

A musical score for the hymn 'Asperges me' by Morales. The score is written on a single staff in treble clef. The melody consists of ten quarter notes: A, - , - , sper, - , - , ges, - , - , me. The notes are grouped into four pairs by brackets above the staff. The lyrics are printed below the staff, with hyphens indicating that a single note is held over multiple syllables.

Cantus I

Do - mi - ne - - - - - Do - mi - - - - -

Cantus II

Do - mi - ne - - - - - Do - mi - ne - - - - -

Altus

Do - mi - ne - - - - - Do - mi - ne - - - - -

Tenor

Do - mi - ne - - - - - Do - mi - ne - - - - -

Bassus

Do - mi - ne - - - - - Do - mi - ne - - - - -

7

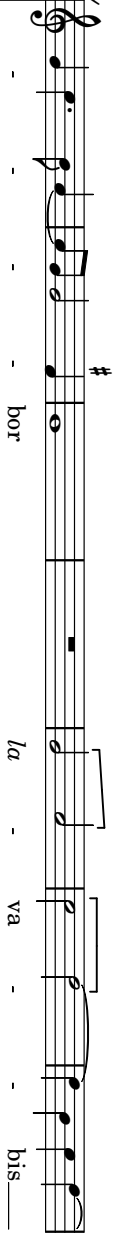
ne y - so - po et mun - da - -

y - so - po - et - - mun - da - bor, et mun - da - bor

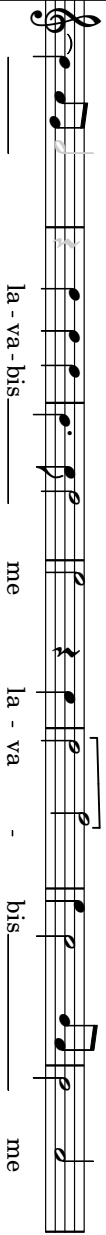
y - so - po - et - - mun - da - bor et mun - da - bor

y - so - po - et - - mun - da - bor et - -

14



- - - bor la - va - - bis



la - va - bis me la - va - bis me



- - bor la - va - bis me la - va - bis me et



et mun - da - - bor la - va - bis me la - va - bis me, la - va - bis



mun - da - - bor la - va - bis me, la - va - - bis

21

me, et _____ su - per ni - vem de - al - va -

et su - per ni - vem _____ de - al - va - bor ni - vem _____

su - per ni - vem _____ de - al - va - bor, _____ et _____ su -

me et su - per _____ ni - vem de - al - va -

me et su - per _____ ni - vem de - al - va - bor

bor - ni - vem de - al - va - bor.
 de - al - va - bor, ni - vem de - al - va - bor.
 per - ni - vem de - al - va - bor, ni - vem de - al - va - bor.
 bor - ni - vem de - al - va - bor.
 ni - vem de - al - va - bor.

Asperges me

Musical notation for the phrase "Asperges me" in treble clef. The melody consists of a series of eighth notes: Mi (G4), se (A4), re (B4), re (B4), me (A4), i (G4), De (F4), us. (E4). The notes are grouped into pairs with brackets above them: [Mi se], [re re], [me i], [De us.]. The lyrics are written below the staff, with hyphens indicating the duration of the notes.

35

Cantus I

Se - - - cun - - - dum

Cantus II

Se - - cun - dum ma - - - gnam

Altus

Se - - cun - dum ma - gnam mi -

Tenor

Se - cun - dum ma - - gnam se - cun - dum ma -

Bassus

Se - cun - dum ma - - gnam se - cun - dum ma - gnam mi -

40

ma - gnam mi - se - ri - cor - - - - -

mi - se - ri - cor - di - am tu - - - - -

se - ri - cor - di - am tu - - - - -

gnam mi - se - ri - cor - di - am tu - - - - -

se - ri - cor - di - am mi - se - ri - cor - di - am tu - - - - -

45

The musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics: "di - - - am tu - - - am." The second staff is a piano accompaniment in treble clef. The third staff is a figured bass line in treble clef with the text "am." below it. The fourth staff is a figured bass line in bass clef with the text "am, mi - se - ri - cor - di - - am" below it. The fifth staff is a figured bass line in bass clef with the text "tu - - - am." below it. The score includes various musical notations such as notes, rests, slurs, and bar lines. A sharp sign (#) is placed above the final measure of the top staff.

di - - - am tu - - - am.

am.

am, mi - se - ri - cor - di - - am

tu - - - am.

The image shows a single staff of music in treble clef. The melody consists of a series of quarter notes, each marked with a diamond-shaped notehead. The notes are grouped into measures by brackets above the staff. The lyrics are written below the staff, aligned with the notes. The text is: *Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. —*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. —

50

Cantus I
Sic - - - ut - - - e - - - rat in prin -

Cantus II
Sic - ut e - - - rat in

Altus
Sic - ut e - - - rat in

Tenor
Sic - ut - - - e - rat in prin - ci - pi - o -

Bassus
Sic - ut - - - e - - - rat in

55

ci - pi - o, et nunc et sem - - -

prin - ci - pi - o, et nunc et sem - - - per

prin - ci - pi - o et nunc et sem - - -

in prin - ci - pi - o, et nunc et sem - - -

prin - ci - pi - o, in prin - ci - pi - o, et nunc et sem - - -

61

per, et in sæ - - cu - la

per et in sæ - - cu - la

sem - - per et in sæ - -

per et in sæ - -

66

Musical score for the hymn "Asperges me" (Morales), page 15. The score is written in G major and 4/4 time. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The lyrics are: "sæ - cu - lo - rum. sæ - cu - lo - rum. sæ - cu - lo - rum. sæ - cu - lo - rum."

The score is written in G major and 4/4 time. The first system shows the vocal line and piano accompaniment. The second system shows the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The lyrics are: "sæ - cu - lo - rum. sæ - cu - lo - rum. sæ - cu - lo - rum. sæ - cu - lo - rum."

The score is written in G major and 4/4 time. The first system shows the vocal line and piano accompaniment. The second system shows the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The lyrics are: "sæ - cu - lo - rum. sæ - cu - lo - rum. sæ - cu - lo - rum. sæ - cu - lo - rum."

70

«Asperges me ... dealvabor» ut supra [#]

Musical score for the hymn "Asperges me". The score is written on five staves. The first staff is in treble clef and contains the vocal line with lyrics "lo - rum." and "A - - - - - men." The second staff is in treble clef and contains the vocal line with lyrics "A - - - - - men." The third staff is in treble clef and contains the vocal line with lyrics "cu - lo - rum." and "A - - - - - men." The fourth staff is in bass clef and contains the vocal line with lyrics "cu - lo - rum." and "A - - - - - men." The fifth staff is in bass clef and contains the vocal line with lyrics "cu - lo - rum." and "A - - - - - men." The score includes various musical notations such as notes, rests, and bar lines.