

Cantus

Tenor

Altus

Bassus

Pa - trem o - mni - po - ten - - - - - tem, fa -

Pa - trem o - mni - po - ten - - - - - tem

Pa - trem o - mni-po - ten - - - - - tem, fa - cto -

Fa - - cto - rem

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, in a three-part setting of the Credo. The music is in a minor key (one flat) and 4/4 time. The lyrics are in Latin. The score is divided into three systems, each with a measure number (7, 8, 8) at the beginning. The lyrics are: 'cæ - li et ter - - - - - ræ, vi - si - bi - li - um o - - - - - rem - - - - - cæ - - - - - li et ter - - - - - ræ vi - - - - - fa - cto - - - - - rem cæ - li et ter - ræ, vi - - - - - si - - - - - cto - - - - - rem cæ - li et ter - ræ vi - - - - - si - bi - li - um o - mni - um,'



20

u-num Do - mi - num Je - sum Chri - stum      Fi - li - um De - i u -  
 in u - num Do - mi - num Je - sum Chri - stum      fi - li - um De - i u -  
 u - num Do - mi - num      Je - sum Chri - stum      Fi - li - um De -

26

- ni - ge - - ni - tum. Et ex - - Pa - tre na - - tum an - te

De - i u - - ni - ge - ni - tum. Et ex Pa - tre na - - tum

- ni - - ge - - ni - tum. Et ex Pa - tre na -

i u - ni - ge - - ni - tum. Et ex Pa - tre na - - tum

32

o - mni-a sae-cu - la. De - um de De-o, Iu-men de

an - te o - mni-a sae - cu - la. De-um de De - o Iu - men

tum De - um de De - o, Iu-men de

an - te o - mni-a sae - cu - la De-um de De - o

39

lu - mi - ne, De - um ve - rum de De - o ve -

de lu - mi - ne, De - um ve - rum de

lu - mi - ne, De - um ve - rum de De - o ve - ro

lu - men de lu - mi - ne, De - um ve - rum de De - o ve -

46

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, in a single system. The music is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are aligned with the notes on the staves. The lyrics are: "ro de De - o ve - ro. Ge - ni - ro. Ge - o ve - ro. de De - o ve - ro. Ge - ni - tum non fa - ctum". The score includes various musical notations such as notes, rests, and slurs.

ro de De - o ve - ro. Ge - ni - ro. Ge - o ve - ro. de De - o ve - ro. Ge - ni - tum non fa - ctum



52

turn, non fa - - ctum con - sub-stan-ti - a - lem Pa -

- ni-tum, non factum, con-sub - stan - ti - a - lem Pa - - -

Ge - ni - tum, non fa - ctum, con - sub-stan-ti - - a - - lem Pa -

con - sub-stan - ti - a - - - lem Pa - - tri:

58

Musical score for three voices (Soprano, Alto, and Bass) in G minor, 3/4 time. The score is divided into three systems. The lyrics are:

System 1:  
 tri: per quem o-mni-a fa-cta sunt. Qui  
 tri: per quem o-mni-a fa-cta sunt. tri: per quem o-mni-a fa-cta sunt.

System 2:  
 tri: per quem o-mni-a fa-cta sunt. tri: per quem o-mni-a fa-cta sunt. tri: per quem o-mni-a fa-cta sunt.

System 3:  
 tri: per quem o-mni-a fa-cta sunt. tri: per quem o-mni-a fa-cta sunt. tri: per quem o-mni-a fa-cta sunt.

The score includes a key signature change to G minor (one flat) and a common time signature change to 3/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final system ends with a double bar line.

64

pro-pter nos ho - - mi - nes et pro-pter no-stram sa - lu -

et pro-pter no - stram sa - lu -

et pro-pter no-stram sa - lu -

et pro-pter no-stram sa - lu -

tem de

69

tem de - scen-dit de cae - lis de-scen-dit de cae - lis.

tem de-scen-dit de cae - lis de-scen-dit de cae - lis.

scen-dit de cae - lis de - scen-dit de cae - lis.

