

A musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a four-part setting, with the Tenor and Bassus parts providing harmonic support to the melodic lines of the Cantus and Altus.

The vocal parts are labeled as follows:

- Cantus: The top voice, starting with a long note followed by a breve and a dotted half note.
- Altus: The second voice from the top, consisting of a single note on the first beat of the first measure.
- Tenor: The third voice from the top, featuring a rhythmic pattern of eighth and sixteenth notes.
- Bassus: The bottom voice, providing harmonic support with sustained notes.

The lyrics "Ky - ri - e - le - i -" are written below the vocal parts, corresponding to the vocal entries. The Tenor part includes a melodic line with grace notes and slurs, while the Bassus part consists of sustained notes.

Aspice Domine: 1. Kyrie

Morales

Musical score for *Aspice Domine: 1. Kyrie* featuring four staves of music with lyrics.

The score consists of four staves:

- Staff 1 (Treble Clef):** Contains lyrics "le - i-son, Ky ri-e e - le -".
- Staff 2 (Treble Clef):** Contains lyrics "Ky - ri - e e -".
- Staff 3 (Treble Clef):** Contains lyrics "i-son, Ky ri - e e - le -".
- Bass Clef Staff:** Contains lyrics "son Ky - ri - e e - le -".

Measure numbers 6 and 8 are indicated above the staves.

Aspice Domine: 1. Kyrie

Morales

12

i-son, Ky - ri - e e - le -

le -; i - son, Ky - ri - e e - le - i - son, Ky - ri -

i - son, Ky - ri - e e - le -

- i - son, Ky - ri - e e - le - i - son, Ky - ri - e

Aspice Domine: 1. Kyrie

Morales

19

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef (indicated by a '8' below the clef), and the bottom staff is in bass clef. The key signature is one sharp, located in the first measure. The time signature is common time. The lyrics are written below each staff, corresponding to the musical notes. The first staff has lyrics '- i - son', 'Ky - ri -', 'e e - le -', and '-'. The second staff has lyrics 'e', 'e - lei - son', 'Ky - ri - e', 'e - le - i -', 'son', 'Ky - ri -', and 'e'. The third staff has lyrics '-', 'i - son', 'Ky', 'ri - e', 'e - le -', and '-'. The bottom staff has lyrics 'e - le - i -', 'son', 'Ky - ri -', 'e e - le - i -', and 'son'.

- i - son Ky - ri - e e - le -
e e - lei - son Ky - ri - e e - le - i - son Ky - ri - e
- i - son, Ky - ri - e e - le - -
e - le - i - son Ky - ri - - e e - le - i - son

Aspice Domine: 1. Kyrie

Morales

25

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music consists of four staves, each with a different vocal line. The lyrics are integrated into the musical lines, with some words appearing below the staff and others above. The score includes measure numbers 25, 8, and 8.

25

- - i - son Ky - ri - e e - le -

8 e - le - i - son Ky - ri - e e - le -

8 - - - - - - - - i - son Ky - - ri -

Bass: - - - - - - - -

Ky - ri - e e - le - i - son

Aspice Domine: 1. Kyrie

Morales

31

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at measure 31. The lyrics are integrated into the music, appearing below each staff. Measure 31 begins with a dotted half note followed by eighth notes. The lyrics are: - i - son, Ky - ri - e e - le - i - son. The second staff continues with: - i - son, Ky - ri - e e - lei - son. The third staff continues with: e - le - i - son Ky - ri - e e - le - i - son. The fourth staff concludes with: Ky - ri - e e - le - i - son.

- i - son, Ky - ri - e e - le - i - son.

- i - son, Ky - ri - e e - lei - son.

e - le - i - son Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son

Aspice Domine: 1. Kyrie

Morales

37

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at measure 37. The vocal parts sing the words "Chri - ste e - le - i - son", "Chri - ste e - le -", "Chri - - - ste e - le -", and "Chri - - -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Aspice Domine: 1. Kyrie

Morales

Musical score for Aspice Domine: 1. Kyrie, featuring four staves of music:

- Staff 1 (Soprano):** Treble clef, key signature of one flat. The vocal line begins with a rest, followed by "Chri - ste" (with a fermata over the 'ste'), "e - le", and "i -".
- Staff 2 (Alto):** Treble clef, key signature of one flat. The vocal line begins with a rest, followed by "i - son", "Chri - ste", "e - le", and "i -".
- Staff 3 (Tenor):** Treble clef, key signature of one flat. The vocal line begins with a rest, followed by a melodic line consisting of eighth and sixteenth notes.
- Bassoon Continuo (Bass):** Bass clef, key signature of one flat. The bassoon provides harmonic support, playing sustained notes and rhythmic patterns.

