

Cantus Altus Tenor Bassus

Et in ter - ra pax ho - mi -
Et in ter-ra pax ho-mi-ni -
Et in ter-ra pax ho - mi - ni-bus bo - næ

A musical score for four voices (SATB) in common time, featuring four staves of music with Latin lyrics. The music is written in black ink on white paper.

The score consists of four staves:

- Staff 1 (Soprano):** Treble clef, key signature of one flat. The lyrics are: - ni - bus _____ bo - næ vo - lun - ta - - tis. Lau-da-mus.
- Staff 2 (Alto):** Treble clef, key signature of one flat. The lyrics are: bus _____ bo - næ vo - lun - - ta - - - tis. Lau-
- Staff 3 (Tenor):** Tenor clef, key signature of one flat. The lyrics are: vo - lun - ta - - - - tis. Lau - da - mus te. Be - ne -
- Staff 4 (Bass):** Bass clef, key signature of one flat. The lyrics are: Bo - - - næ vo - lun - - ta - tis. Lau - da - mus te.

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings (e.g., p , f , $\text{p}.$). The bass staff begins with a bass clef, but the lyrics start with a soprano clef, indicating a soprano vocal part for the bass instrument.

Musical score for Aspice Domine: 2. Gloria, featuring four staves of music with lyrics in Latin. The score is in common time (indicated by '12' at the top left) and includes lyrics such as 'te.', 'Be-ne - di - ci - mus te, be - ne-di - ci - mus', 'da-mus te. Be - ne-di - ci - mus te.', 'Ad - o - ra -', 'di - ci - mus te, be - ne - di - ci - mus te.', 'Ad - o -', and 'Be - ne - di - ci - mus te.'. The music consists of four staves, each with a different vocal range (treble, alto, tenor, bass). The lyrics are placed below the staves, corresponding to the vocal parts.

12

te.

Be-ne - di - ci - mus te, be - ne-di - ci - mus

da-mus te. Be - ne-di - ci - mus te.

Ad - o - ra -

di - ci - mus te, be - ne - di - ci - mus te.

Ad - o -

Be - ne - di - ci - mus te.

Aspice Domine: 2. Gloria

Morales

18

te. Ad - o - ra - mus te, ad -

mus te, ad - o - ra - mus te. Glo-ri - fi - ca -

ra - - - - mus te, ad - o - ra - - - -

Ad - o - ra - mus te. Glo -

This musical score consists of four staves of music for voices. The top staff uses a treble clef, the second and third staves use an alto clef, and the bottom staff uses a bass clef. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is common time. The lyrics are integrated into the musical lines, with some words underlined to indicate sustained notes or specific performance instructions. The score is numbered 18 at the beginning.

24

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are in soprano clef (indicated by a 8), and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are in Latin, referring to glorification and gratitude.

o - ra - mus te. Glo-ri - fi - ca - mus te.

- - - mus te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi-mus

- mus te. Glo-ri - fi - ca - mus te. Gra - ti - as a -

ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti -

31

Gra - ti - as a - gi-mus ti - bi pro - pter

ti - - - - - bi

- gi-mus ti - bi pro - pter ma-gnam glo - - - ri - am tu -

bi pro - pter ma - gnam glo - ri-am tu - am

38

ma - gnam glo - ri - am tu - am. Do - mi-ne De - us, Rex

pro-pter ma-gnam glo - ri - am tu - am. Do-mi-ne De -

- am. pro-pter ma-gnam glo - ri-am tu - am.

pro - pter ma - gnam glo-ri - am_ tu - am.

44

— cæ - le - stis De - us Pa - ter o - mni - po - tens.

- us, Rex cæ - le - stis, De - us Pa-ter o - mni - - - po-tens. Do-

De - - - us Pa - - - ter o - mni - - - po -

De - us Pa - ter o - - mni - - po -

The musical score consists of four staves. The top two staves are in treble clef, the third is in alto clef (C-clef), and the bottom is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '44'). The vocal parts are labeled with their names: 'cæ - le - stis', 'De - us Pa - ter', 'o - mni - po - tens.', 'us, Rex cæ - le - stis, De - us Pa-ter', 'o - mni - - - po-tens.', 'Do-', 'De - - - us Pa - - - ter', 'o - mni - - - po -', and 'De - us Pa - ter', 'o - - mni - - po -'. The basso continuo part is indicated by a bass clef and a bass staff below it.

50

Do - mi - ne Fi - li u - ni - ge - ni - te
- mi - ne fi - li u - ni - ge - ni - te, u - ni - ge -
tens. Do - mi - ne Fi - - - - li u - ni - ge - -
tens. Do - mi - - - ne Fi - li u - ni - - -

57

Musical score for Aspice Domine: 2. Gloria, featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef and a key signature of one flat. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a eighth note followed by sixteenth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes.

The lyrics are as follows:

u - ni - ge - ni - te, _____ Ie - su Chri - - -
ni - te, _____ Ie - su Chri - ste.
ni - te u - ni - - ge - ni - te, _____ Ie - su Chri - ste. Do -
ge - ni - te _____ Ie - su Chri - ste.

Aspice Domine: 2. Gloria

64

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. Each staff has a treble clef and a key signature of one flat. The soprano and alto sing the first half of the phrase 'Domine Deus, agnus Dei'. The tenor and bass sing the second half. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte and piano. The bass staff provides harmonic support with sustained notes.

