

Cantus I

Cantus II

Altus

Tenor

Bassus

Do mi ne \_\_\_\_\_

Do - mi - ne \_\_\_\_\_

Do mi ne \_\_\_\_\_

Do - mi - ne \_\_\_\_\_

Do mi ne \_\_\_\_\_

7

ne y - so po et mun - da -  
- y - so - po et mun - da - bor, et mun - da - bor  
y - so - po et mun - da - bor et mun - da -  
- y - so - po et mun - da - bor et mun - da - bor  
- y - so - po et mun - da - bor et

14

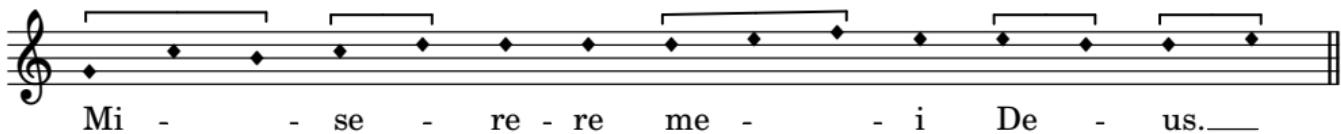
bor la - va - bis  
la - va - bis me la - va - bis me  
bor la - va - bis me la - va - bis me et  
et mun - da bor la - va - bis me la - va - bis me, la - va - bis  
mun - da bor la - va - bis me, la - va - bis

21

me, et su - per ni - vem de - al - va - - bor ni - vem  
et su - per ni - vem de - al - va - - bor, et su -  
me et su - per ni - vem de - al - va  
me et su - per ni - vem de - al - va - - bor

28

bor ni - vem de al va - bor.  
de - al - va - bor ni - vem de - al - va - bor.  
- per ni - vem de - al - va - bor, ni - vem de - al - va - bor.  
bor ni - vem de - al - va - - - - - bor.  
ni - vem de - al - va - bor ni - vem de - al - va - bor.



## Asperges me

Morales

35

Cantus I

Cantus II

Altus

Tenor

Bassus

40

ma - gnam mi - se - ri - cor -

mi - se - ri - cor - di - am tu -

se - ri - cor - di - am tu -

gnam mi - se - ri - cor - di - am tu -

se - ri - cor - di - am mi - se - ri - cor - di - am tu -

45

Musical score for "Asperges me" by Morales, page 10, measures 45-8. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. Measure 45 starts with a whole rest followed by a dotted half note. The lyrics "di am tu am." are written below the notes. Measures 46 and 47 show more complex rhythms with eighth and sixteenth notes, also labeled "am." below. Measure 48 begins with a sixteenth-note pattern followed by eighth notes, labeled "am." below. Measure 49 starts with a dotted half note followed by a sixteenth-note pattern, labeled "am." below. The bass staff in measure 49 shows a sustained note followed by eighth notes, labeled "am." below.

di am tu am.

am.

am.

am.

8 am.

am, mi - se - ri - cor - di - am tu am.

Musical notation for the text "Asperges me". The music consists of a single melodic line on a staff with a treble clef. The notes are diamond-shaped and connected by vertical stems. The lyrics are written below the staff:

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. \_\_

## Asperges me

50

Cantus I

Cantus II

Altus

Tenor

Bassus

55

ci - pi - o,  
et nunc  
et sem

prin - ci - pi - o,  
et nunc  
et sem per

prin - ci - pi - o  
et nunc  
et sem

8 in prin - ci - pi - o,  
et nunc  
et

prin - ci - pi - o, in  
prin - ci - pi - o,  
et nunc  
et  
sem

61

per,                    et                    in                    sæ - cu - la

et                    in                    sæ - cu - la                    et                    in                    sæ - cu -

per                    et                    in                    sæ - cu - la                    sæ - cu -

- sem                    per                    et                    in                    sæ -

per                    et                    in                    sæ - cu -

66

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G major, 6/8 time. The vocal parts are written in treble clef, and the organ part is in bass clef. The score consists of five staves. The vocal parts sing the text "Asperges me la sae cu lo rum." The organ part provides harmonic support. Measure numbers 1 through 8 are indicated above the staves. The vocal parts enter at measure 1, the organ at measure 2, and the vocal parts re-enter at measure 4.

1      2      3      4      5      6      7      8

Asperges me  
la sae cu lo rum.  
A

la sae cu lo rum.  
A

«Asperges me ... dealvabor» ut supra

70

lo - rum. A - men.

A - men.

- men.

8 cu - lo - rum. A - men.

men.