The score is numbered 43 at the top left. The vocal parts are written in common time, while the bassoon part is in 8/8 time.

Aspice Domine: 1. Kyrie

Morales

49

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat throughout. The lyrics are written below the notes, corresponding to the musical phrases. The lyrics are: son, Chri - ste _____ e - le - - - - , son, Chri-ste e - le-i-son, Chri - - - ste _____ e - le - , - - - - i - son, Chri - - - ste, - - - ste e - le - - - i - son.

son Chri - ste _____ e - le - - - -
son Chri-ste e - le-i-son Chri - - - ste _____ e - le -
- - - - i - son Chri - - - ste
- - - - ste e - le - - - i - son

55

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 55 through 60 are indicated above the staves.

- i - son Chri - ste e - le - i - son Christe e -

- - - i - son, Chri - ste e - le - - - i - son

e - le - - i - son, Chri - ste e - le - - - i - son

Chri - ste e - le - i - son Chri - ste e - le - i - son

Aspice Domine: 1. Kyrie

Musical score for Aspice Domine: 1. Kyrie, featuring four staves of music with lyrics.

The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature varies by staff: 62 for the first three staves, and b for the fourth staff.

The lyrics are as follows:

- Staff 1: - le - - - i - son, Chri - ste e - le - i - son.
- Staff 2: - - - i - son, Chri - ste e - le - i - son.
- Staff 3: _____ Chri - ste e - le - - - - i - son.
- Staff 4: Chri - ste e - le - i - son Chri - ste e - le - i - son.

Aspice Domine: 1. Kyrie

69

Ky - ri - e e - le - i - son

Ky - ri - e e -

Ky - ri - e e - - i - son Ky -

Ky - ri - e e - le - - - i - son Ky -

77

Ky - ri - e e - le - i - son

le - - - i - son Ky - ri - e e - le - - - -

- ri - e e - le - - - -

ri - e e - le - - - - Ky - - - - - - - -

Aspice Domine: 1. Kyrie

Musical score for Aspice Domine: 1. Kyrie, page 14, featuring four staves of music with lyrics.

The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by 'C'). The measure number 85 is at the top left.

The lyrics are written below the notes:

- Staff 1: Ky - ri - e e - le - - - - i -
- Staff 2: - - - - i - son Ky - ri - e e - le - - - -
- Staff 3: - - - - - - - - i - son, Ky - ri - e e -
- Staff 4: e e - le - i - son Ky -

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p).

Aspice Domine: 1. Kyrie

92

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes between measures, indicated by a 'b' (flat) or a '#' (sharp). The lyrics are written below each staff, corresponding to the notes. Measure 1: 'son' (treble), 'Ky - ri - e e - le' (treble), 'i - son,' (treble), 'Ky - ri -' (treble). Measure 2: '-' (treble), 'i - son' (treble), 'Ky - ri - e e - le' (treble), 'i -' (treble). Measure 3: 'le' (treble), '-' (treble), 'i - son' (treble), 'Ky - ri - e' (treble). Measure 4: 'ri - e e' (bass), 'le' (bass), 'i' (bass), 'son' (bass), 'Ky - ri - e e' (bass), 'le - i -' (bass).

Musical score for Aspice Domine: 1. Kyrie, featuring four staves of music with lyrics. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time (indicated by '99' at the top left) and includes various musical markings such as flats, sharps, and grace notes. The lyrics are written below each staff, corresponding to the musical phrases.

99

Soprano Staff:

e_____ e - le - i - son____ Ky - ri - e_____ e - le - - i - son.

Alto Staff:

son_____ Ky - - ri - e Ky - ri - e e - - le - i - son.

Tenor Staff:

e - le - - - i - son, Ky - ri - e_____ e - le - i - son.

Bass Staff:

son Ky - ri - e e - - le - - - i - son.