

Cantus

Altus

Tenor

Bassus

Ac - ce - pit Ie - sus pa -

Ac - ce - pit Ie - sus pa -

Ac - ce - pit Ie - sus pa -

Ac - ce - pit

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 6/8 time. The score consists of four staves. The Soprano staff (top) starts at measure 6. The Alto staff (second from top) starts at measure 8. The Tenor staff (third from top) starts at measure 8. The Bass staff (bottom) starts at measure 8. The lyrics are in Latin and include "nes," "ac-ce," "pit," "Ie-sus pa-," "nes," "et cum gra-ti-," "ac - ce - pit Ie - sus," "pa - nes," "et cum gra - ti - as," "Ie - sus pa - nes," "ac - ce - pit Ie - sus," and "pa -". The music features square neumes on a staff with vertical bar lines.

13

et cum gra-ti-as e - gis - set dis - tri - bu - it pa - - nes dis-

as_____ e - gis - - set di-stri-bu-it pa - - - nes dis-

e - - gis - - set di-stri-bu - it pa - - - nes dis -

nes et cum gra - ti - as____ e - gis - set dis - tri - bu -

20

cum-ben - ti - bus: et de quin-que pa-ni - bus

cum-ben - ti - bus: et de quin-que pa - ni - bus

cum-ben - ti - bus: et de quin-que pa - ni - bus

it dis - cum-ben - ti - bus: et de quin-que pa - ni - bus et

27

et du-o-bus pi - sci-bus sa - ti - a - vit quin-que mi-

et du - o - bus pi - - sci - bus sa - ti - a - vit quin-que mi -

et du-o-bus pi - sci-bus sa - ti - a - vit, quin-que mi - li -

de quin-que pa-ni-bus sa - ti - a - vit quin - que mi - li -

34

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) has eighth notes. The Tenor staff (third from top) has eighth notes. The Bass staff (bottom) has eighth notes. The lyrics are in Latin, with some words repeated across voices.

li - a ho - - - mi-num. Col - li - gi - te, col - li - gi - te

li - a ho - - mi-num. Col - li - gi - te, col - li - gi - te quæ su -

a ho - - - mi - num. Col-li - - gi - te quæ

a ho - - - mi - num. Col-li - - gi - te

41

8 quæ su-pe-ra - ve - runt frag - men-ta quæ su - pe-ra - ve -

8 pe-ra - ve - runt frag - men - ta frag -

8 su - pe-ra - ve - runt frag - men - ta quæ su -

Bass: - - - - - quæ su-pe-ra - ve - runt frag-men-ta quæ -

47

runt frag - men - ta. O bo - ne Ie - su

- men - ta. O bo - ne Ie - su, O

pe-ra - ve - runt frag - men - ta O bo - ne

su - pe - ra - ve - runt frag.men-ta. O bo - ne Ie -

This musical score consists of four staves of music for voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp, indicating G major. The time signature is common time. The vocal parts are labeled with 'runt frag - men - ta.', 'bo - ne', 'Ie - su', 'men', 'ta.', 'O', 'bo - ne', 'Ie - su, O', 'pe-ra - ve', 'frag', 'men', 'ta.', 'O', 'bo - ne', 'su - pe - ra - ve', and 'runt frag.men-ta.'.

54

O bo - ne Ie - su!

bo - ne Ie - su! Sa - ti - a - sti fa - mi - li - am tu - -

Ie - su O bo - ne Ie - su! sa - ti -

su O bo - ne Ie - su! Sa - ti - a - sti fa - mi -

62

Sa - ti - a-sti fa - mi-li - am tu - - am sa - ti -

- am, tu - am sa - ti - a-sti fa - mi - li-am tu - am,

a-sti fa - mi - li - am tu - - am

- li-am tu - - am sa - ti - a-sti fa - mi -

69

69

a-sti fa - mi li-am tu - am:

sa - ti - a - sti fa - mi - li - am tu - am: gra - ti - a tu - a sa - ti -

sa - ti - a - sti fa - mi - li - am tu - - - am: gra - ti - a

- li - am tu - am sa - ti - a - sti fa - mi - li - am tu - am: gra -

76

gratia tua sa - ti - at nos sem - per.
- at nos sem-per. gratia tua - a sa - ti - at nos sem - per.
tu - a sa - ti - at nos sem - per, sa - ti - at nos sem - per.
ti - a tu - a sa - ti - at nos sem - per.