

Aspice Domine: 1. Kyrie

Morales

Cantus

Altus

Tenor

Bassus

Ky - ri - e - le - i -

Aspice Domine: 1. Kyrie

Morales

6

- le - i-son, Ky - ri-e
 b
 Ky - - - ri - e - le - i - son
 b
 - - - - -
 i-son, Ky - - ri - e - e - le - - -
 b
 Ky - - - ri - e - e - le - - -
 b

Aspice Domine: 1. Kyrie

Morales

12

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are: 'i-son, Ky - ri - e e - le -' on the top staff; 'le - - - - - i - son, Ky - ri - e e - le - i - son' on the middle staff; and 'son, Ky - ri - e e - le - i - son, Ky - ri - e e - le -' on the bottom staff.

i-son, Ky - ri - e e - le -

le - - - - - i - son, Ky - ri - e e - le - i - son

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le -

Aspice Domine: I. Kyrie

Morales

19

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The musical score consists of two staves of music. The top staff is in G major and the bottom staff is in C major. The lyrics are written below the notes.

Top Staff (G major):

- Measure 1: - - - - -
- Measure 2: - - - - - *i-son*
- Measure 3: *Ky - ri - - - e*
- Measure 4: *e - le - i - - son*
- Measure 5: *Ky - ri - - e*
- Measure 6: *Ky - ri - - e*

Bottom Staff (C major):

- Measure 1: *e - le - i - - son*
- Measure 2: *Ky - ri - - - e*
- Measure 3: *e - le - i - - son*
- Measure 4: *Ky - - - ri - e*
- Measure 5: *e - le - - - -*
- Measure 6: *e - le - i - - son*

Aspice Domine: I. Kyrie

Morales

25

Ky - ri - e - le - i - son *Ky - ri - e e - le - - -*

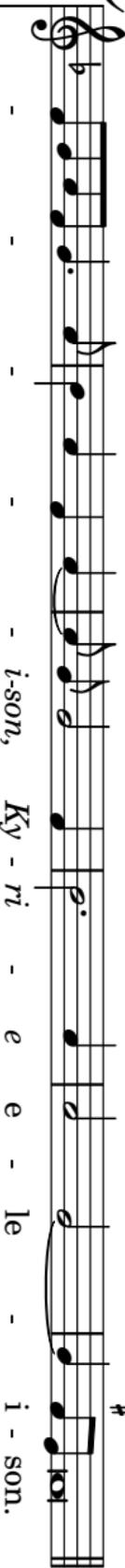
Ky - ri - e - le - i - son

Aspice Domine: I. Kyrie

Morales

31

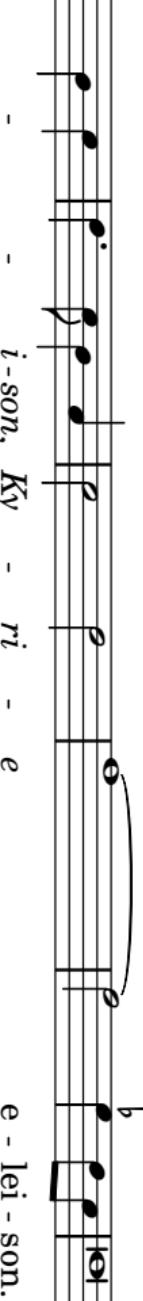
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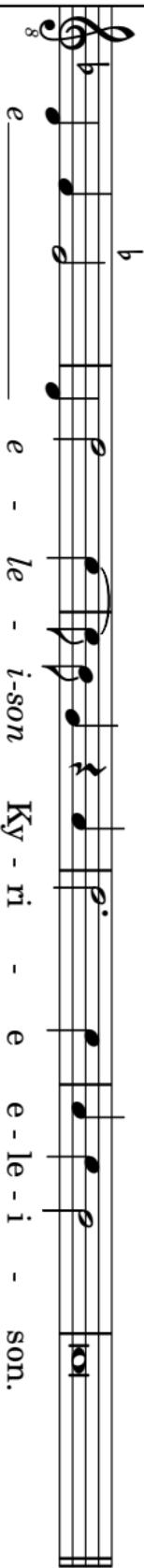
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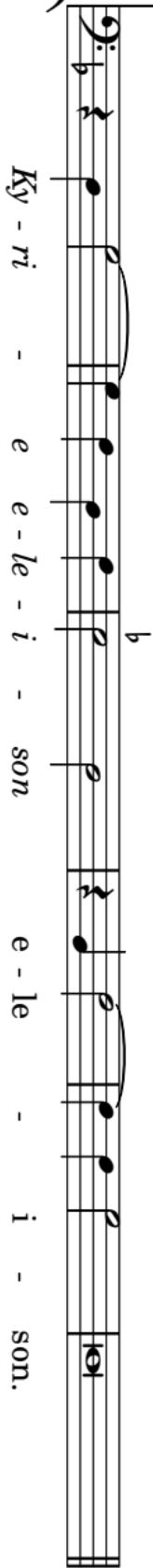
b



b



b



Aspice Domine: I. Kyrie

Morales

37

Chri - - ste e - le - - - - - i - son

Chri - - - ste e - - - le - - - -

Chri - - - - ste e - - - le - - - -

Chri - - - - -

Aspice Domine: I. Kyrie

Morales

43

b.