- ste. Do - mi - ne De - us, a - gnus_ De - - i fi -

Do - mi - ne De - - us a - gnus De - -

mi - ne De - - us a - gnus De - -

Do - mi - ne De - - us A - gnus De - - i

71

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The key signature is one flat, and the time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The lyrics include "li - us Pa", "tris, fi - li - us Pa", "tris, Pa", "tris.", "i, fi - li - us Pa", "tris", "fi - li - us Pa", "tris.", "i, fi - li - us Pa - tris", "fi - li - us Pa", "tris, fi - li - us Pa - tris.", "Fi - li - us Pa", "tris", "fi - li - us Pa", and "tris.".

li - us Pa - tris, fi - li - us Pa - tris, Pa - tris.
i, fi - li - us Pa - tris fi - li - us Pa - tris.
i, fi - li - us Pa - tris fi - li - us Pa - tris.
Fi - li - us Pa - tris fi - li - us Pa - tris.

Aspice Domine: 2. Gloria

78

Qui tol - lis pec - ca - ta mun - di, pec - ca -

Qui tol - lis pec - ca - ta mun - - - di

Qui tol - lis pec - ca - ta mun - - - di

Qui tol - lis pec - ca - ta mun - - - Qui

86

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music consists of four staves, each with a different vocal line. The lyrics are written below the notes in a cursive script.

The lyrics are:

ta mun di mi se-re-re no
mi - se - re - re no-bis. Qui tol - lis
di, mi-se-re - re no
tol - lis pec - ca - ta mun - di, mi - se - re - re no -

93

The musical score is for four voices (SATB) in common time. The key signature changes between G major (two sharps), F major (one sharp), C major (no sharps or flats), and B-flat major (one flat). The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: "bis. Qui tol-lis pec - ca - ta mun - di, pec - ca - ta mun - di," followed by a repeat sign and "pec - ca - ta mun - di, su -". Then it continues with "bis. Qui tol - lis pec - ca - ta mun - di, su -". Finally, it concludes with "bis. Qui tol - lis pec - ca-ta mun - di, su -". The music features various note values including eighth and sixteenth notes, and rests.

bis. Qui tol-lis pec - ca - ta mun - di, pec - ca - ta mun - di,

pec - ca - ta mun - di, su -

- bis. Qui tol - lis pec - ca - ta mun - di, su -

bis. Qui tol - lis pec - ca-ta mun - di, su -

100

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked as 100. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The bass staff contains a sharp sign (F-sharp) above the staff, indicating a临时调 (local mode or key change).

su - sci - pe de-pre-ca - ti - o - nem no - stram su - sci - pe de -

- sci - pe de-pre-ca - ti - o - nem no - stram su - sci - pe de - pre -

- sci - pe de-pre-ca - ti - o - nem no - stram, no -

- sci - pe de-pre-ca - ti - o - nem no - stram, de-pre-ca - ti -

107

The musical score for "Aspice Domine: 2. Gloria" on page 17 features four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 107 begins with a melodic line in the treble clef staff, followed by lyrics in Latin. The music continues with three more staves of music, each with its corresponding lyrics below it. The lyrics include "pre-ca - ti - o - nem no - stram.", "Qui se - des ad dex-te - ram", "ca - ti - o - nem no - stram.", "Qui se-des ad dex - te-ram", "stram.", "Qui se - des ad dex-te -", "o - nem no - stram.", and "Qui se - des ad dex - te - ram". The music concludes with a final set of lyrics: "Pa -", "Pa-", "Pa-", "ad dex-te -", "Pa -", and "Pa -".

- pre-ca - ti - o - nem no - stram. Qui se - des ad dex-te - ram Pa -

ca - ti - o - nem no - stram. Qui se-des ad dex - te-ram Pa-

stram. Qui se - des ad dex-te -

o - nem no - stram. Qui se - des ad dex - te - ram Pa -

121

Tu so - lus Do - mi - nus. _____ tu so - lus Al - tis - si -

8
lus san - ctus. Tu so-lus Do - mi - nus. Tu so - lus Al-tis-si-mus, Ie -

8
san - ctus. Tu so-lus Do - mi-nus. Tu so - lus Al - tis - si -

so-lus san - ctus. Tu so-lus Do-mi - nus. Tu so - lus Al-tis-si-mus, Ie -

128

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are soprano, alto, tenor, and bass. The lyrics are written below the notes.

Soprano (Top Staff):

mus, Ie - su Chri - ste. Cum San-cto Spi - ri -

Alto (Second Staff):

su Chri - ste. Cum San - cto Spi - ri - tu, cum

Tenor (Third Staff):

mus, Ie - su_ Chri - ste._____ Cum San - cto Spi -

Bass (Bottom Staff):

su____ Chri - ste. Cum San-cto Spi - ri - tu in

134

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are in soprano clef (indicated by a 8), and the bottom staff is in bass clef. The key signature changes from one staff to the next. The lyrics are written below the notes, divided by vertical bar lines. The lyrics include "tu", "in glo - ri - a", "De - i", "Pa - tris", "in glo -", "San - cto", "Spi -", "ri - tu", "in glo -", "De - i", "Pa -", "ri - tu", "in glo -", "ri - a", "De - i", "Pa -", "tris", "glo - ri - a", "De - i", "Pa - tris", "in glo - ri - a", "De - i", "Pa -", and "tris". The music includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests. The tempo is marked as 134.

tu in glo - ri - a De - i Pa - tris in glo -

⁸ San - cto Spi - - - ri - tu in glo - ri - a De - i Pa -

⁸ - - ri - tu in glo - ri - a De - i Pa - - - tris

glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - -

141

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from one staff to the next. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values (eighth, sixteenth, etc.) and rests.

- ri - a De - i Pa - tris. A - - men.
tris, in glo - ri - a De - i Pa - tris. A - - men.
in glo - ri - a De - i Pa - tris. A - - men.
tris in glo - ri - a De - i Pa - tris. A - - men.