76

Et in - car-natus est de Spi-ri - tu San-cti

Et in - car - na - tus est de Spi-ri - tu San-cti

Et in - car-natus est de Spi-ri - tu San-cti

83

de Spi - ri-tu San - cto ex Ma - ri - a Vir - gi-ne: Et

tu - San - cto ex Ma - ri - a Vir - gi-ne: Et ho - mo

- cto ex Ma - ri - a Vir-gi - ne: Et ho - mo fa-

ri-tu San - cto ex Ma - ri - a Vir - gi - ne: Et



98

- ci - fi-xus e - ti-am pro — no - - bis: sub Pon-ti - o Pi - la -  
 est. Cru - ci - fi-xus e - ti - am pro no - bis: sub — Pon-ti -  
 xus e - - ti - am pro no - - bis: sub Pon-ti - o Pi - la -  
 Cru - ci - fi - xus e - - ti - am pro no - - bis: sub Pon-ti - o —



Musical score for three voices (Soprano, Alto, and Bass) in G minor, 3/4 time. The score is divided into three systems. The first system contains the lyrics: "to pas - sus, et se - pul - tus". The second system contains: "o Pi - la - - to pas-sus, et se - pul - tus est pas-". The third system contains: "to, Pi - la - - to pas - sus, et se-pul - tus\_ est\_". The score includes various musical notations such as slurs, ties, and rests.

to pas - sus, et se - pul - tus #

o Pi - la - - to pas-sus, et se - pul - tus est pas-

to, Pi - la - - to pas - sus, et se-pul - tus\_ est\_

110

est pas - sus et se - pul - tus est. et se - pul - tus est. pas - sus et se - pul - tus est. pas - sus et se - pul - tus est. pas - sus et se - pul - tus est.



Musical score for the Credo section of the Mass, titled "Aspice Domine: 3. Credo". The score is written for a single voice part, likely a soprano or alto, and includes a basso continuo line. The music is in a minor key (one flat) and 4/4 time. The lyrics are:

cun-dum Seri - ptu - ras. Et a-scen-  
 e se - cun-dum Seri - ptu - ras. Et a-scen - dit in cæ -  
 e, se - cun-dum Seri - ptu - ras. Et a-scen - dit in cæ-

The score consists of three systems of music. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The basso continuo line is written in bass clef and provides harmonic support for the vocal line.

dit in cæ - - - - - lum: se -  
 lum: et a-scen-dit in cæ - lum et a-scen-dit in - cæ - lum:  
 lum: et a-scen - dit in cæ - - - lum:

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like a 'b' (flat) and a '#' (sharp) on the bottom staff.

137

det ad dex - te - ram Pa - - - - - tris, Et  
 se - det ad dex - te - ram Pa - - - - - tris. Et i - te - rum

i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi -  
 ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos  
 tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

The musical score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is also in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music consists of a vocal line and a basso continuo line. The vocal line features various melodic phrases, including a long note with a fermata, and is accompanied by a basso continuo line with a figured bass. The lyrics are written below the vocal line.

vos et mor - tu - os: cu - ius re-gni non e - rit - fi -  
 et mor - tu - os: cu - ius re-gni non e - rit fi - nis  
 iu - di - ca - re vi-vos et mor - tu-os: cu - ius re - gni non

The score consists of three systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one flat (B-flat). The first system contains the lyrics 'vos et mor - tu - os: cu - ius re-gni non e - rit - fi -'. The second system contains 'et mor - tu - os: cu - ius re-gni non e - rit fi - nis'. The third system contains 'iu - di - ca - re vi-vos et mor - tu-os: cu - ius re - gni non'. The basso continuo line consists of a series of whole notes, mostly on the same pitch, with some ledger lines below the staff.



Musical score for three voices (Soprano, Alto, and Bass) in G minor, 3/4 time. The score is divided into three systems. The first system contains the first two lines of music. The second system contains the third line of music. The third system contains the fourth line of music. The lyrics are:

- - - nis cu - ius re - gni non e - rit - - - nis.

cu - ius re - gni non e - rit, non e - rit fi - - - nis.

e - rit - - - fi - nis cu - ius re - gni non e - - rit fi - nis.

The score includes various musical notations such as rests, notes, accidentals (flats and sharps), and dynamic markings (ritardando). The bass line consists of a simple accompaniment of quarter notes.

Et in-Spi-ri-tum San - - - ctum, Do - - - mi-num,

Et in Spi - ri - tum San - ctum, Do - mi -

Et in Spi - ri - tum San - ctum, Do - mi - num et vi -

Et in Spi-ri-tum San - ctum, Do-mi-num San - ctum, Do - - - mi -

et vi - vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce-  
 num, et vi - vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce - dit. Qui  
 vi - fi - can - tem: qui ex Pa-tre, Fi - li - o - que pro - ce -  
 num et vi - vi - fi - can - tem: qui ex Pa-tre Fi - li - o - que

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a basso continuo line (bass clef). The second system has a vocal line (treble clef) and a basso continuo line (treble clef). The third system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, and accidentals.