Chri - *ste*

b.

Chri - *ste* *e* - *le* - *i* -

b.

Chri - *ste* *e* - *le* - - *i* -

b.

Chri - *ste* *e* - *le* - - *i* -

Chri-

Aspice Domine: 1. Kyrie

Morales

49

son

Chri - ste — *e - le* — — — —

son *Chri-ste* *e - le-i-son* *Chri - - ste* — *e - le* —

ste e-le — — — — *i - son* *Chri - - ste*

b

Aspice Domine: I. Kyrie

55

Chri - ste e - le - i - son *Christe e -*

i - son *Chri - ste e - le - i - son* *Christe e -*

e - le *i - son, Chri - ste e - le* *le - i - son*

Chri - ste e - le - i - son *Chri - ste e - le - i - son* *i - son*

Aspice Domine: I. Kyrie

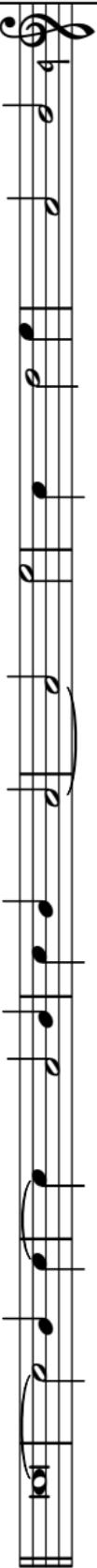
Morales

62

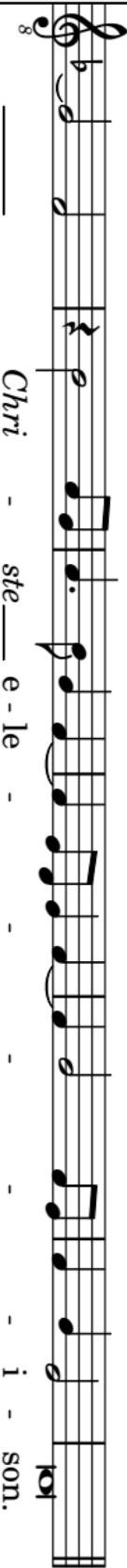
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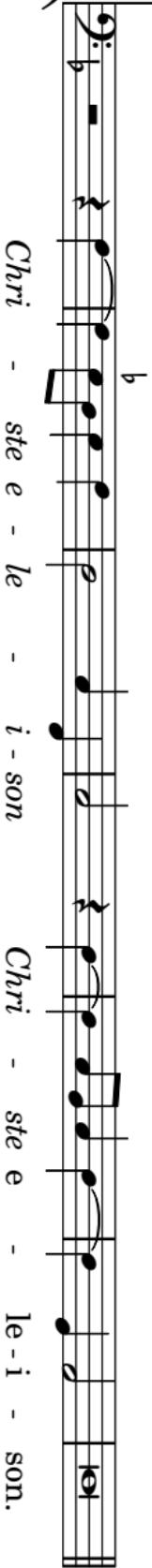
- le - - - - i - son, Chri - ste e - le - - i - son.



- - - - i - son, Chri - - ste e - le - - i - son.



Chri - ste e - le - - i - son. Chri - ste e - le - i - son.



Chri - ste e - le - - i - son. Chri - ste e - le - i - son.

Aspice Domine: 1. Kyrie

Morales

Aspice Domine: I. Kyrie

Morales

77

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff.

The lyrics are written below the music, corresponding to the notes. The first staff has lyrics: 'Ky - - - - -'. The second staff has lyrics: 'le - - - - i-son' and 'Ky - ri-e e - le - - - - -'. The third staff has lyrics: 'ri - e e - le - - - - i - son' and 'Ky - ri - - - - -'.

There are several rests and note heads in the music, indicating specific performance techniques or sustained notes. The music concludes with a final note on the third staff.

14

Aspice Domine: 1. Kyrie

Morales

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Morales

Aspice Domine: I. Kyrie

Morales

99

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e — *e* - *le* - *i* - *son* — *Ky-ri-e* — *e* - *le* - *i* - *son*.

son — *Ky* - *ri* - *e* *Ky-ri-e* — *e* - *le* - *i* - *son*.

e - *le* - - - - *i-son*, *Ky* - *ri-e* — *e* - *le-i* - *son*.

son — *Ky-ri-e* — *e* - *le* - - - - - *i* - *son*.