

Cantus

Altus

Tenor

Bassus

Ad tantæ Nativitatis

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The key signature is one sharp, indicating G major. The music consists of four staves, each with a different vocal line. The lyrics are written below the notes, divided by hyphens to indicate rhythmic values. The score includes measure numbers 6 and 8.

6

tis in - vi - te-mur læ - ti - - - ti - a in -

8

- vi - te-mur læ - ti - ti - a, in - vi - te-mur læ - ti - - ti - a

8

- - - - - tis in - vi - te-mur læ - ti - -

tæ Na - ti - vi - ta - - - tis in - vi - te-mur læ - ti -

12

Ad tantæ Nativitatis

Morales

12/8 time signature.

Key signature: G major (no sharps or flats).

Voice 1 (Soprano):

- vi - te-mur læ - ti - ti - a _____ cum læ -

Voice 2 (Alto):

cum læ - ta - - - tur cum læ - ta - tur et con -

Voice 3 (Tenor):

- - - ti - a cum læ - ta - - -

Voice 4 (Bass):

- - - ti - a cum læ - ta - tur et con - ci - nit et _____

19

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano staff (top) has a treble clef, the Alto staff has an alto clef, the Tenor staff has a bass clef with a sharp sign, and the Bass staff (bottom) has a bass clef. The music consists of four measures of vocal parts, followed by a measure of rests, then another measure of vocal parts. The lyrics are in Latin and include words like "ta-tur", "con-ci-nit", "an-ge-lo-rum", "ex-er-", "ci-tus", and "an-". Measure 19 starts with the soprano and alto voices. Measure 20 begins with the bass voice. Measure 21 begins with the soprano voice. Measure 22 begins with the bass voice.

ta - tur et con - ci - nit an - ge-lo - rum ex - er -

ci - nit an - ge-lo - rum ex - er - ci - tus

tur et con - ci - nit an - ge-lo - rum ex - er - ci - tus

con - ci - nit an - ge-lo - rum ex - er - ci - tus an -