175

- - dit. Qui cum Pa-tre et Fi - li - o si - mul ad-o-ra-

cum Pa-tre et Fi - li - o si - mul ad-o - ra-tur et

dit. Qui cum Pa-tre et Fi-li - o si-mul ad-o-ra - tur et

pro - ce - dit. Qui cum Pa-tre, et Fi-li - o si-simul ad-o-ra - tur

- tur et con - glo - ri - fi - ca - tur, *et con-glo - ri - fi -*  
*con - glo - ri - fi - ca - - - - - tur:* qui lo -  
*con - glo - ri - fi - ca - - - - - tur et con - glo - ri - fi - ca - - tur:* qui  
 et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into three systems. The first system contains the lyrics '- tur et con - glo - ri - fi - ca - tur, et con-glo - ri - fi -'. The second system contains 'con - glo - ri - fi - ca - - - - - tur:' and 'qui lo -'. The third system contains 'con - glo - ri - fi - ca - - - - - tur: qui' and 'et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and fermatas. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

ca - tur: qui lo - cu - tus est per Pro - phe - tas.  
 cu - tus est per Pro - phe - tas. Et u - nam san -  
 lo - cu - tus est per Pro - phe - tas. Et  
 Pro - phe - tas. Et u - nam san -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system contains the lyrics 'ca - tur: qui lo - cu - tus est per Pro - phe - tas.' The second system contains 'cu - tus est per Pro - phe - tas. Et u - nam san -'. The third system contains 'lo - cu - tus est per Pro - phe - tas. Et'. The fourth system contains 'Pro - phe - tas. Et u - nam san -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score is written on a grand staff with a treble clef and a bass clef.

195

Et u - nam san-ctam ca-tho - li - cam et a - po - sto - li - cam —

u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am et

ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am et

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is written on a single staff with a treble clef. It consists of three systems of music. The first system begins with a whole rest followed by the lyrics 'Et u - nam san-ctam ca-tho - li - cam et a - po - sto - li - cam —'. The second system continues with 'u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am et'. The third system concludes with 'ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am et'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals: a flat (b) appears multiple times, and a sharp (#) appears once. A fermata is placed over the final note of the second system. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

202

Ec - cle - si - am, Ec - cle - si - am. Con - fi - te - or u - num ba -

- si - am, Ec - cle - si - am. Con - fi - te - or u - num ba - ptis -

- li - cam Ec - cle - si - am, Ec - cle - si - am. Con - fi - te -

a - po - sto - li - cam Ec - cle - si - am.



209

- ptis - ma in re-mis-si - o - nem pec - ca - to -  
 - - - ma in re-mis-si - o - - nem -  
 or u - num - - - ba - ptis - ma in re-mis-si - o - - nem  
 con - fi - te - or u - num ba - ptis - ma in re-mis-si -

- - - - - rum, in re-mis-si - 0 - nem pec - ca -  
 pec - ca - to - - - rum in re-mis-si - 0 - nem -  
 0 - nem in re-mis-si - 0 - - - - - nem - - - - - pec-ca - - - to -

222

Musical score for "Aspice Domine: 3. Credo" in G major (one sharp) and 4/4 time. The score consists of three systems of vocal lines. The first system is in treble clef, the second in treble clef, and the third in bass clef. The lyrics are: "to - rum. Et ex - spe - cto re - sur - re - nem - pec - ca - to - rum. Et ex - spe - cto re - sur - rum. Et ex - spe - cto re -".

The first system (treble clef) begins with a sharp sign (#) above the staff. The lyrics are "to - rum. Et". The melody features a half note G4, a quarter note A4, and a half note B4.

The second system (treble clef) continues with "pec - ca - to - rum. Et ex - spe". The melody includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

The third system (bass clef) concludes with "nem - pec - ca - to - rum. Et ex - spe - cto re -". The melody starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3.

229

ex - spe - cto re - sur - re - cti - o - - - - - nem mor - tu -

cti - o - - - - - nem mor - tu - o - - - - - rum, mor -

sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum

tu - o - rum. Et vi - tam ven - tu - ri et vi - tam ven - tu - ri sæ - cu - li, et vi - tam  
 tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li, et vi - tam  
 tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li et vi - tam

243

cu - li. A - - men, a - - men, a - - men. #

ri sæ - - - cu - li. A - - - men. b

tam - ven - tu - - ri sæ - cu - li. A - - - men. b

ven - tu - - ri sæ - cu - li. A - - - men. b