to -
 - - - - - ma in re-mis-si-o - - - - - nem -
 or u - num ba-ptis - ma in re-mis-si - o - nem
 con - fi - te - or u - num ba - ptis - ma in re-mis-si -

216

- - - - - rum, in re-mis-si - o - nem pec - ca -

pec - ca - to - - - - rum in re-mis - si - o - nem

pec - ca - - - to - - - - rum, in re-mis-si - o - - -

o - nem in re - mis - si - o - - - - nem pec - ca - to -

222

- to - - - rum. Et
 - pec-ca - to - rum. Et ex - spe - - cto re - sur - re -
 nem _____ pec-ca-to - rum. Et ex - spe - - cto re-sur-re -
 - - - rum. Et ex - spe - cto re -

229

ex - spe - cto re - sur - re - cti - o - nem mor - tu -

cti - o - nem mor - tu - o -

cti - o - nem mor - tu - o - rum, mor -

sur - re - cti - o - nem mor - tu - o - rum mor -

236

o - rum. Et vi - tam ven - tu - ri sæ -

rum. Et vi - tam ven - tu - ri et vi - tam ven - tu -

tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li, et vi -

tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li et vi - tam

243

cu - li. A - - - men, a - - - men, a - - - - - men.

ri sæ - - - - - cu - li. A - - - - - men.

- tam - ven - tu - - - ri sæ - cu - li. A - - - - - men.

ven - tu - - - ri sæ - cu - li, sæ - cu - li. A - - - - - men.